MUSIC - UNIVERSITY OF TORONTO
3 1761 04519 8579

THE MODERN ORGANIST.

BY

LEFÉBURE-WELY.



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THE ADAPTATION TO ENGLISH ORGANS BY W.T. BEST.

The Modern Organist

A COLLECTION OF

Organ Pieces

IN ALL STYLES

by

Lefébure-Wely.

ORGANIST OF THE GRAND ORGAN OF ST SULPICE, PARIS.

~~Price 12/-~~

WAR PRICE 16/-

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY COMPANY. SOLE AGENTS FOR THE U.S.A.

NOVELLO & Co. 20/-



M
7
L45M6
1870

MADE IN ENGLAND.

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C MAJOR.

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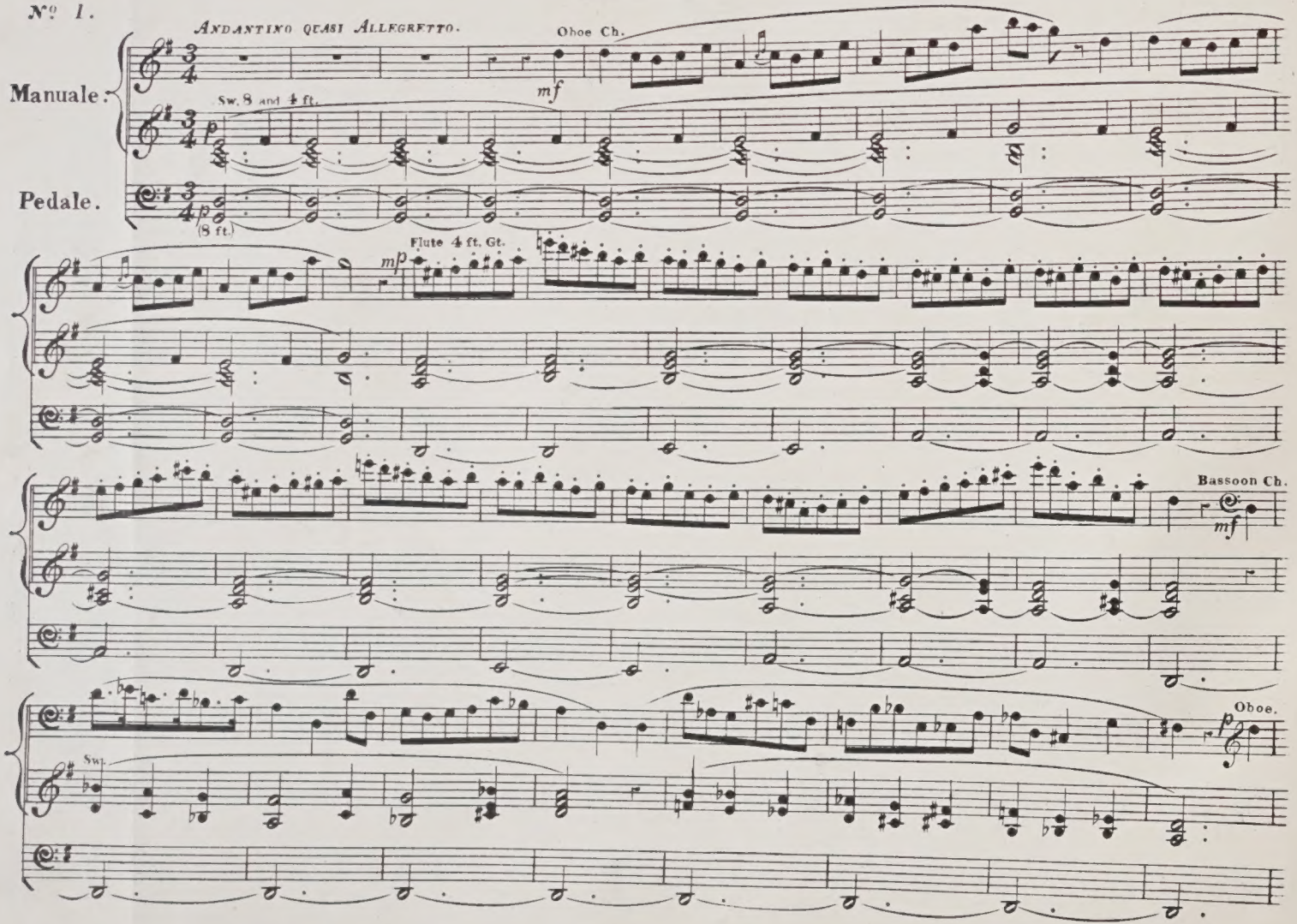
G MINOR.

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E FLAT MAJOR.

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Pastorale.


No. 1.
Andantino quasi Allegretto.
Oboe Ch.
Manuale.
Sw. 8 and 4 ft.
Pedale.
(8 ft.)
Flute 4 ft. Gt.
Bassoon Ch.
Oboe.
Sw.


dim:
rit:

Communion.


No. 2.
Andante.
GT. 8 ft. SW. Voix Céleste.
f Gt.
p Sw.
f Gt.
p Sw.
f Gt.
sw. p
rit:

All the 8 ft. Stops Ch. and Sw. coupled to Gt.

Prelude.

ON THE HYMN FOR THE FEAST OF PENTECOST.

No 3. *Moderato.* (No Reeds.)

molto legato.

Gt. 8 ft. *f*

16 and 8 ft. *f*

rit:

Prelude.

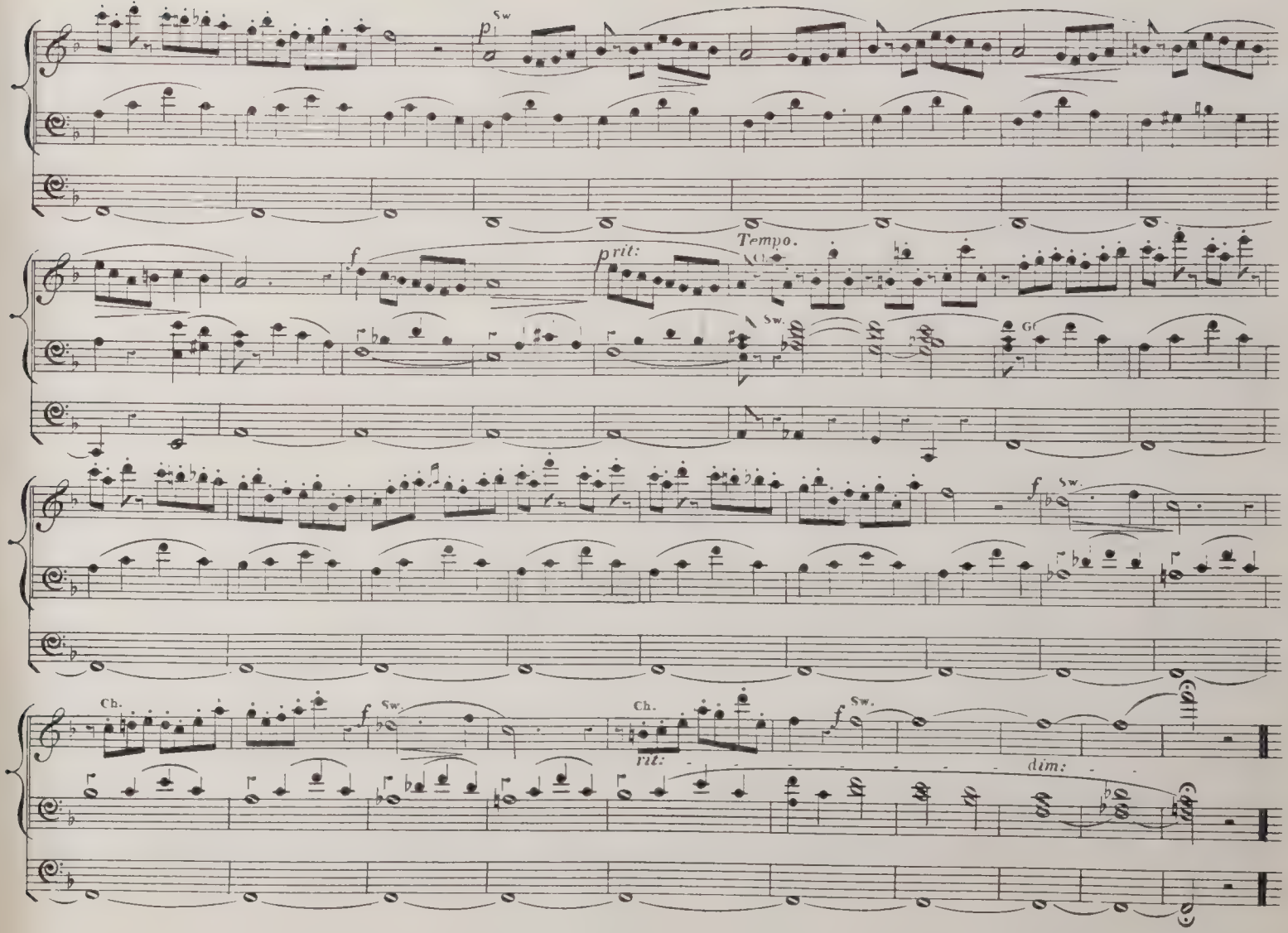
No 4. *Allegretto.*

Sw. Oboe.—Gt. Viola Ch. Flutes of 4 & 2 ft. Ped. Bourdon 16 ft.

Ch. *mp*

Gt. *p*

p

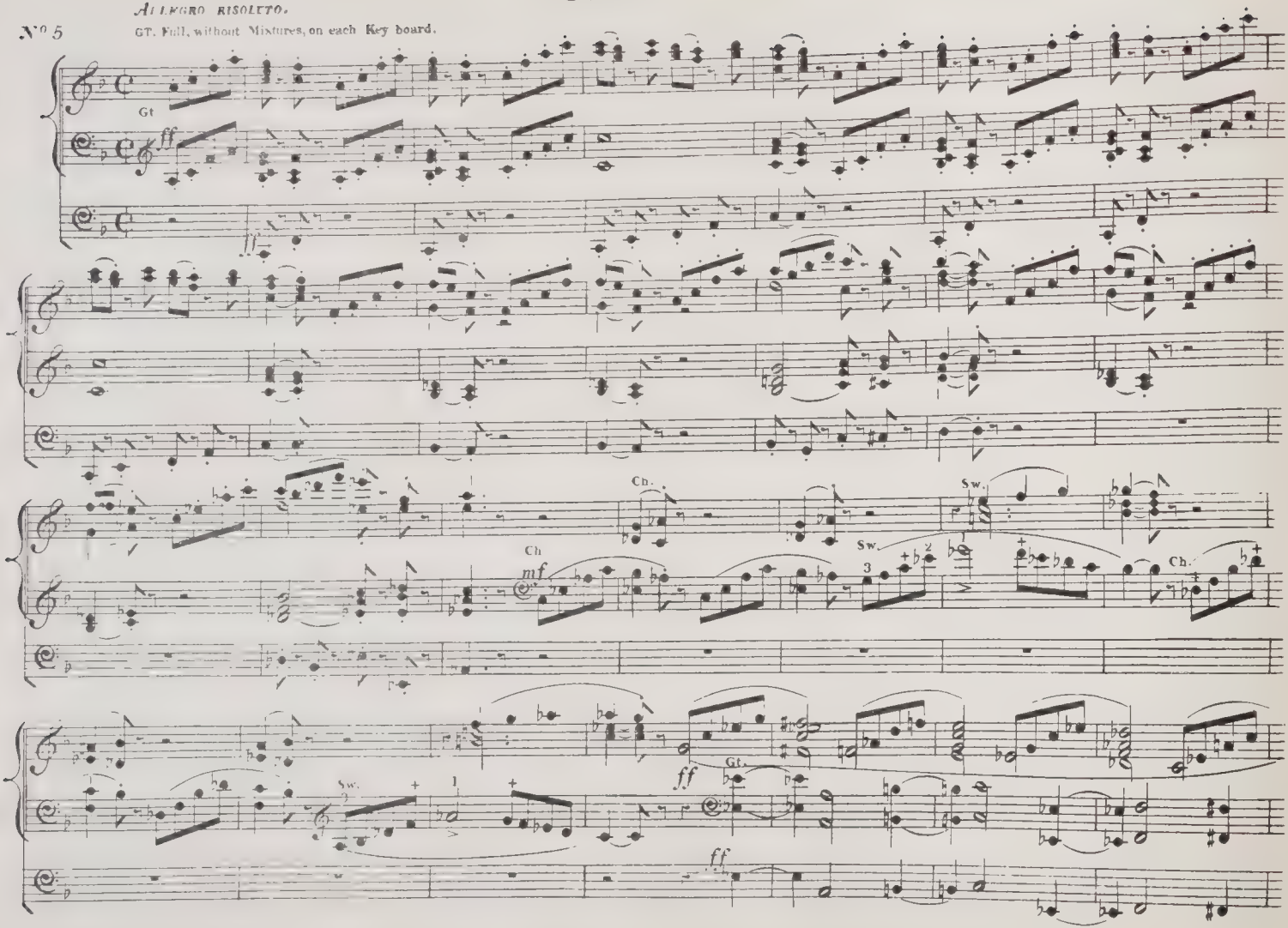

Sw.
p
f
prit:
Tempo.
Ch.
Sw.
Gt.
f
Sw.
Ch.
f
Sw.
Ch.
f
Sw.
rit:
dim:

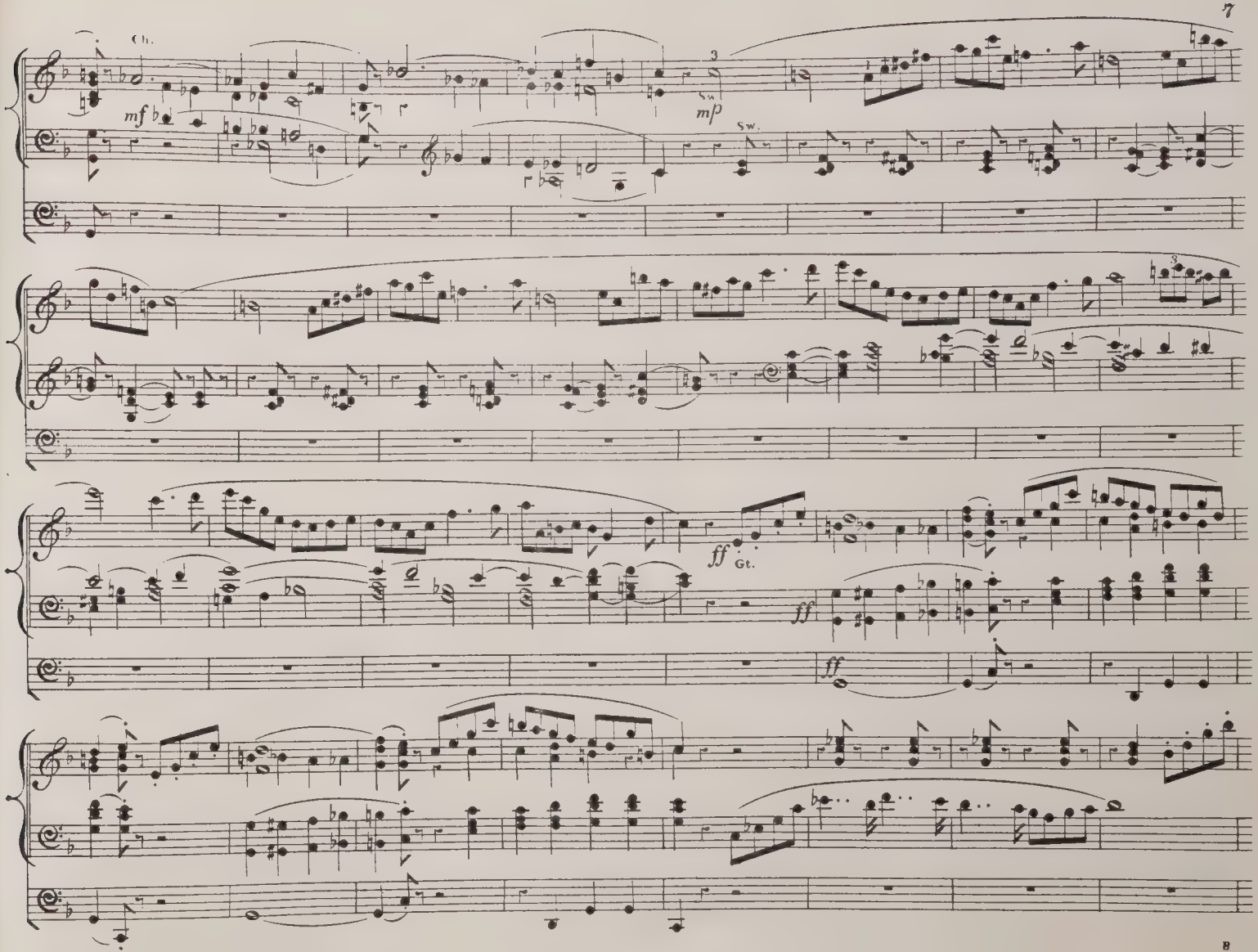
Offertoire.

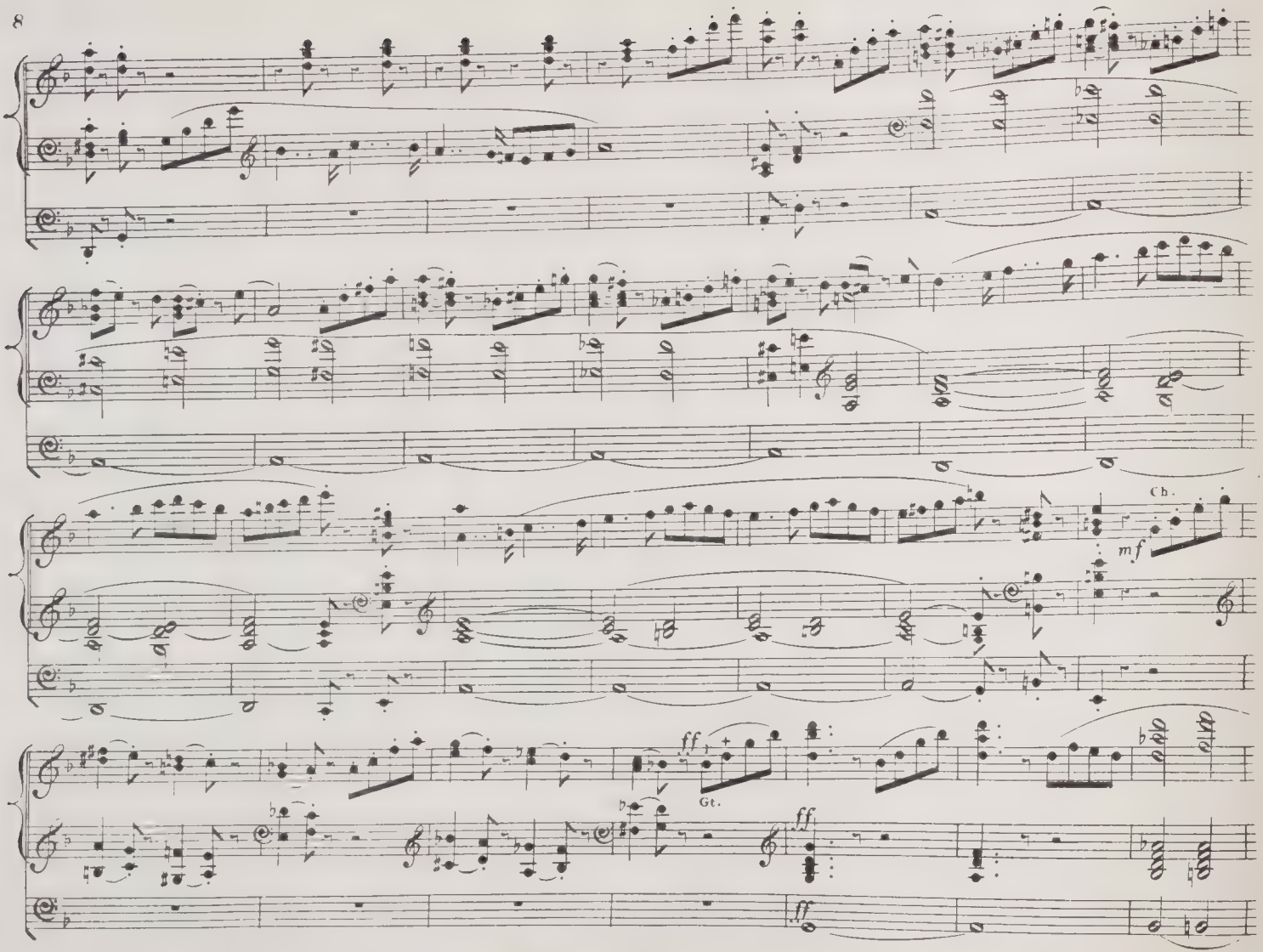
Allegro risoluto.

N° 5

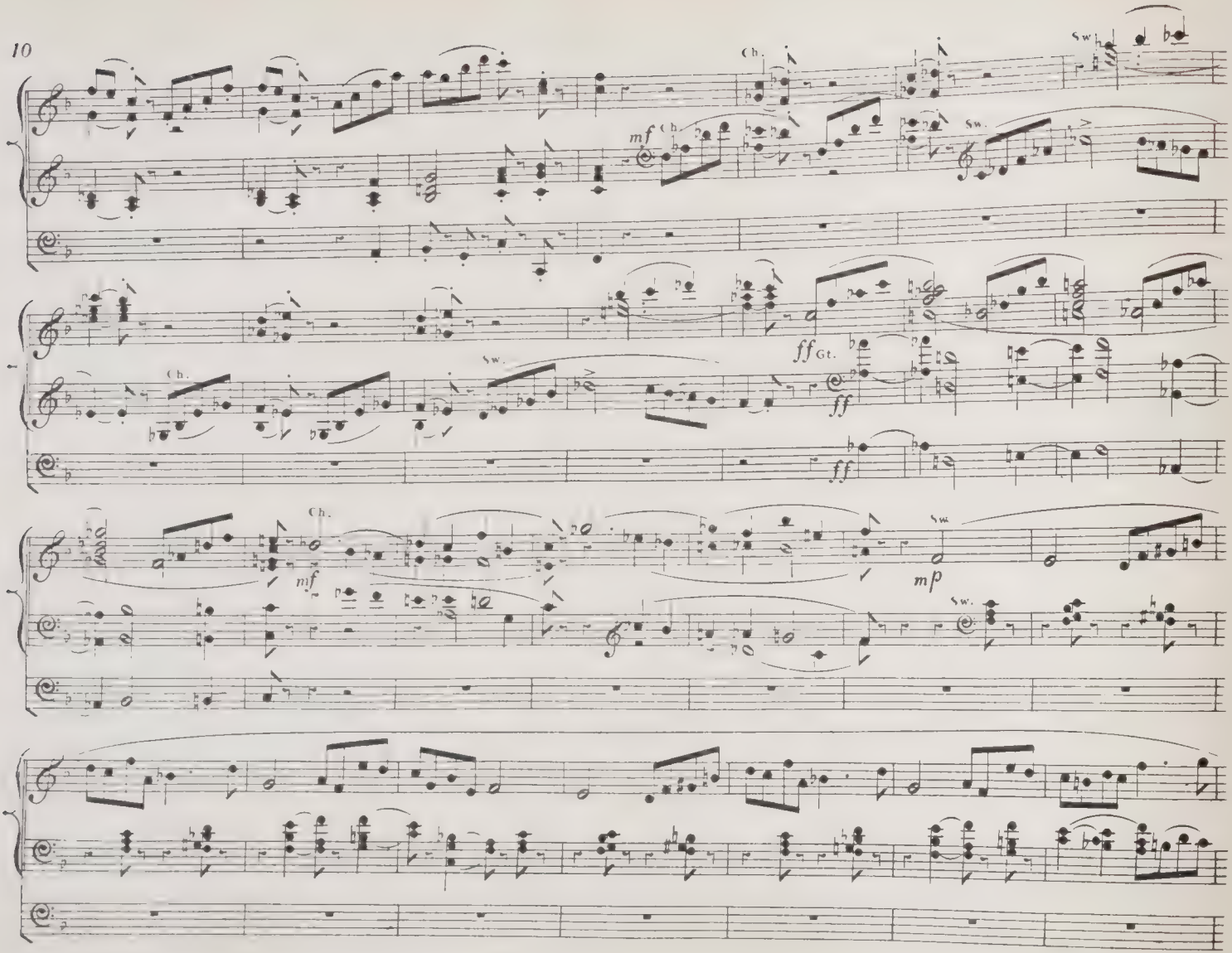
GT. Full, without Mixtures, on each Key board.

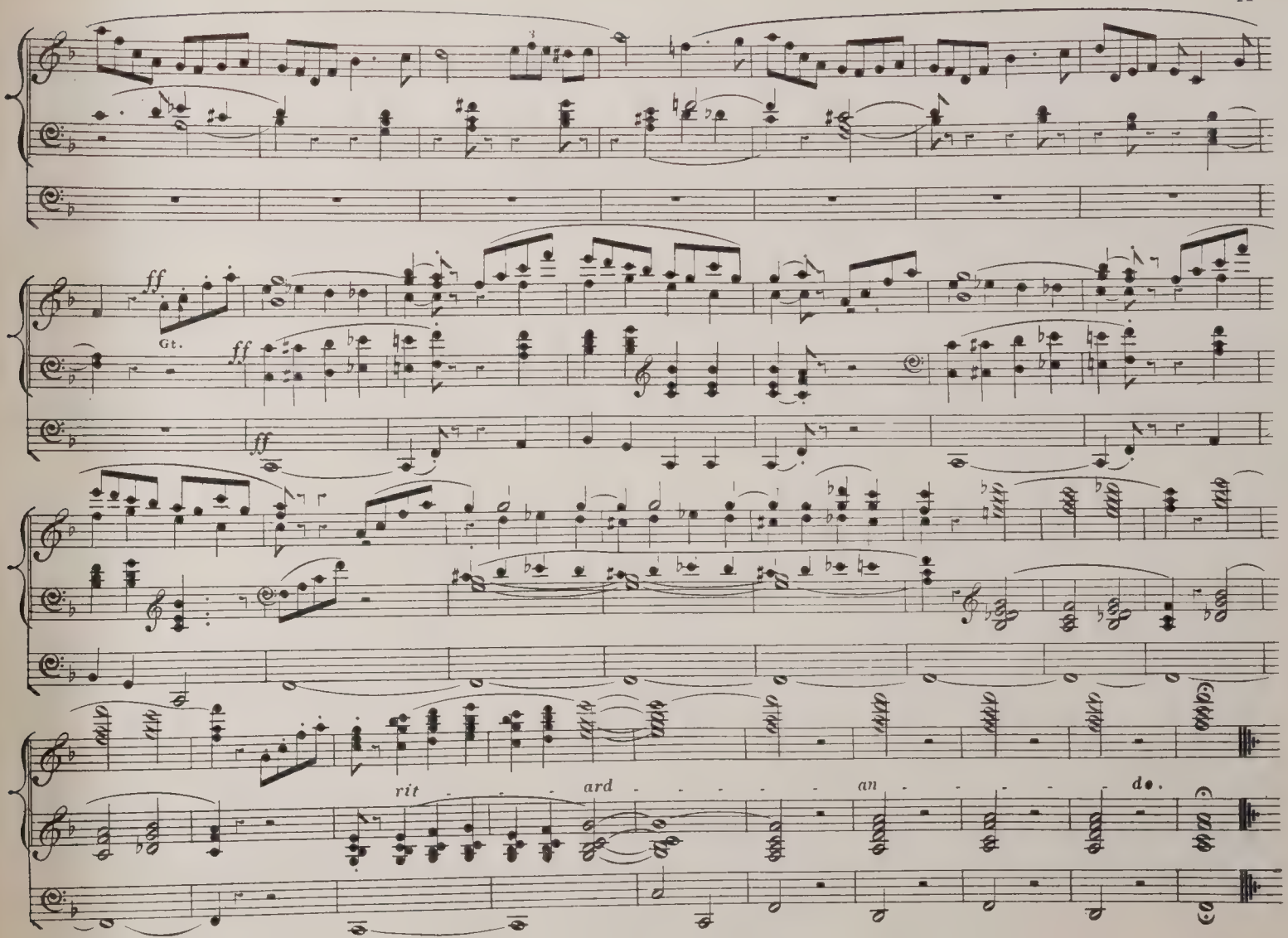



Ch.
mf
3
Sw.
mp
Sw.
3
ff
Gt.
ff
ff


Ch.
mf
ff
Gt.
ff
ff


f Sw
ral len tan do.
Tempo.
Gt.
ff


Ch.
Sw.
mf
Ch.
Sw.
ff Gt.
ff
Ch.
Sw.
ff
Ch.
mf
Sw.
mp
Sw.

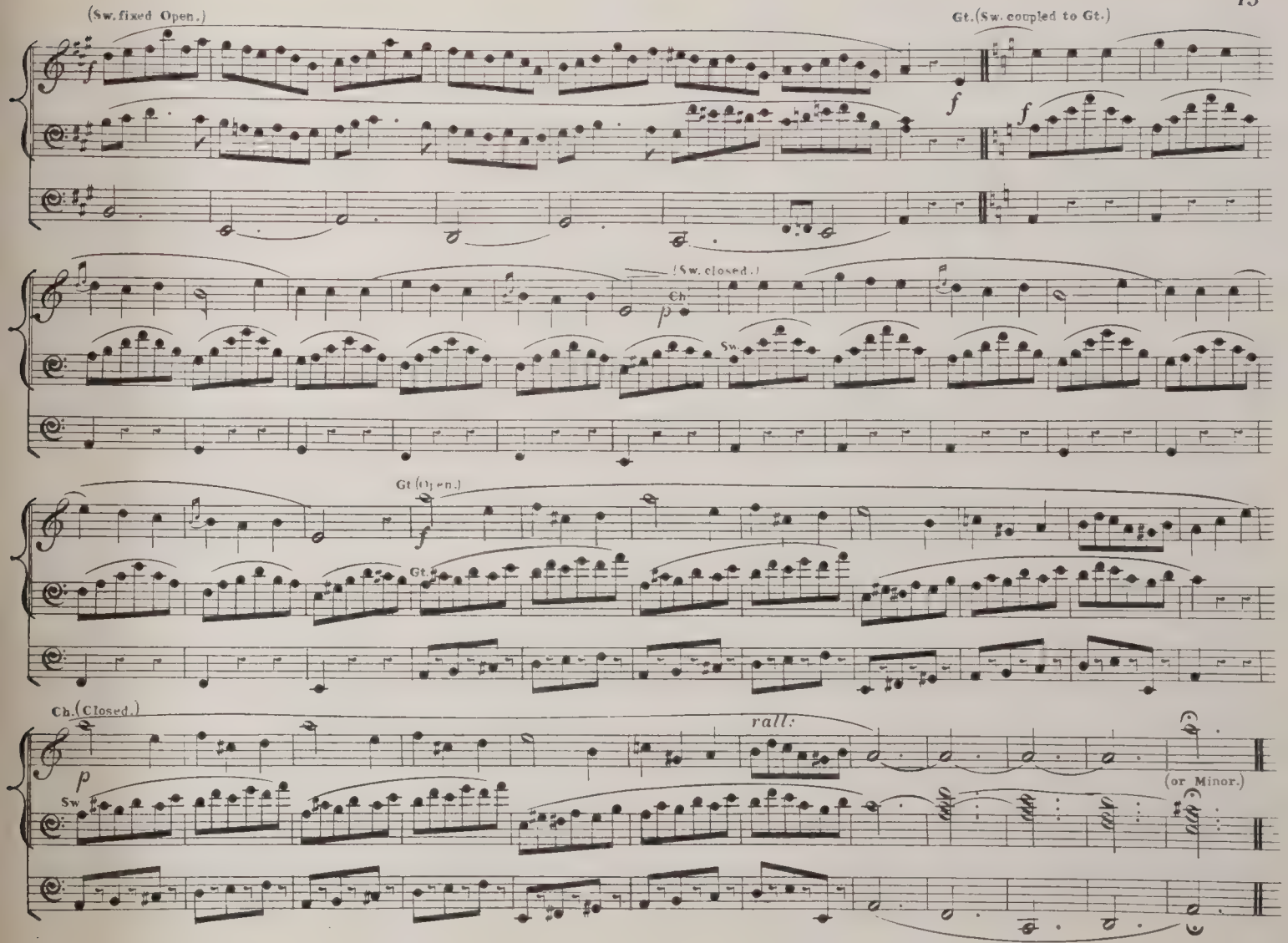

ff
Gt.
ff
ff
rit
ard
an
do.

Elevation or Communion.

№ 6.

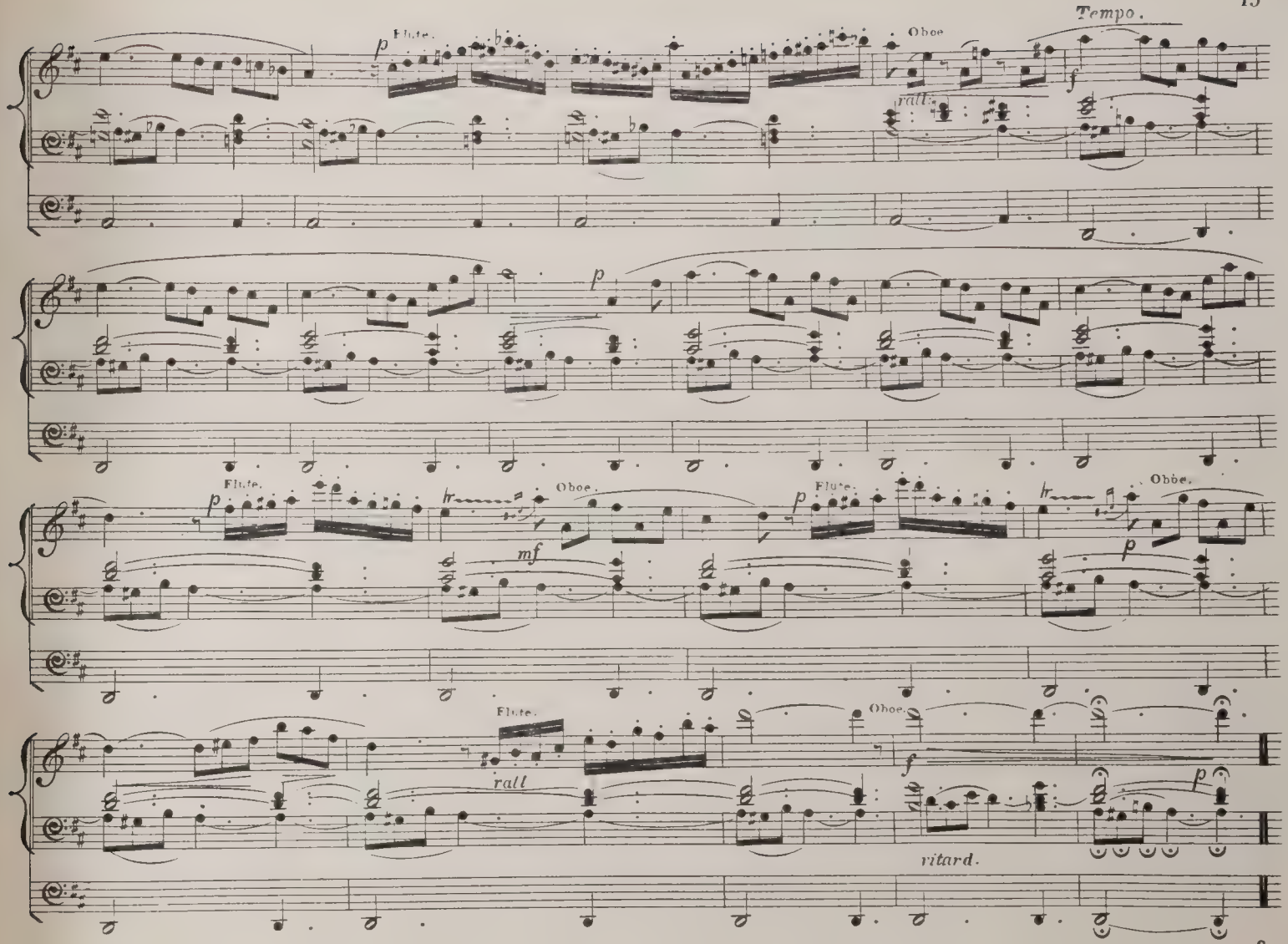
Andante sostenuto.




(Sw. fixed Open.)
Gt. (Sw. coupled to Gt.)
f
f
f
(Sw. closed.)
Ch.
p
Sw.
Gt (Open.)
f
Gt.
Ch. (Closed.)
rall:
p
Sw.
(or Minor.)

Prelude.


No 7.
Andante Grazioso.
molto legato.
Oboe Sw.
Ch. Viola.
8 ft.
Flute 4 ft. Gt.
Oboe.

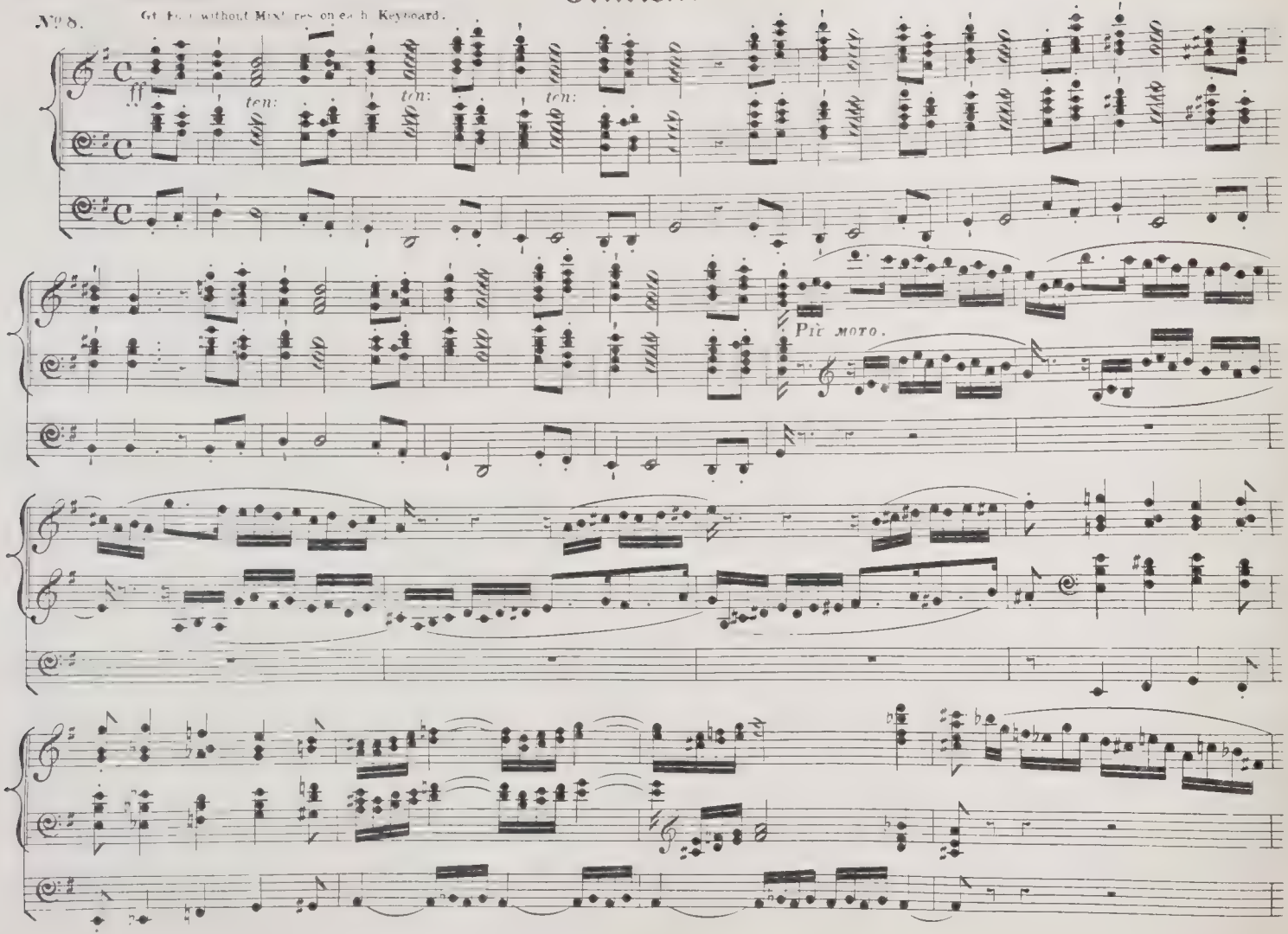

Tempo.
Flute.
Oboe
rall.
Flute.
Oboe.
Flute.
Oboe.
Flute.
Oboe.
rall
ritard.

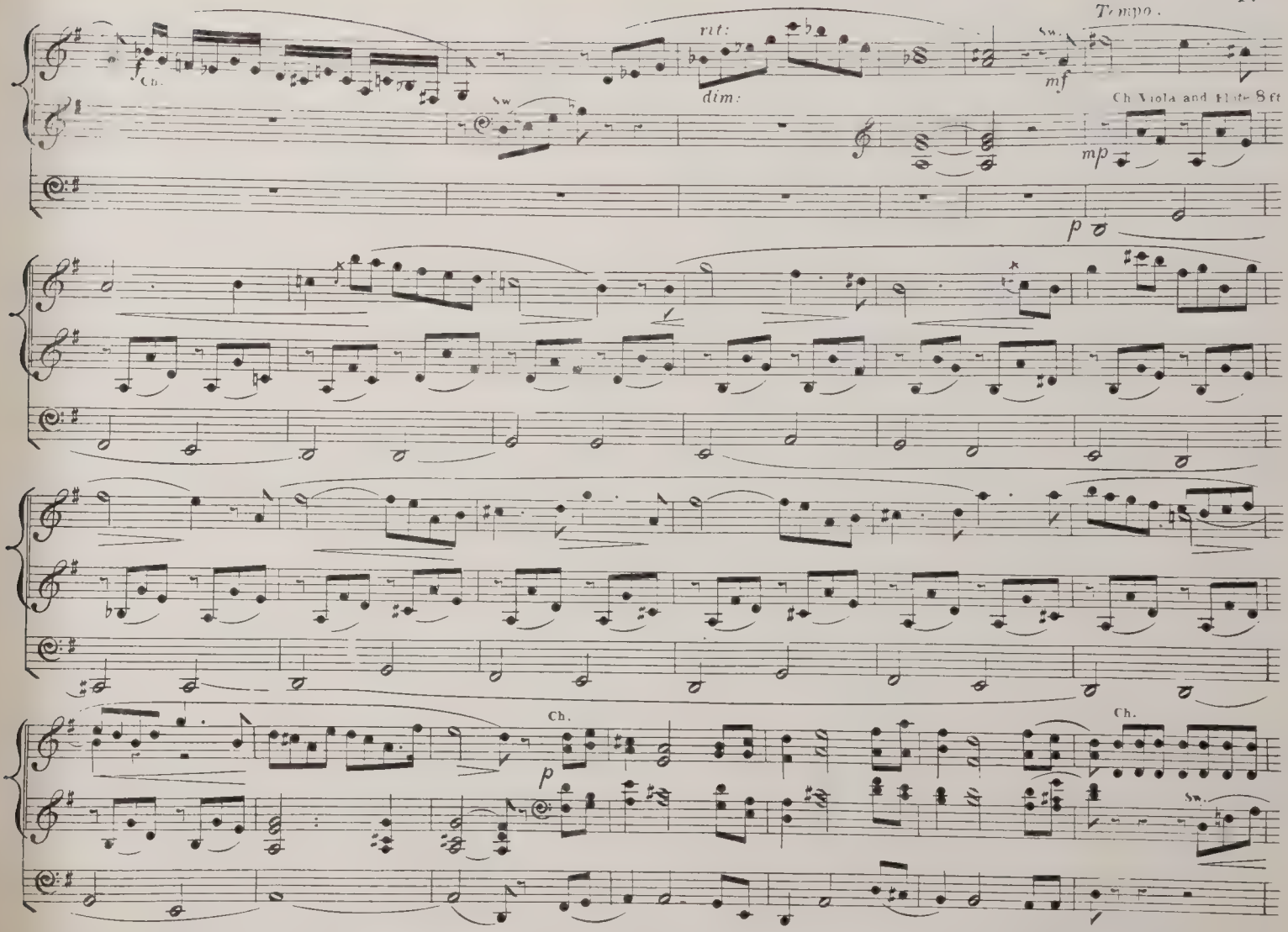
Offertoire.

Maestoso

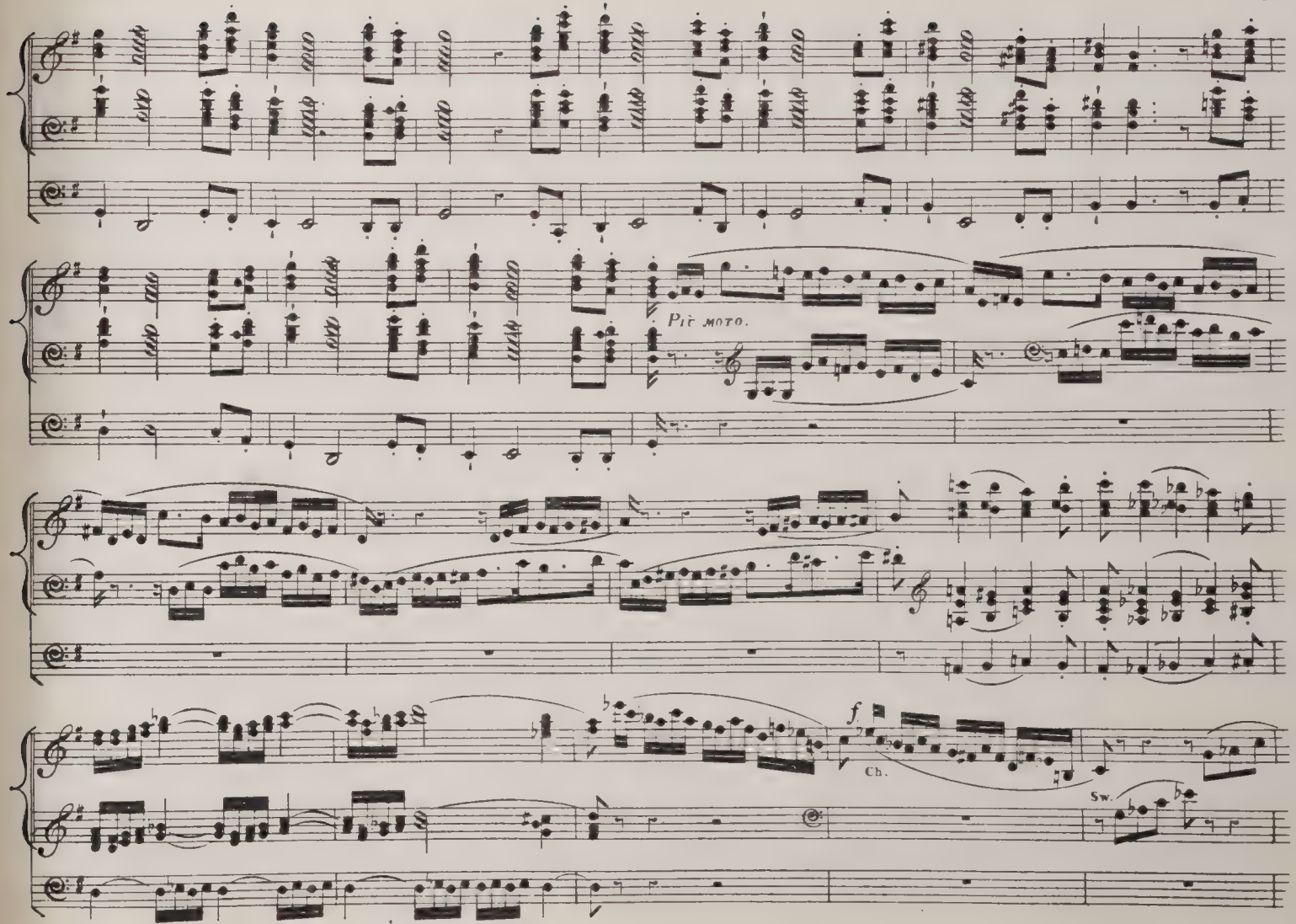
Gt. for 1 without Mixtures on each Keyboard.

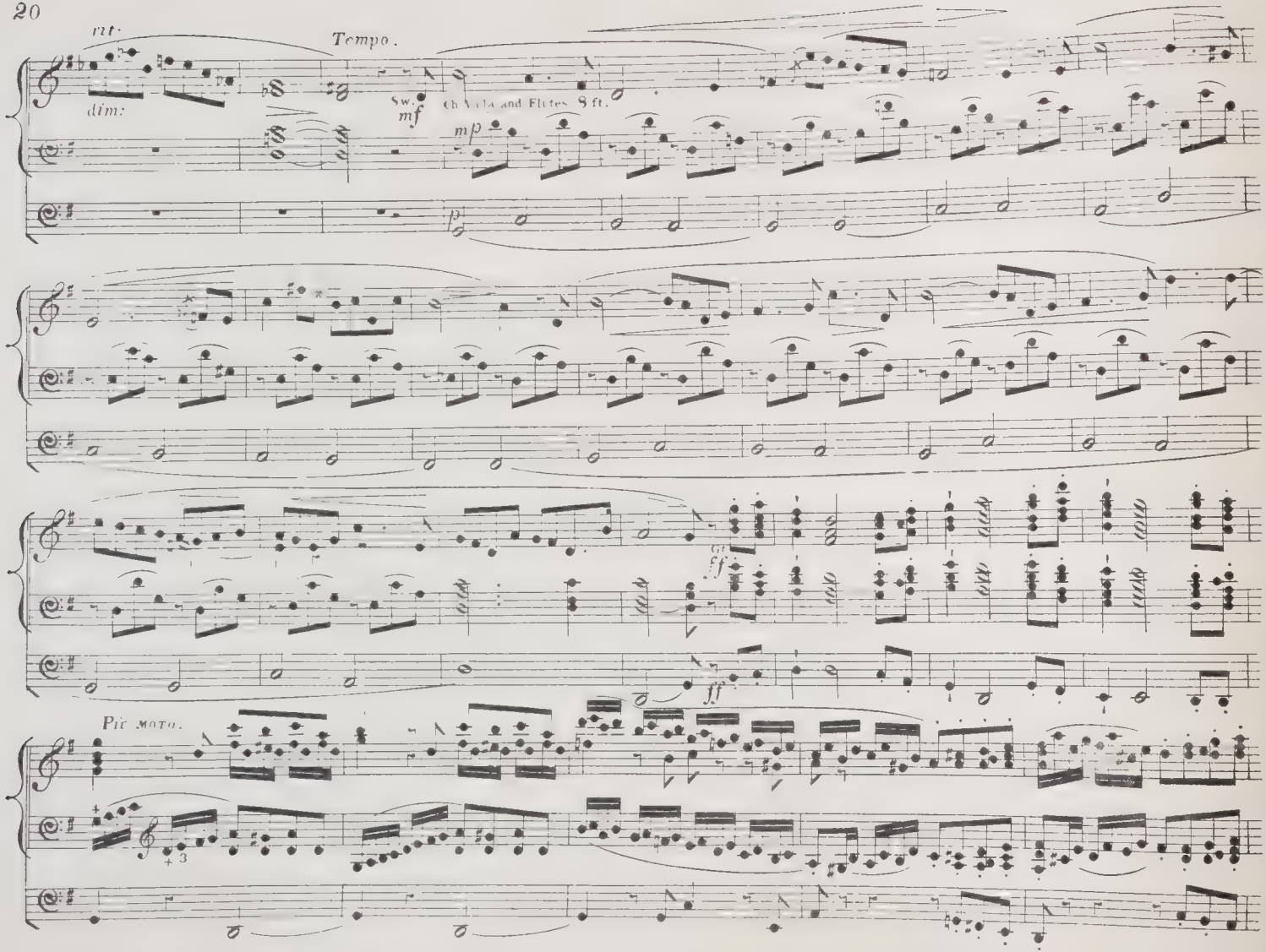
№ 8.

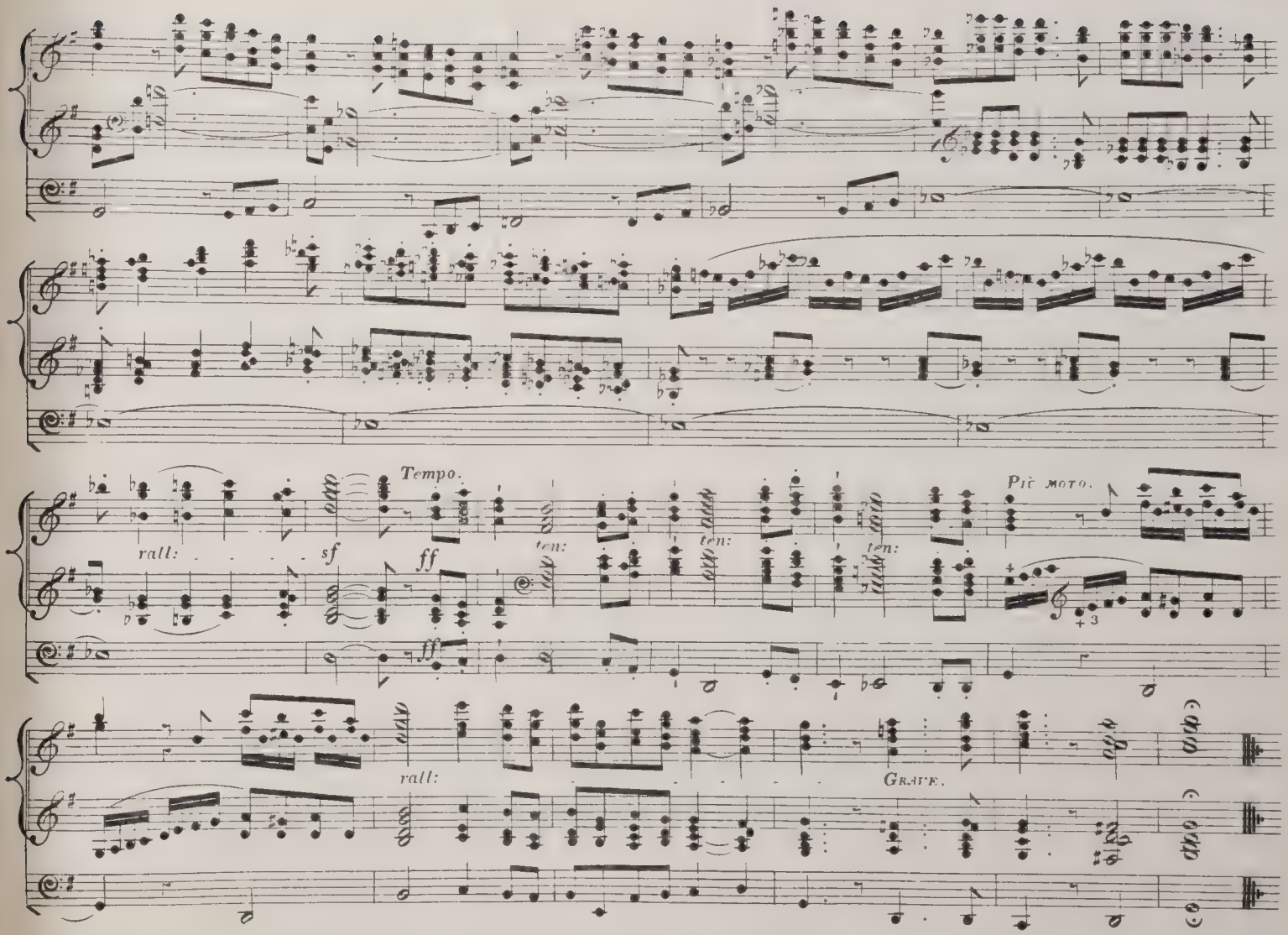



Tempo.
rit:
dim:
Sw.
mf
Ch Viola and Flute 8 ft
mp
f
Ch.
p
Ch.
Ch.
Sw.

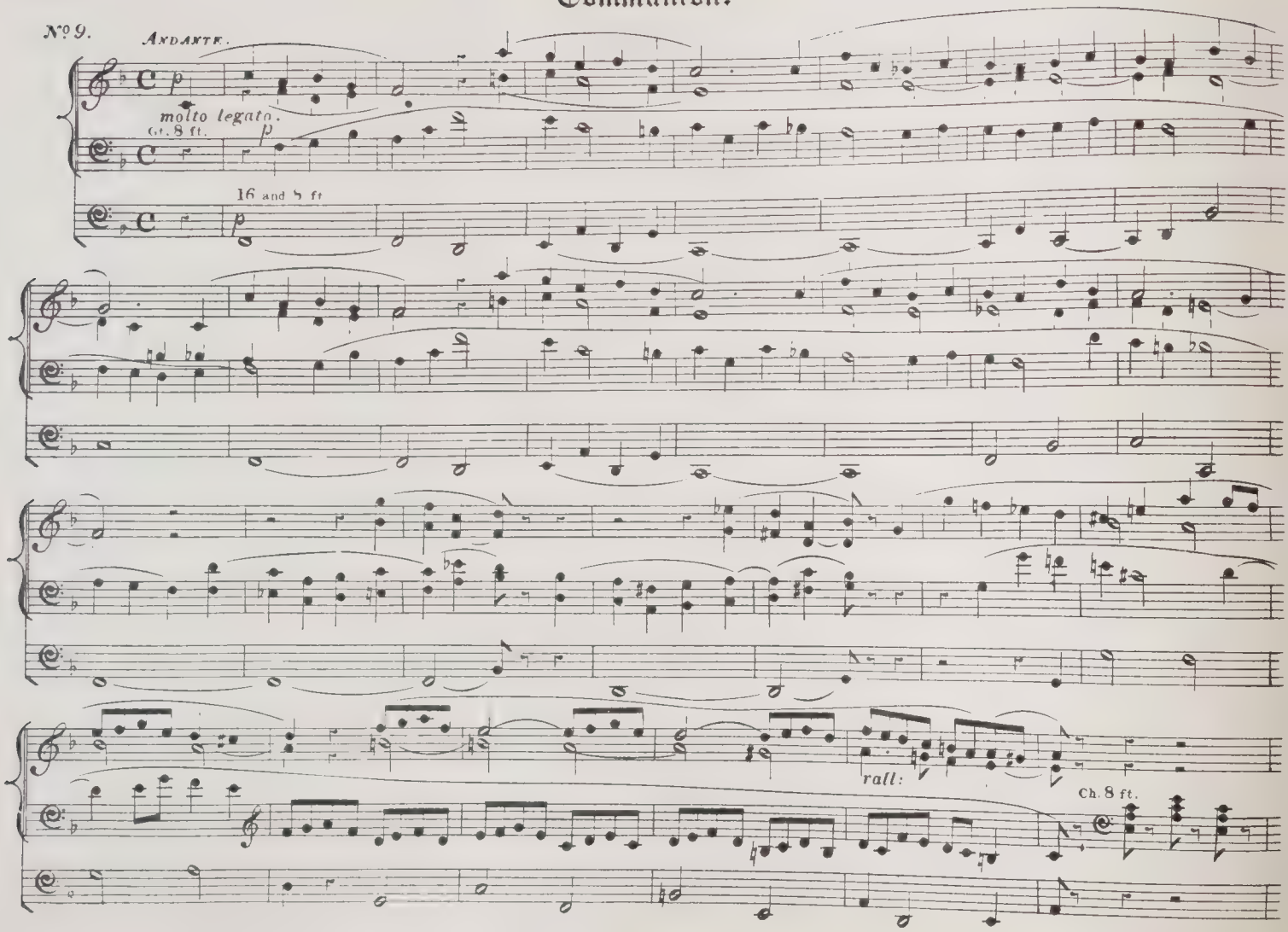

(Sw fixed Open.)
mf Sw.
f Ch with Reeds
f
ff
ff
Tempo.
rall:
ff
ten:

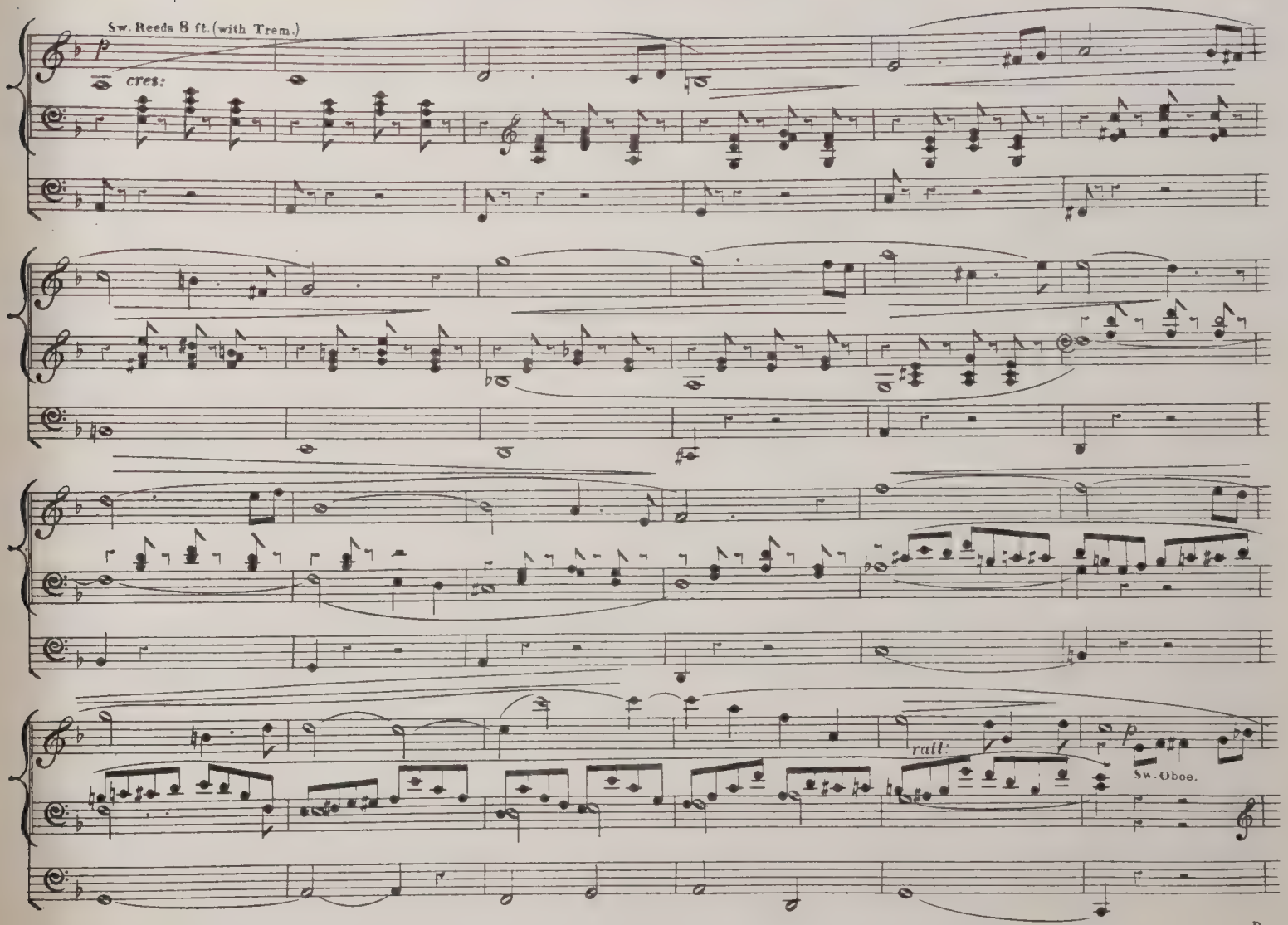

Più moto.
f
Ch.
Sw.

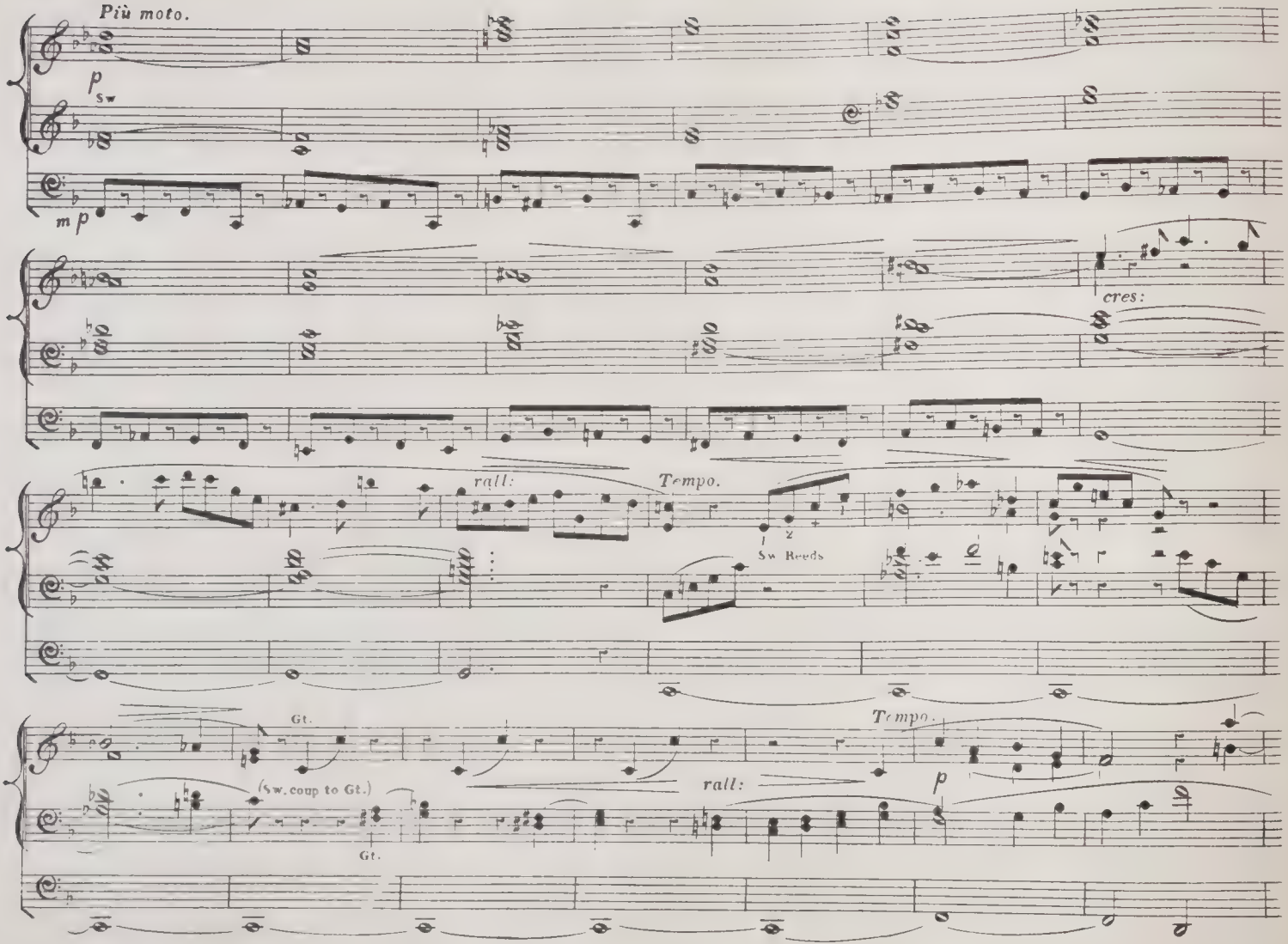

rit:
dim:
Tempo.
Sw.
mf
Ch Viola and Flutes 8 ft.
mp
p
ff
ff
Più moto.


Tempo.
rall:
sf
ff
ten:
ten:
ten:
Più moto.
+3
ff
rall:
Grave.

Communion.



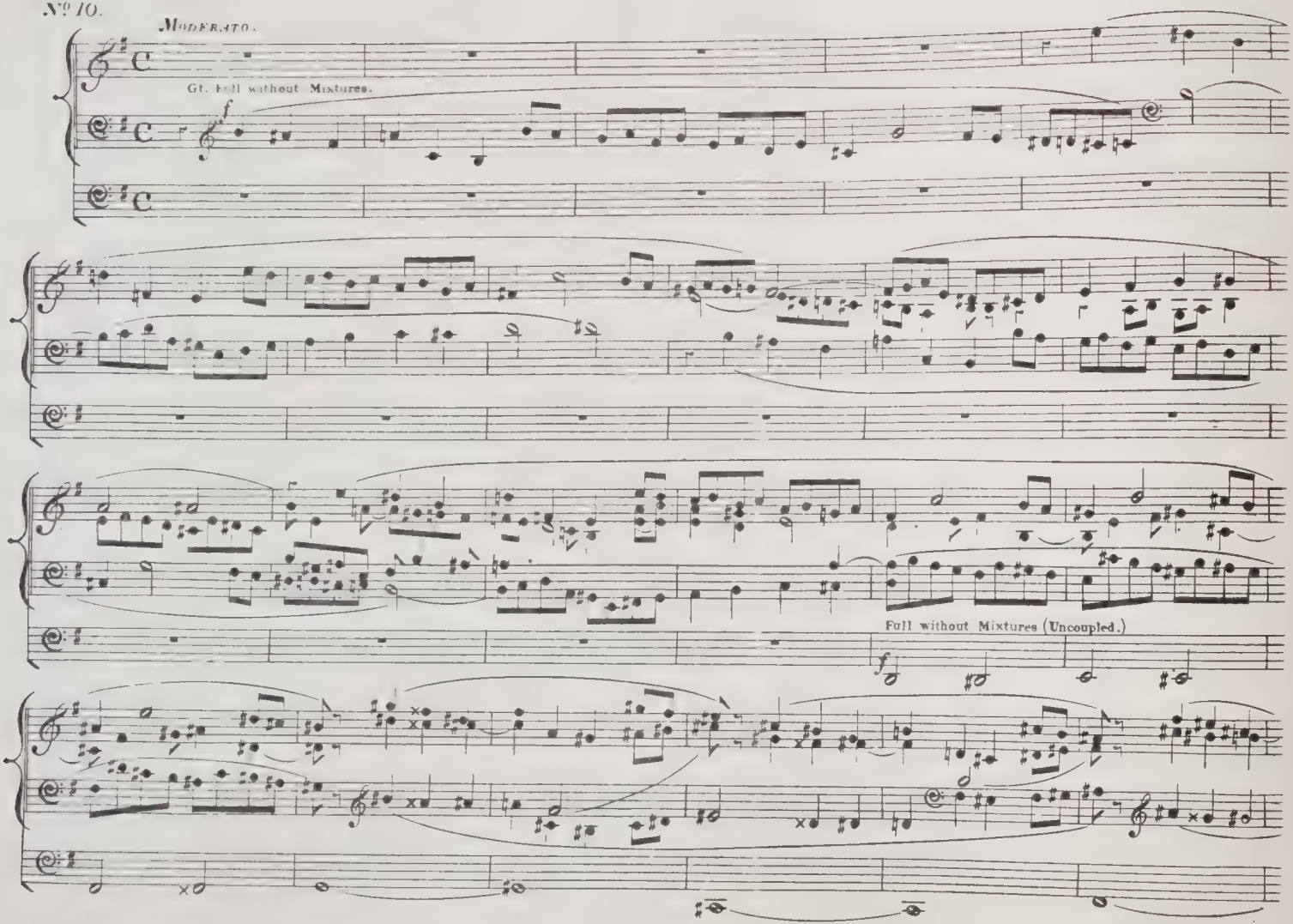

Sw. Reeds 8 ft. (with Trem.)
p
cres:
rall:
p
Sw. Oboe.

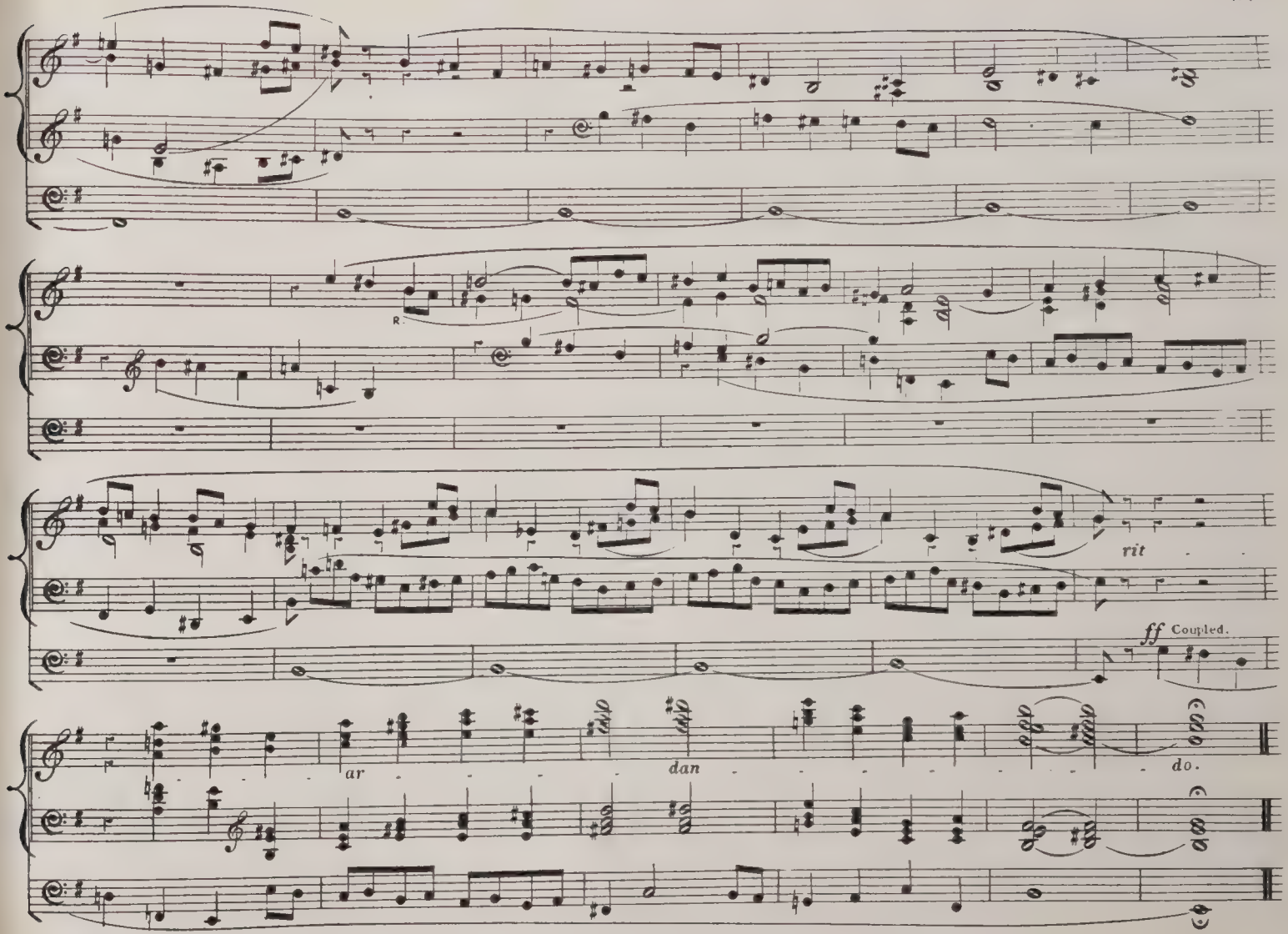

Più moto.
p
Sw
mp
cres:
rall:
Tempo.
Sw Reeds
Gt.
(Sw. coup to Gt.)
Gt.
rall:
Tempo.
p


rall:
rall:
vit:
Lento.

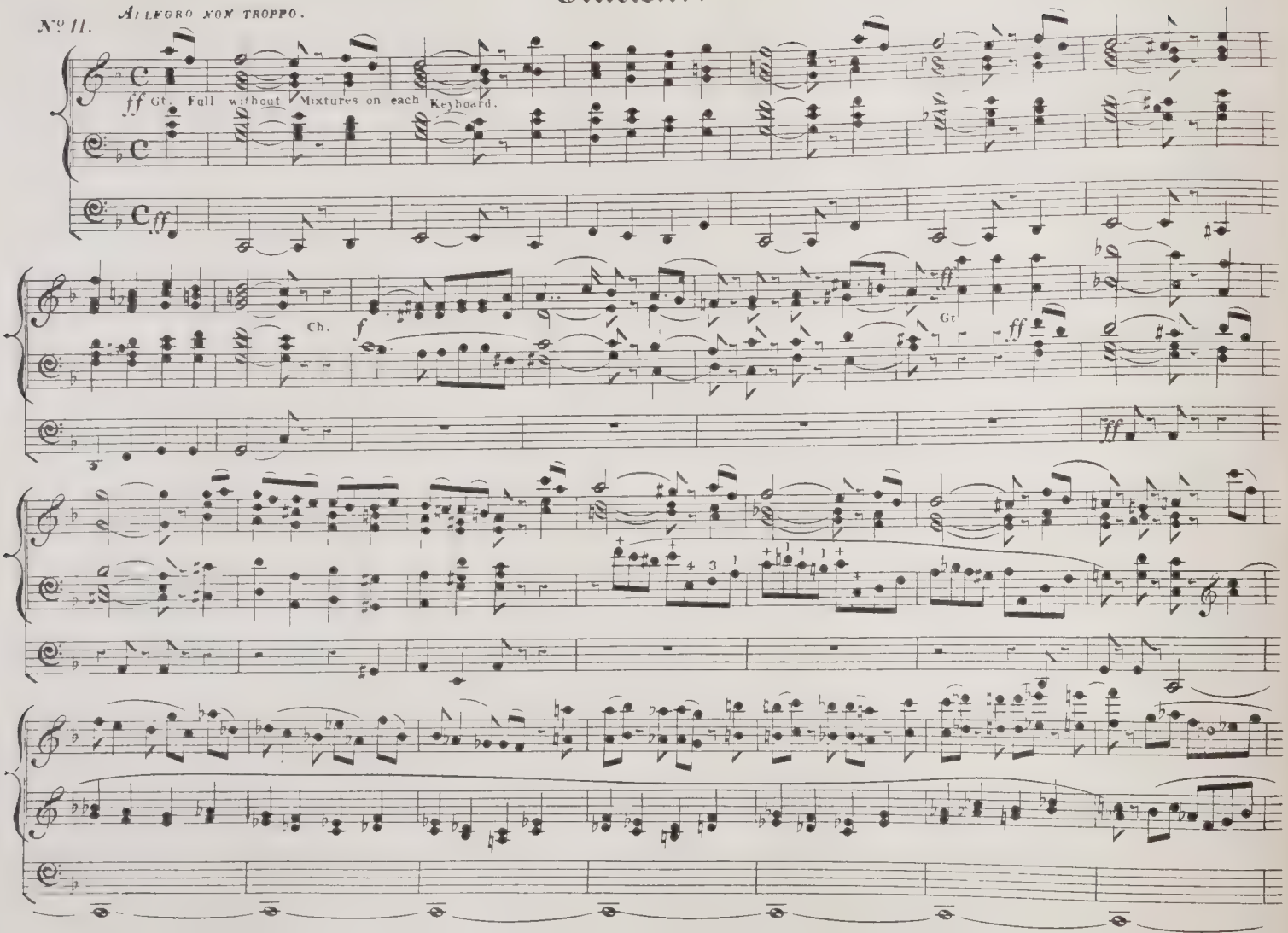
Fugue.

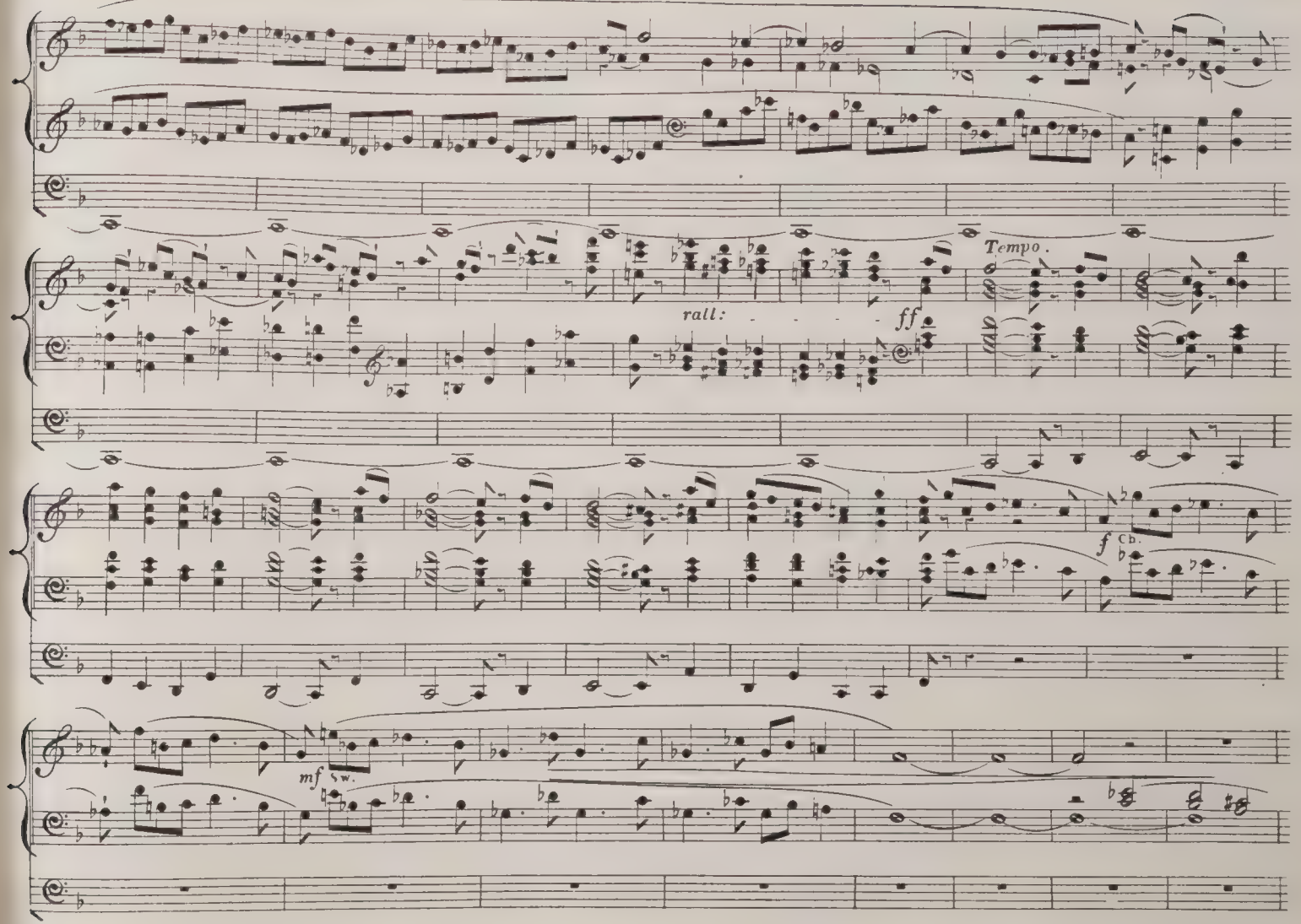
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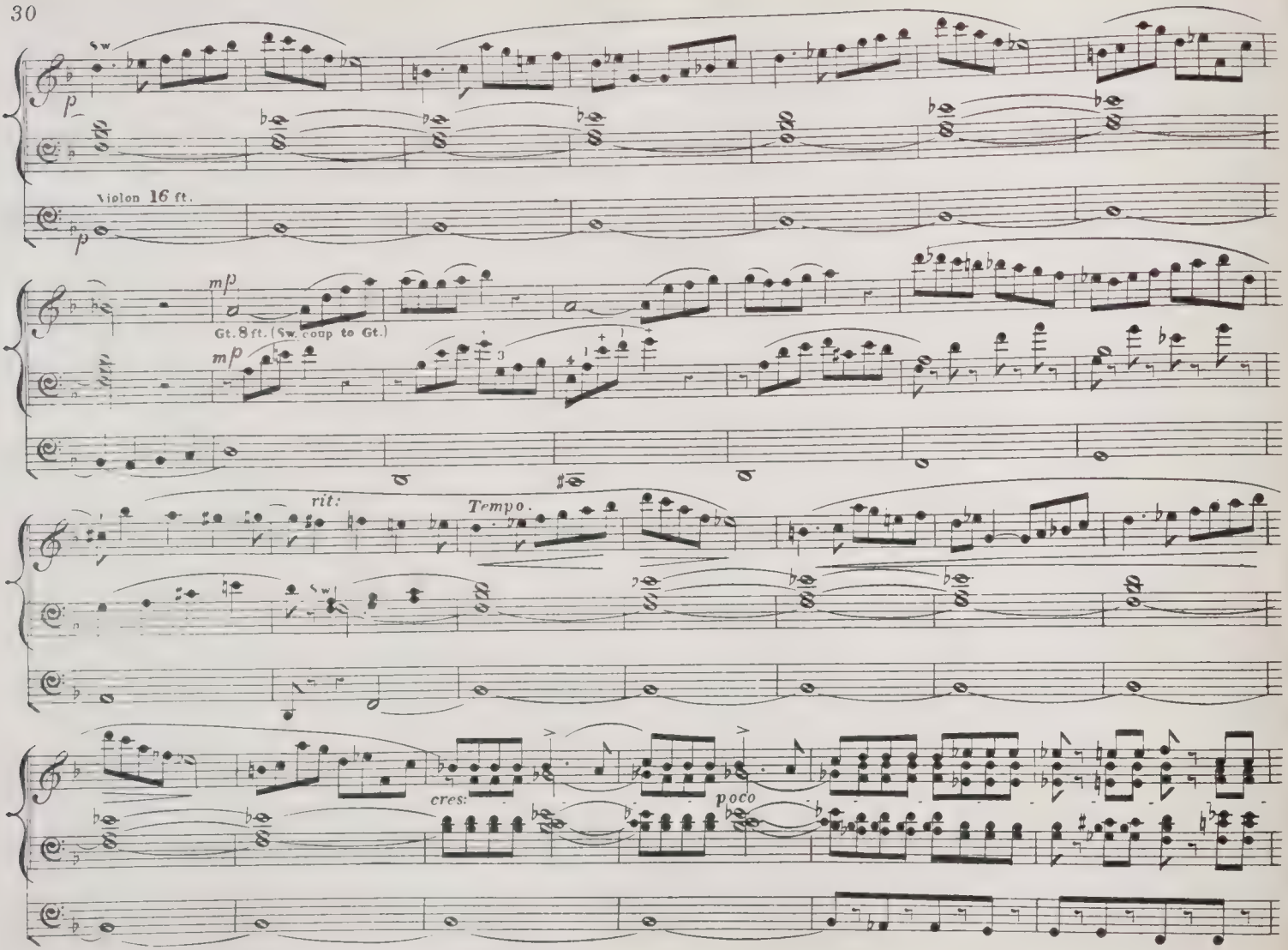

Moderato.
Gt. Full without Mixtures.
f
Full without Mixtures (Uncoupled.)
f

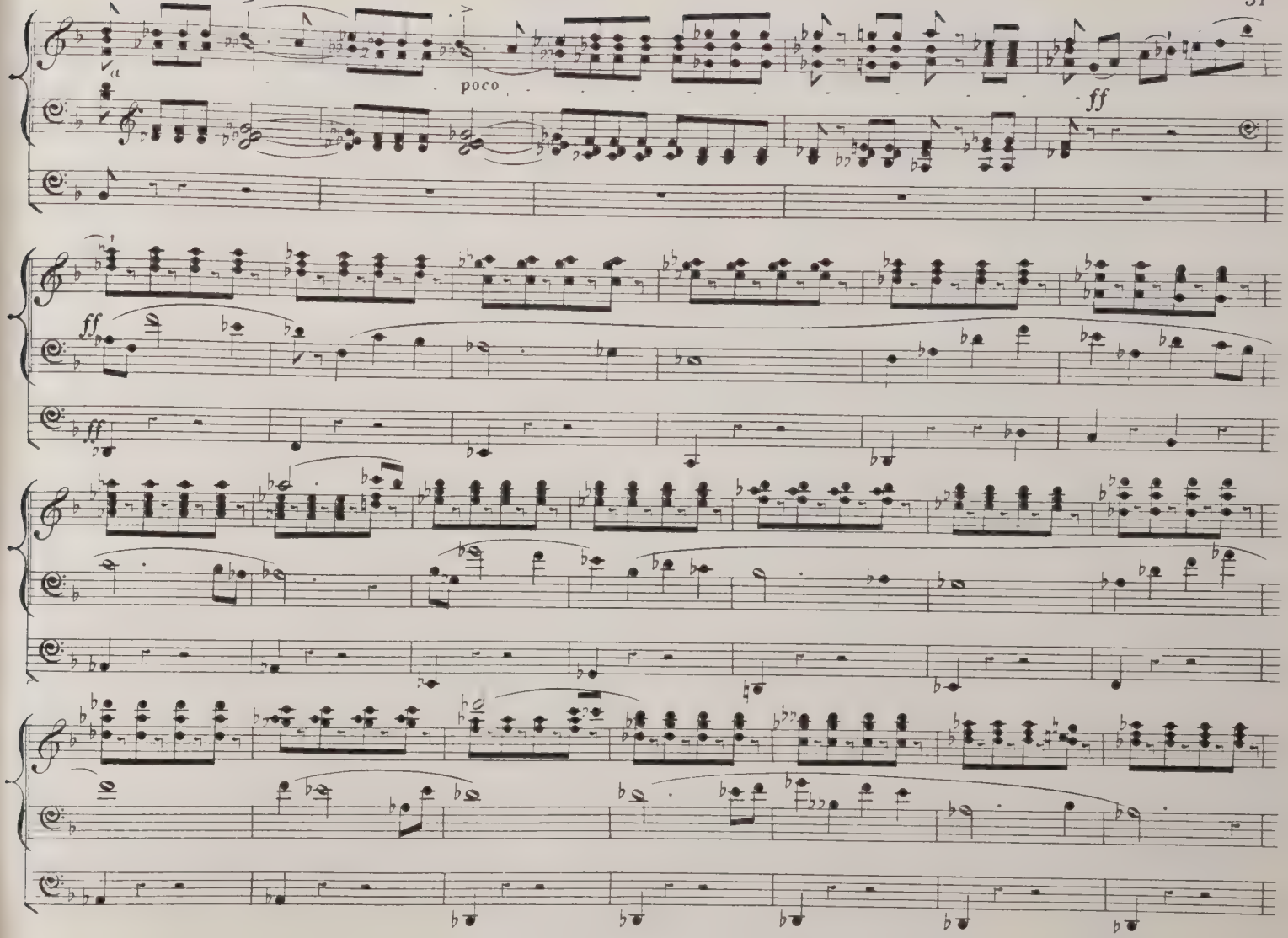

rit
ff Coupled.
ar
dan
do.

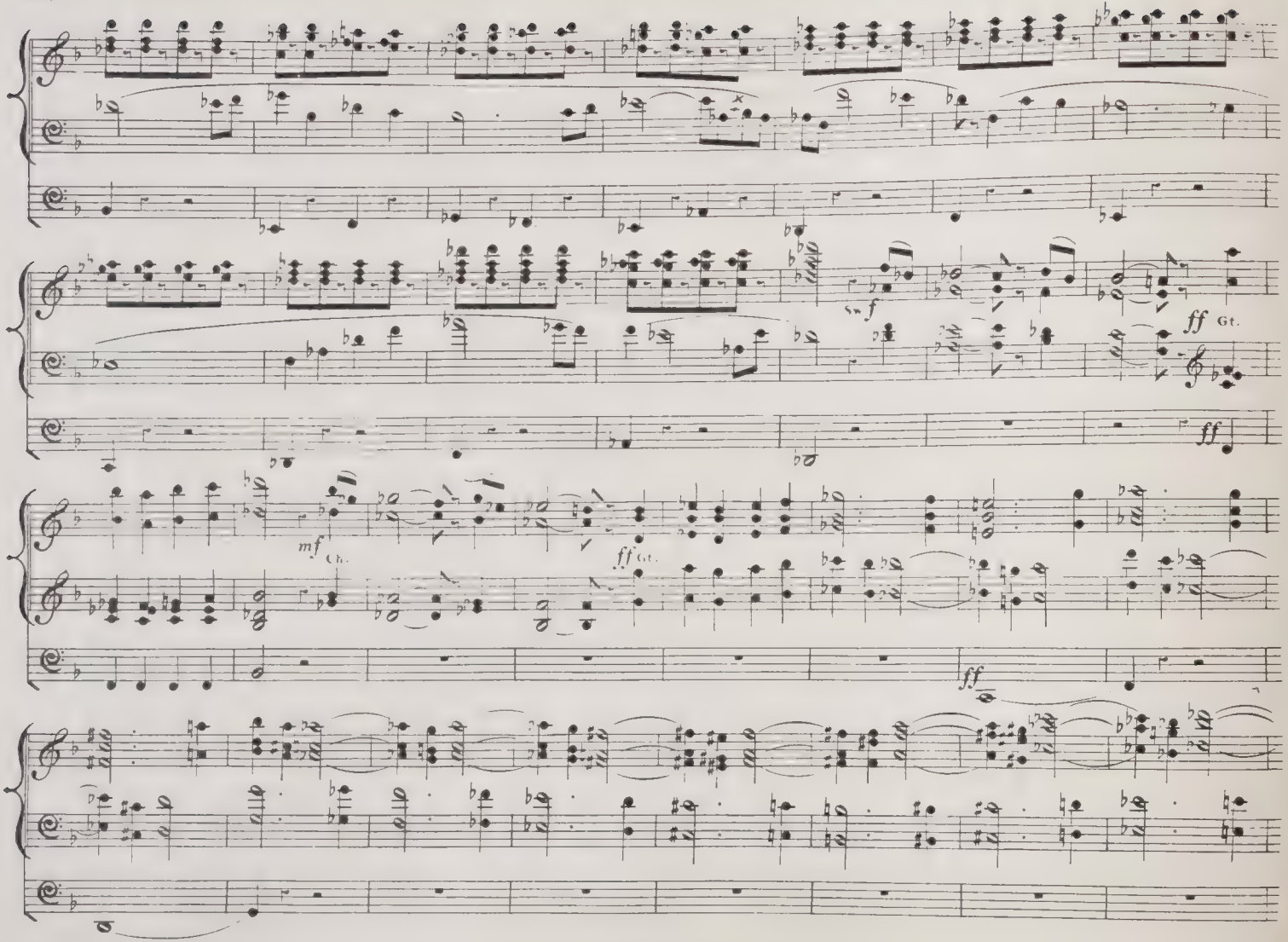
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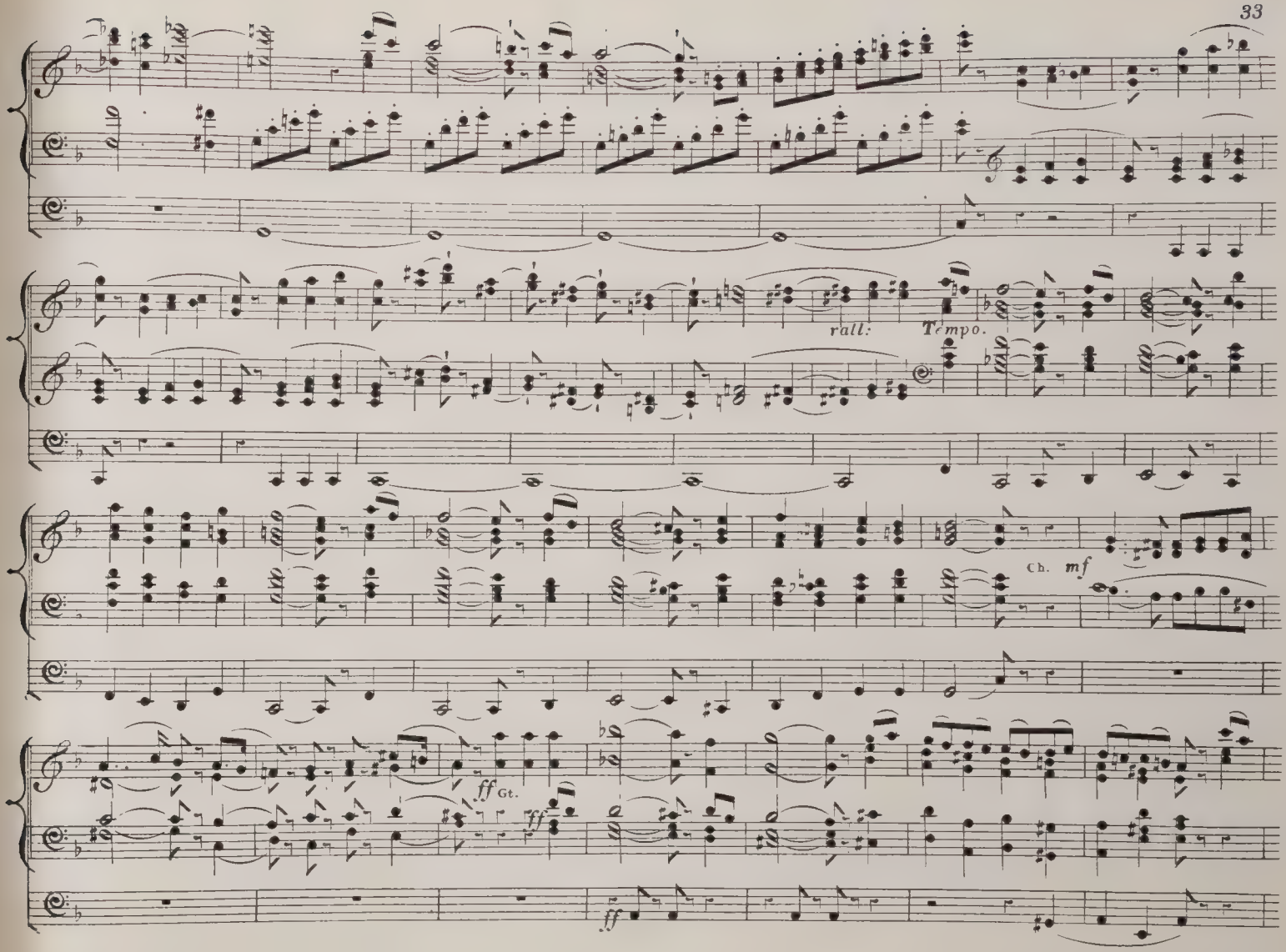

No II.
Allegro non troppo.
ff Gt. Full without Mixtures on each Keyboard.
ff
Ch.
f
Gt.
ff
ff


Tempo.
rall:
ff
f
Cb.
mf
Sw.

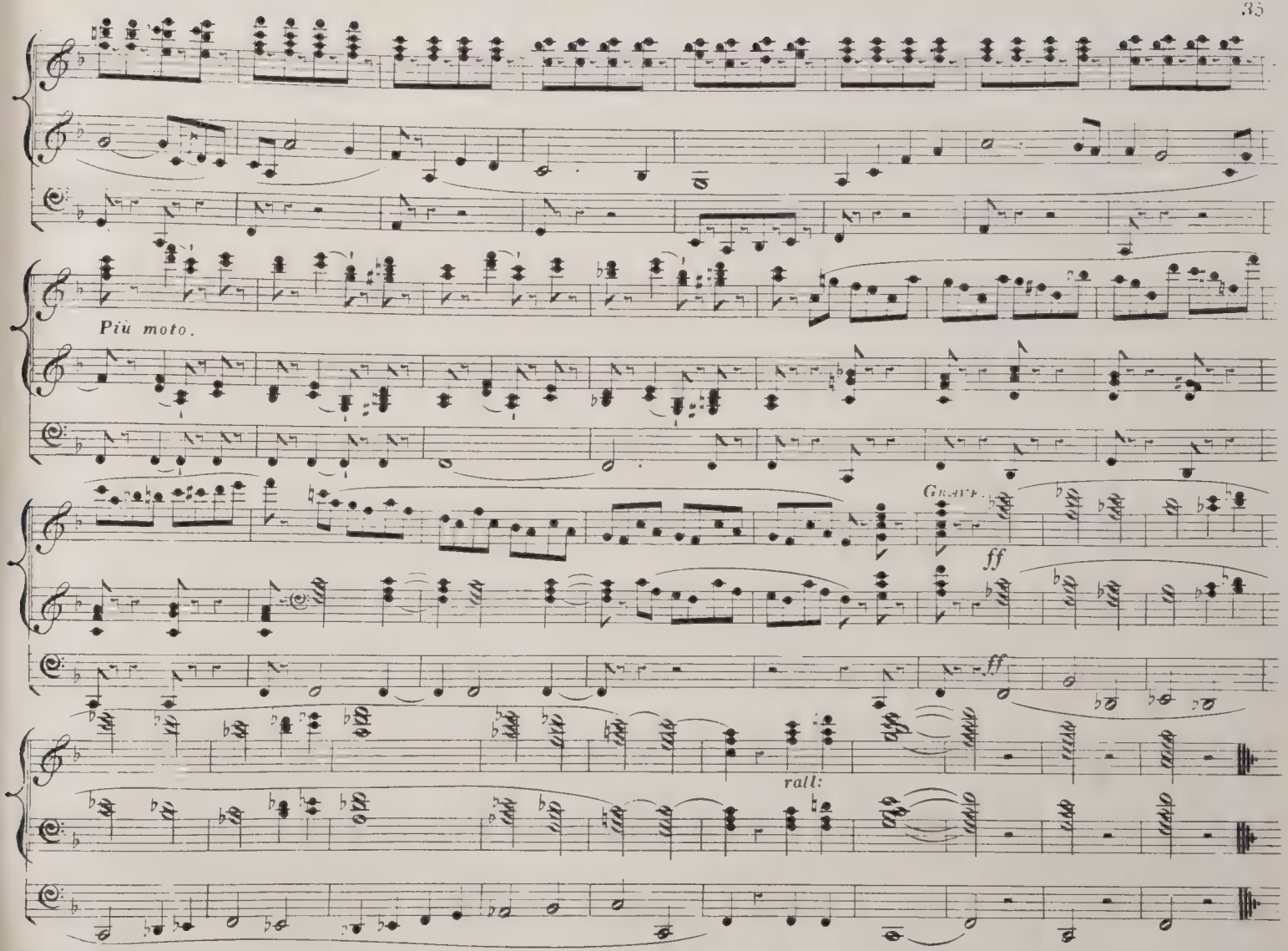

Sw.
p
Violon 16 ft.
p
mp
Gt. 8 ft. (Sw. coup to Gt.)
mp
rit:
Tempo.
Sw.
cres:
poco


poco
ff
ff
ff


ff Gt.
ff
mf Ch.
ff Gt.
ff


rall:
Tempo.
Ch. mf
ff Gt.
ff
ff



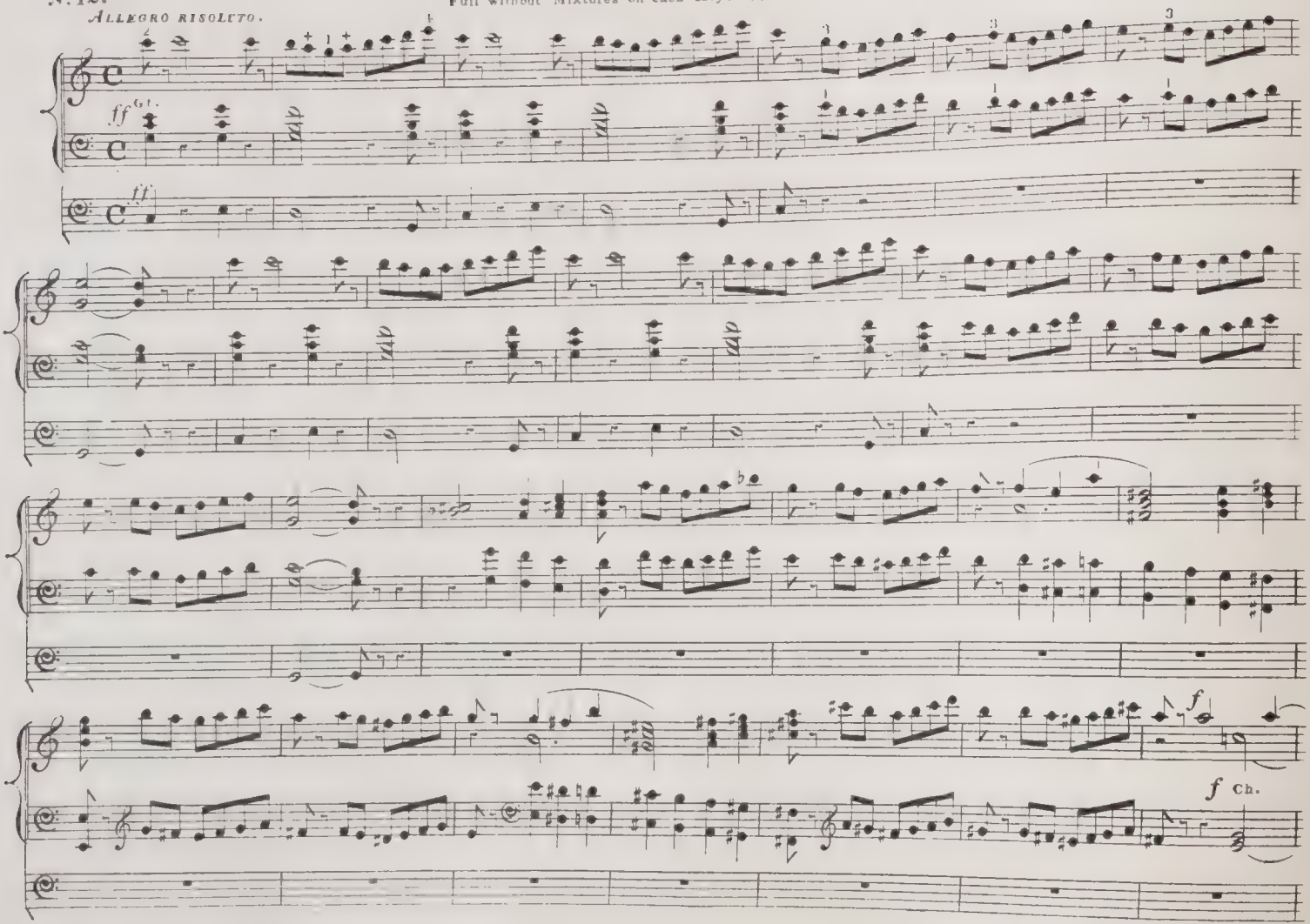

Più moto.
Grave.
ff
ff
rall:

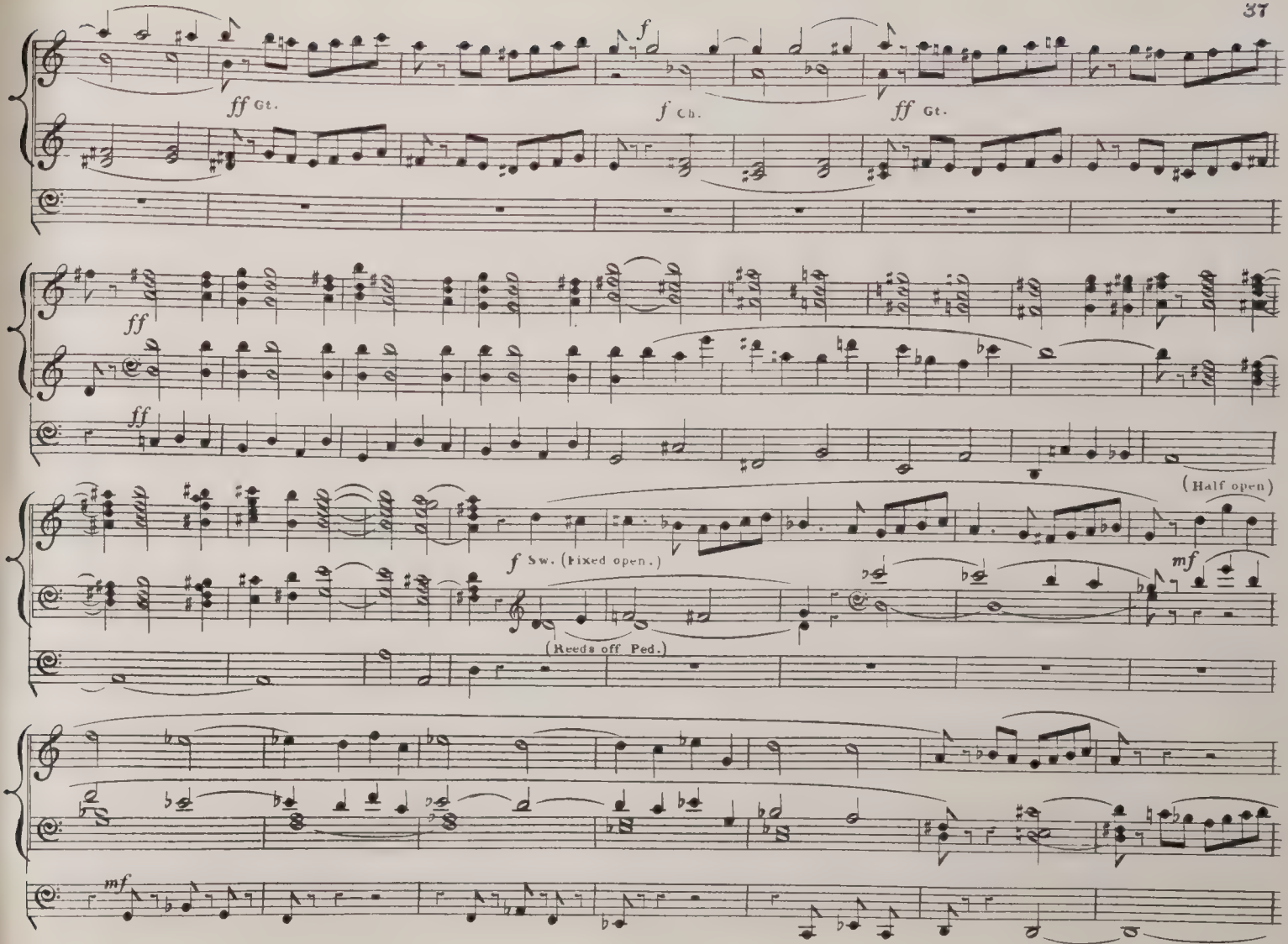
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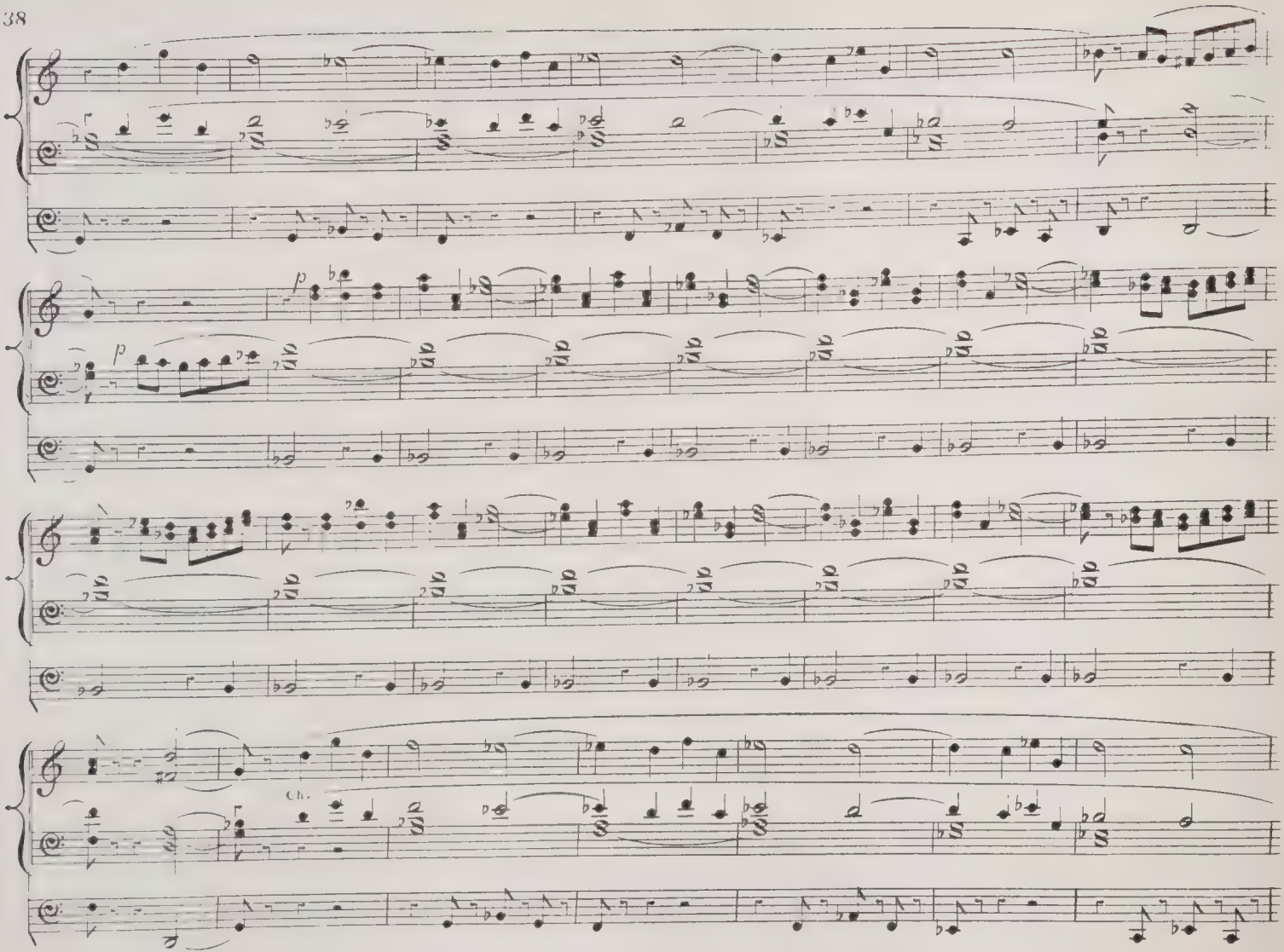
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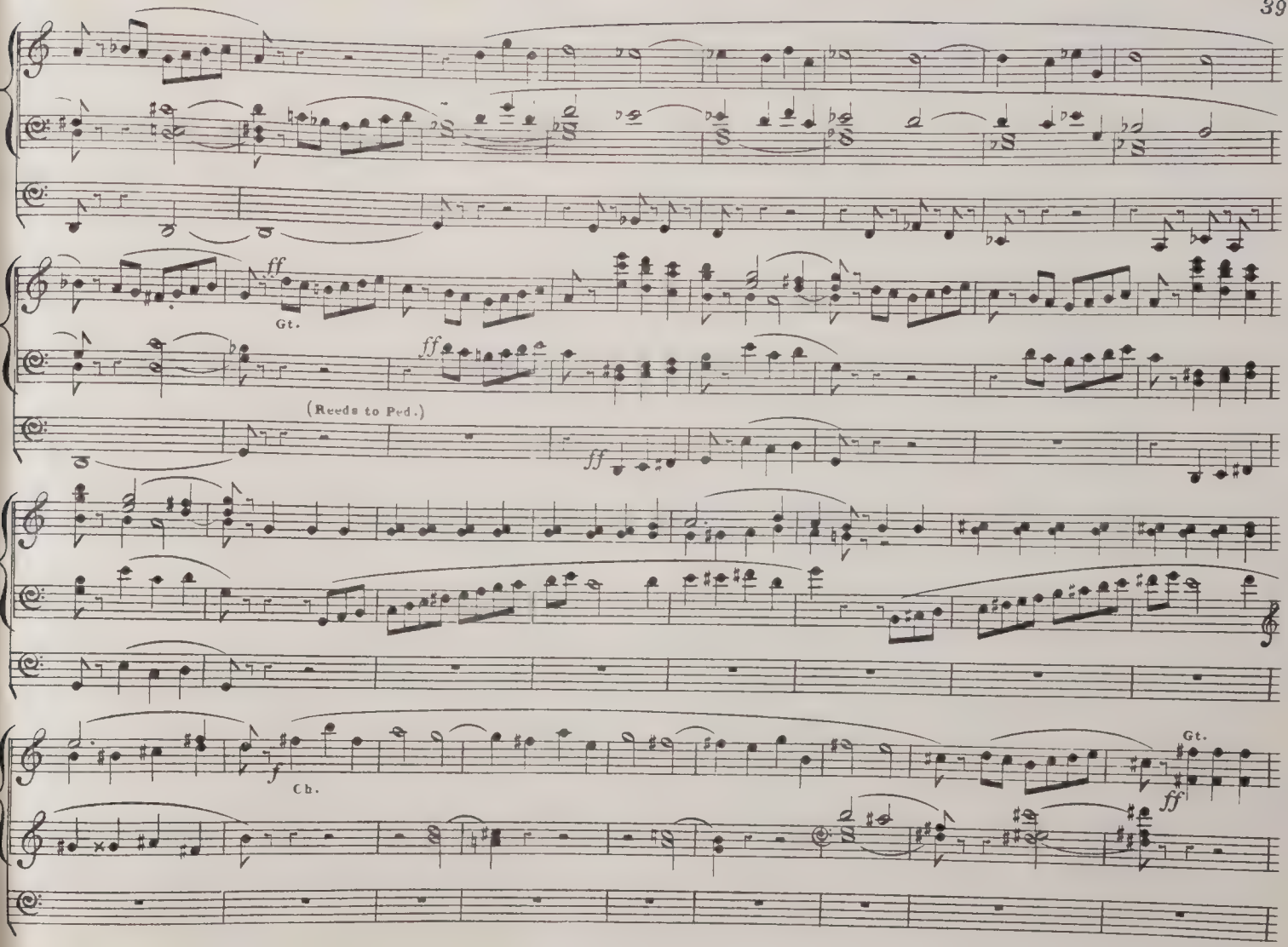
Allegro risoluto.

Full without Mixtures on each Keyboard.

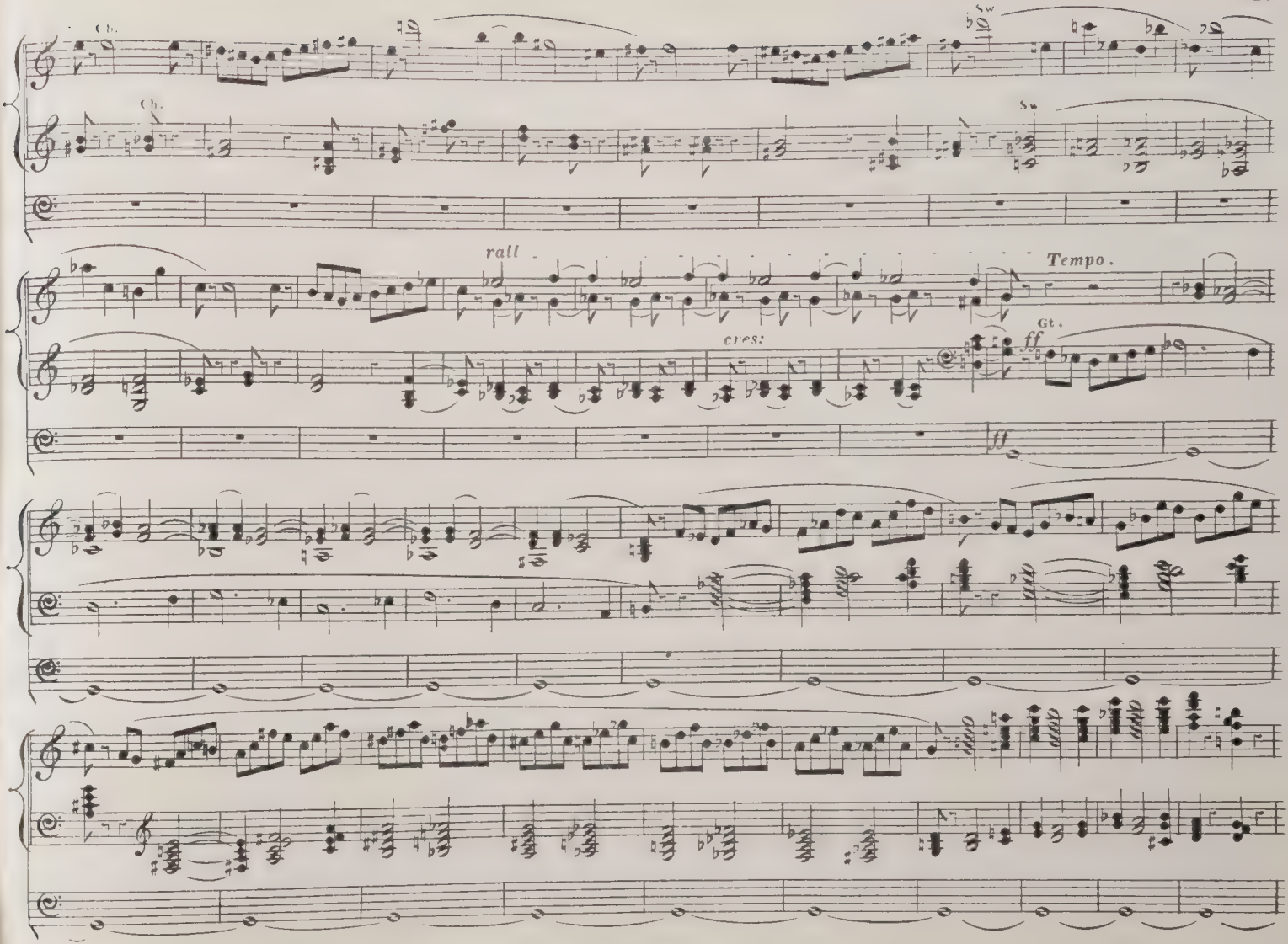


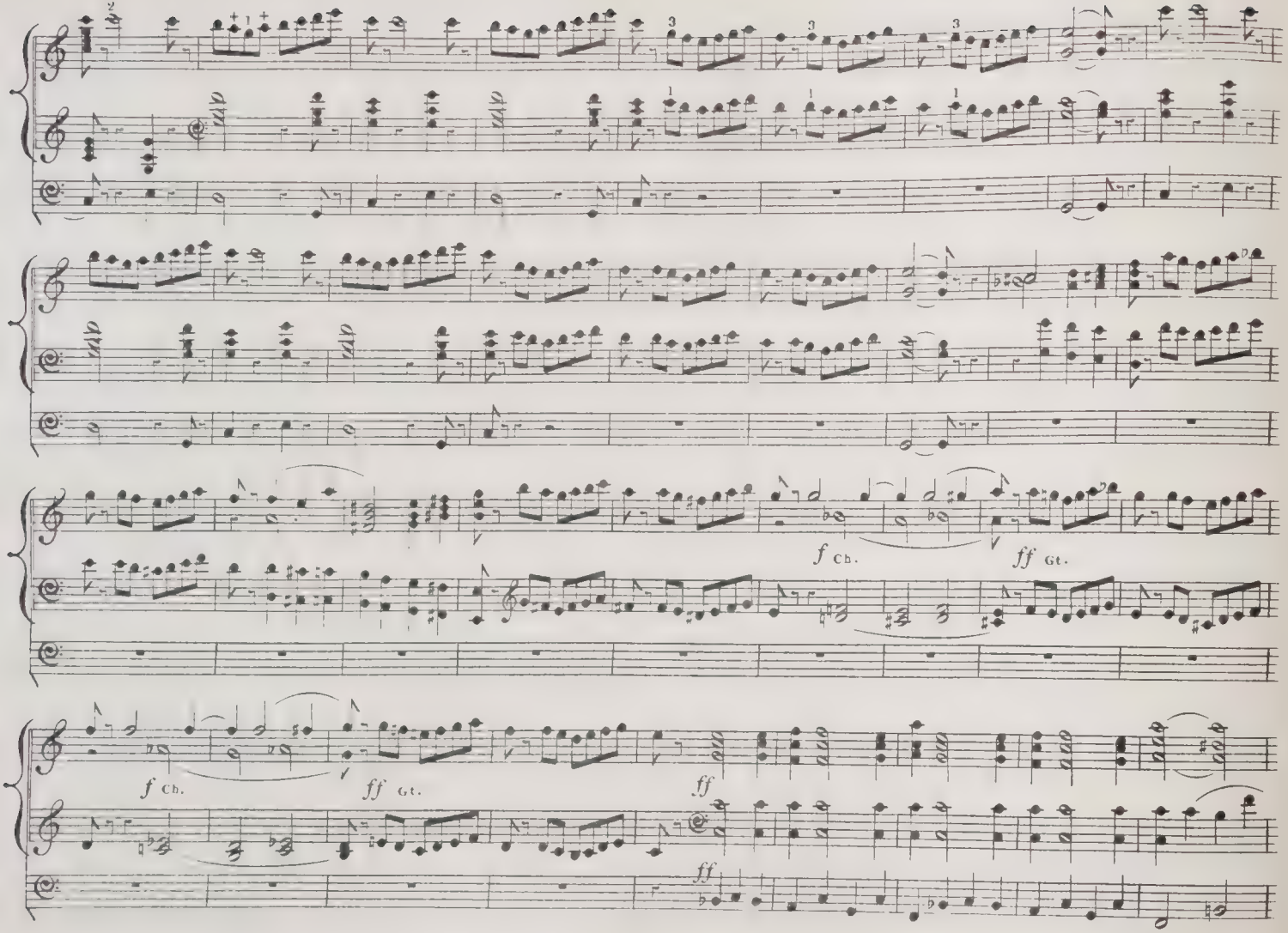

ff Gt.
f Ch.
ff Gt.
ff
ff
(Half open)
f Sw. (Fixed open.)
mf
(Reeds off Ped.)
mf

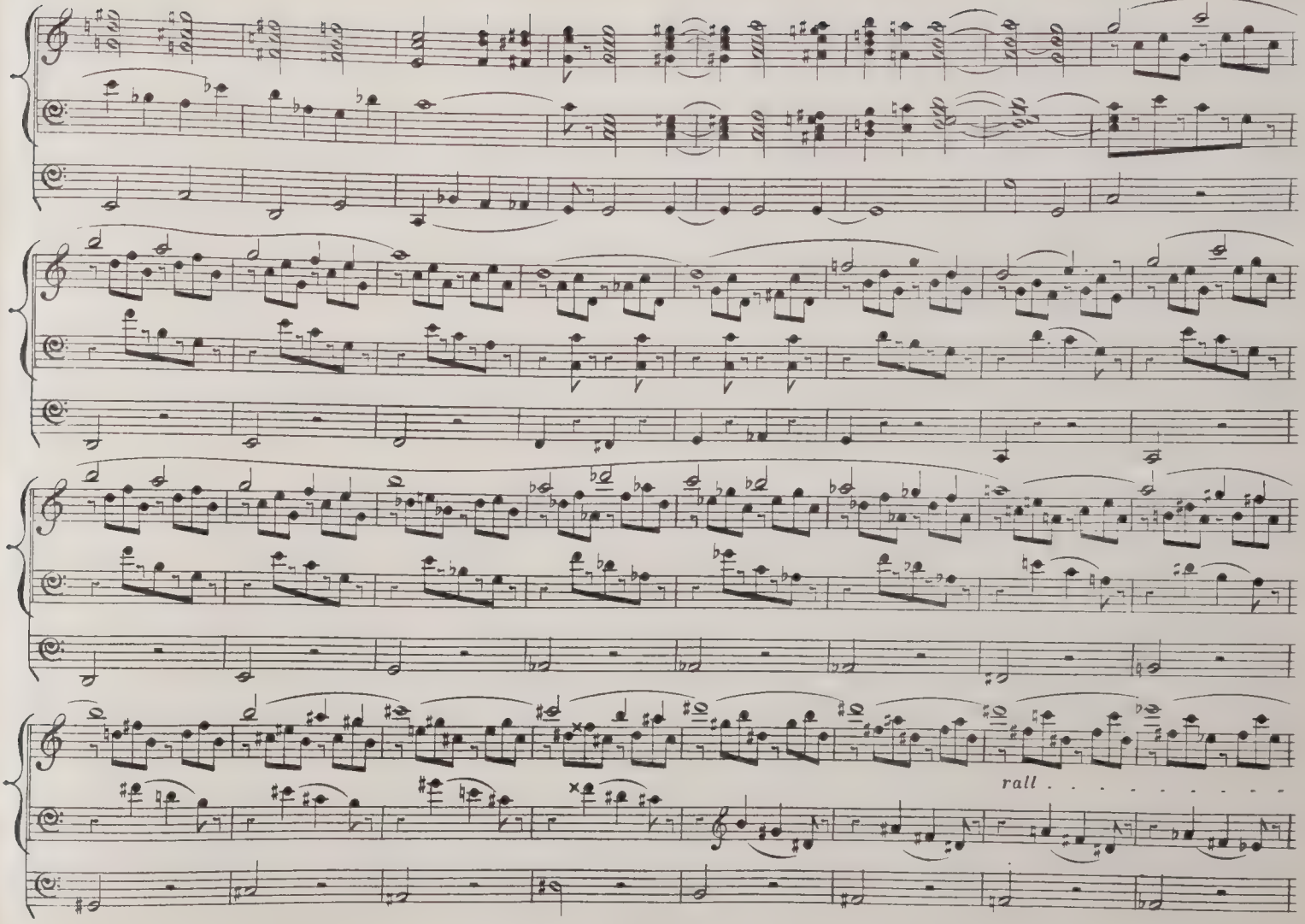

p
p
Ch.

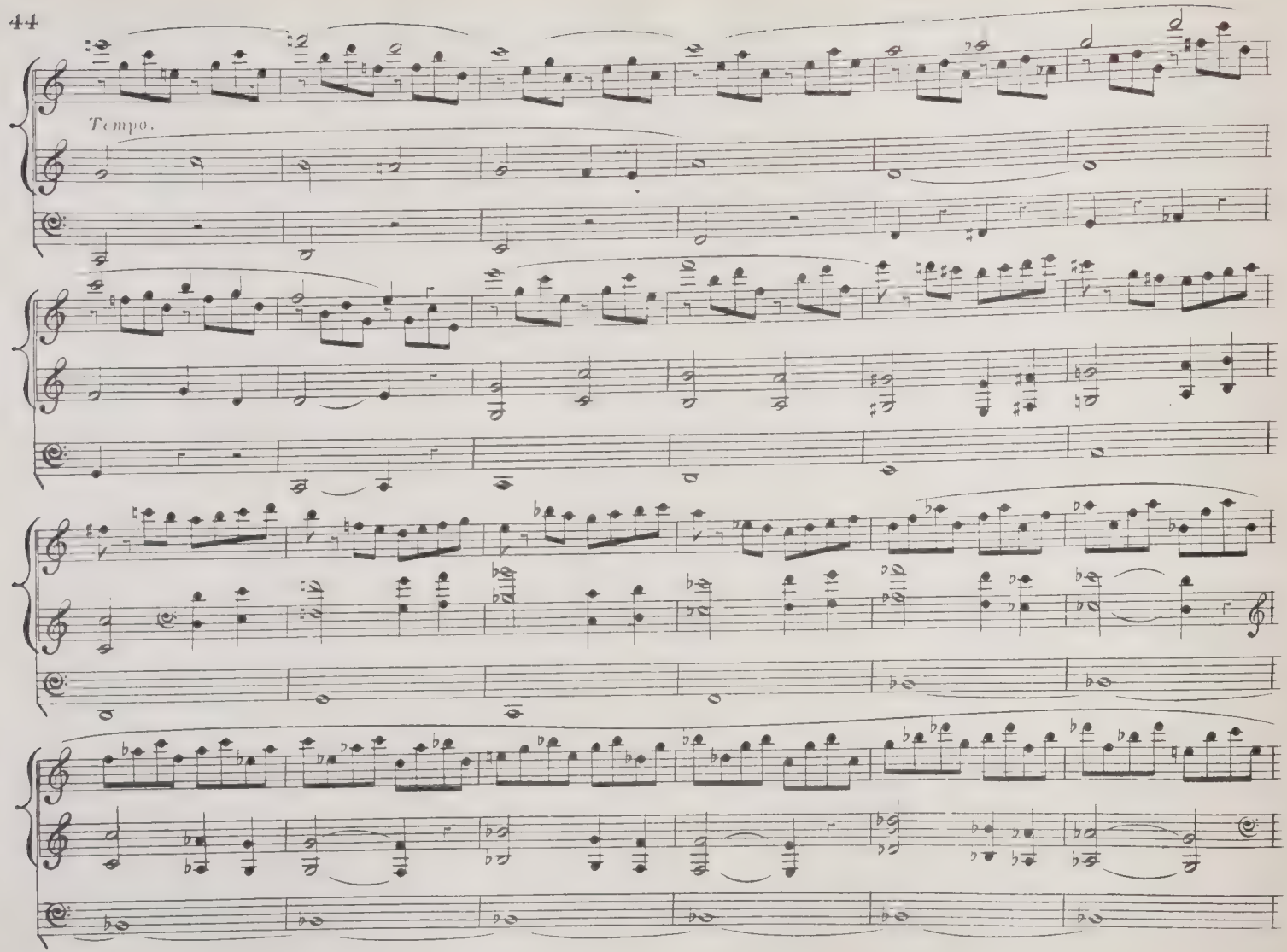

ff
Gt.
ff
(Reeds to Ped.)
ff
f
Ch.
Gt.
ff

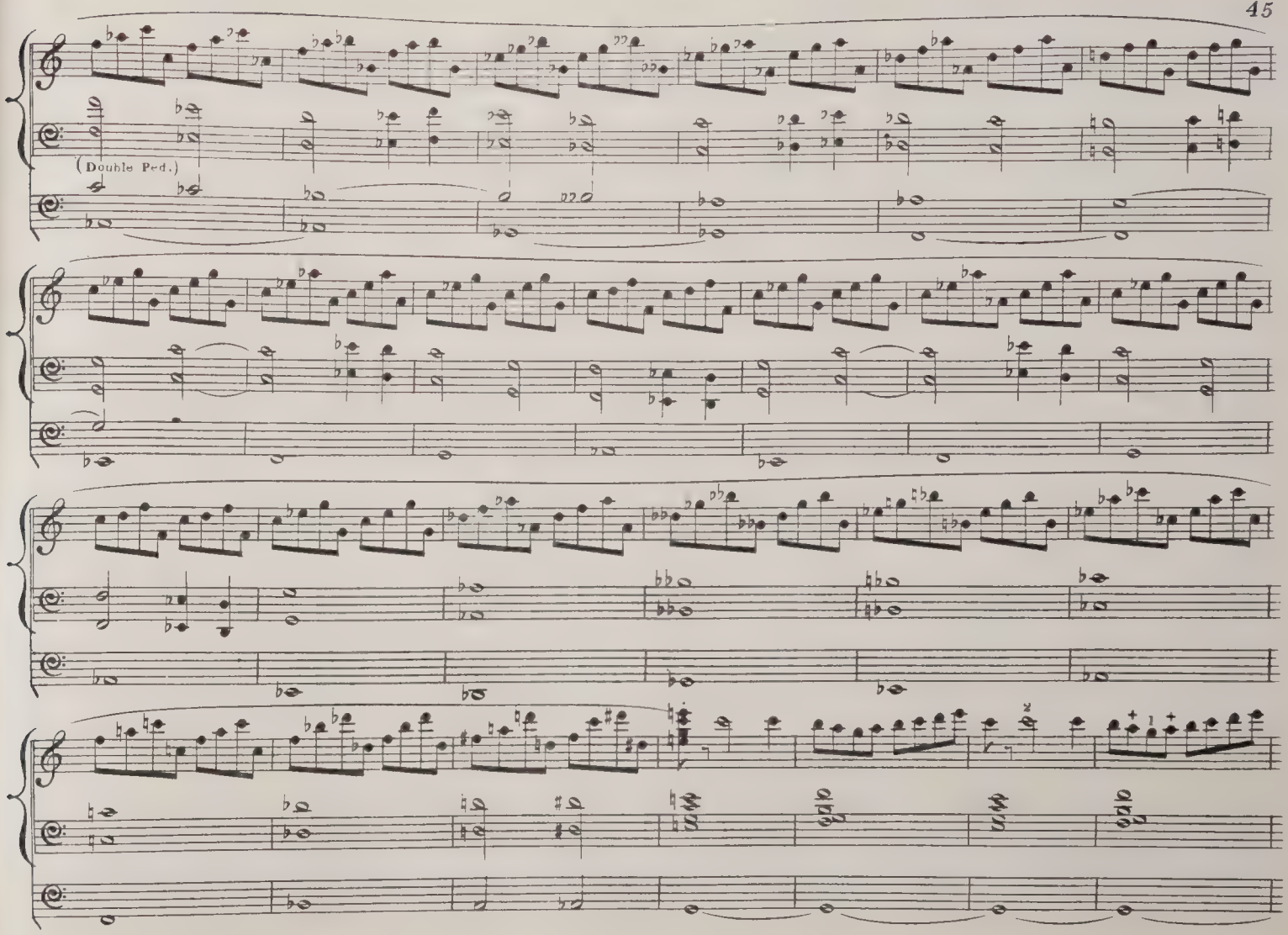

ff
ff
Sw.
Sw.

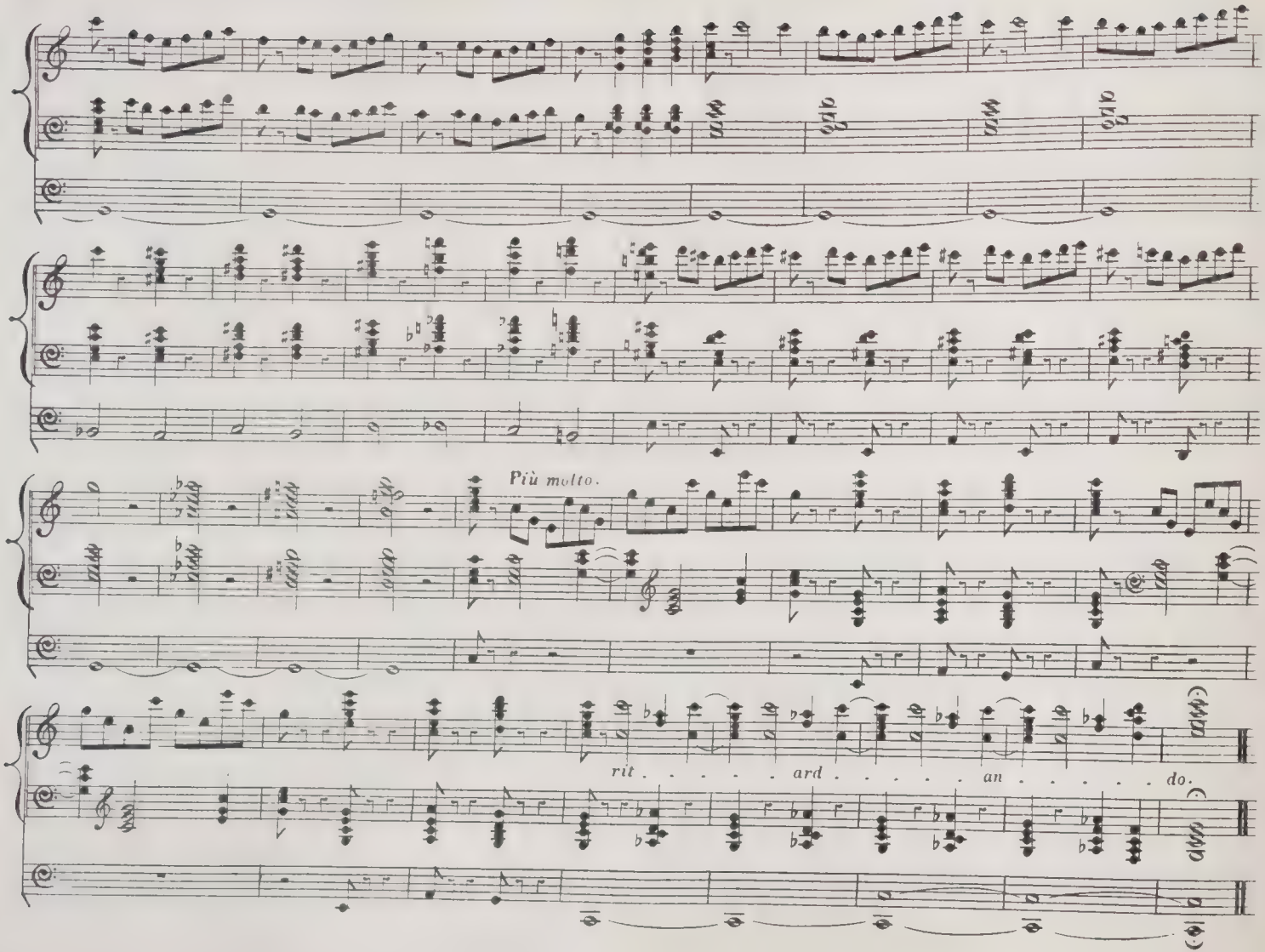

Ch.
Sw
rall
Tempo.
cres:
Gt.
ff

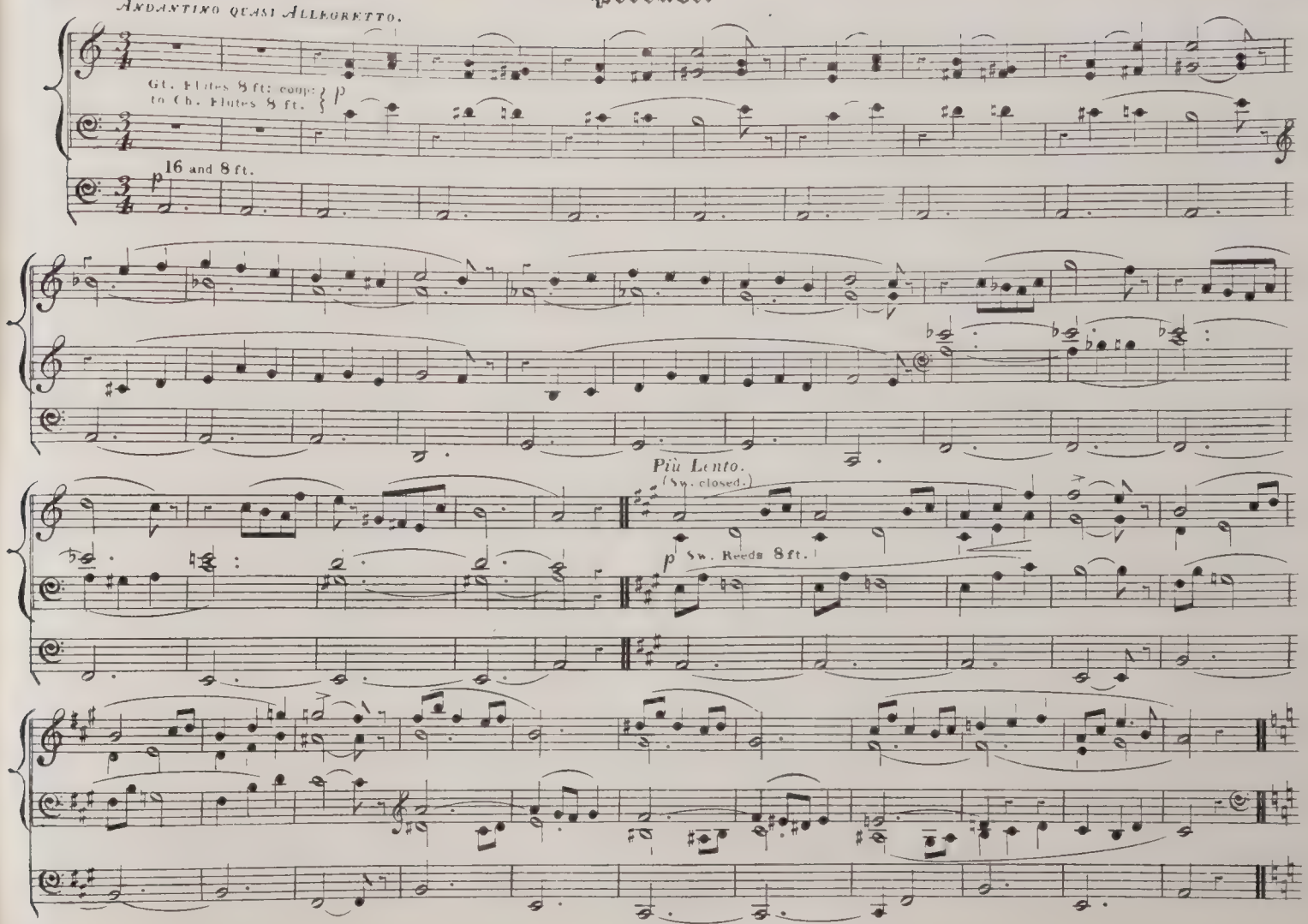

f Cb.
ff Gt.
f Cb.
ff Gt.
ff
ff


rall


Tempo.


(Double Ped.)


Più molto.
rit . . . . . ard . . . . . an . . . . . do.

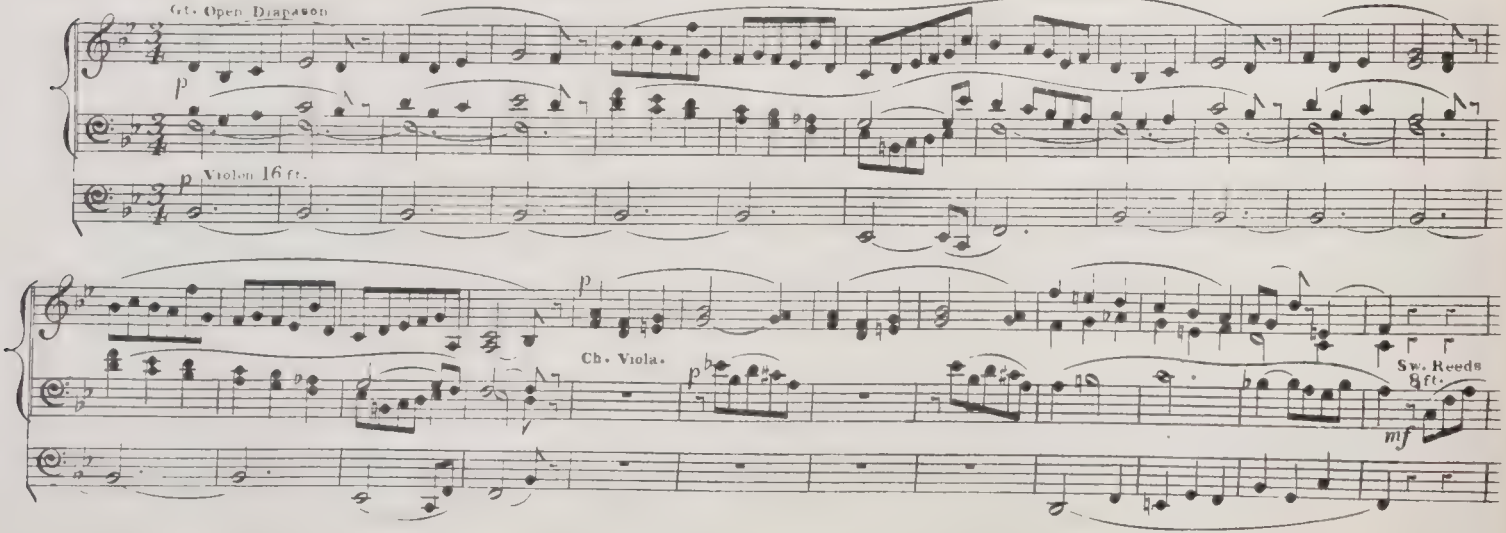

Andantino quasi Allegretto.
Gt. Flutes 8 ft: coupl. to Ch. Flutes 8 ft.
p
16 and 8 ft.
Più Lento.
(Sw. closed.)
p Sw. Reeds 8 ft.

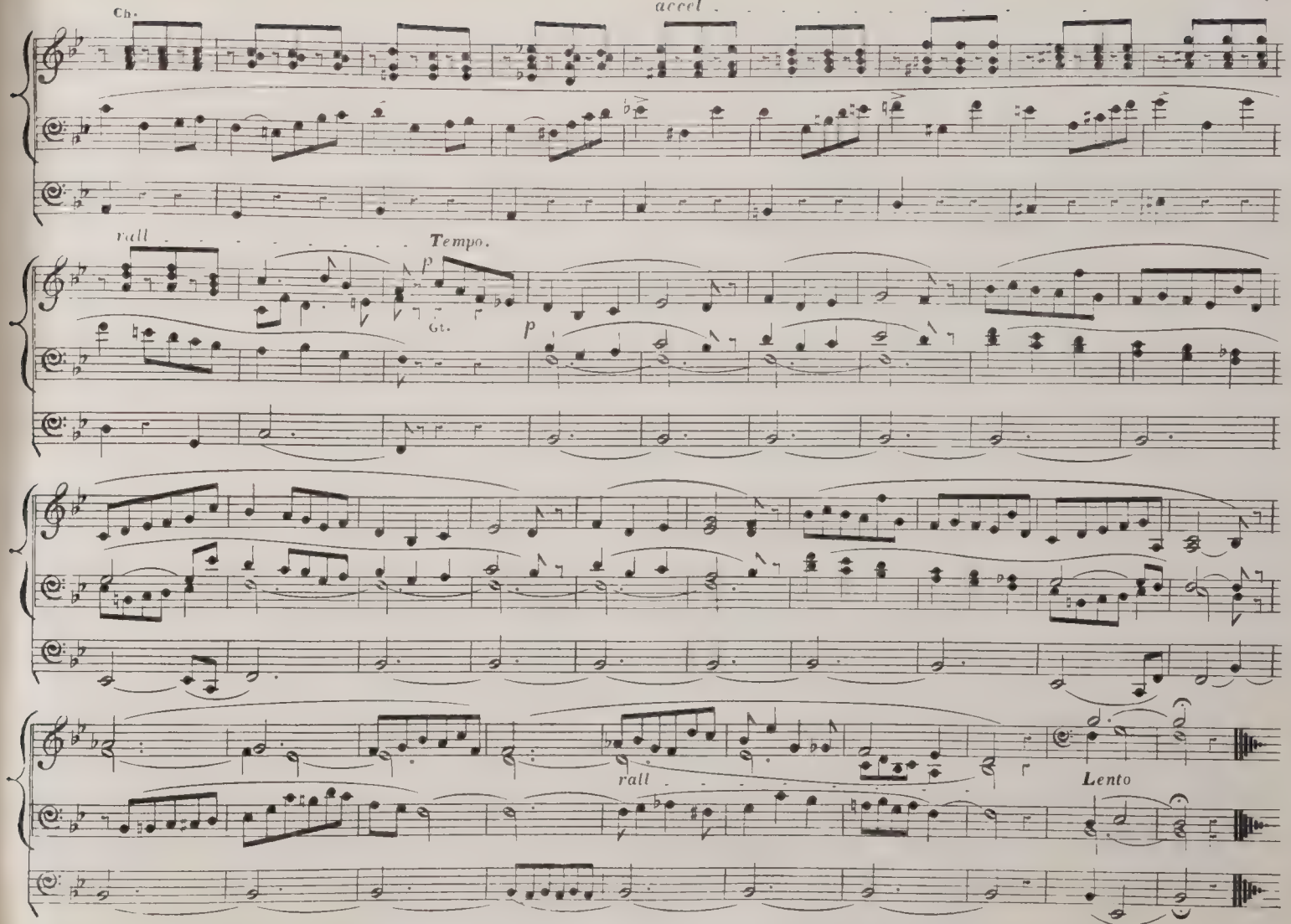
Tempo.



Elevation or Communion.

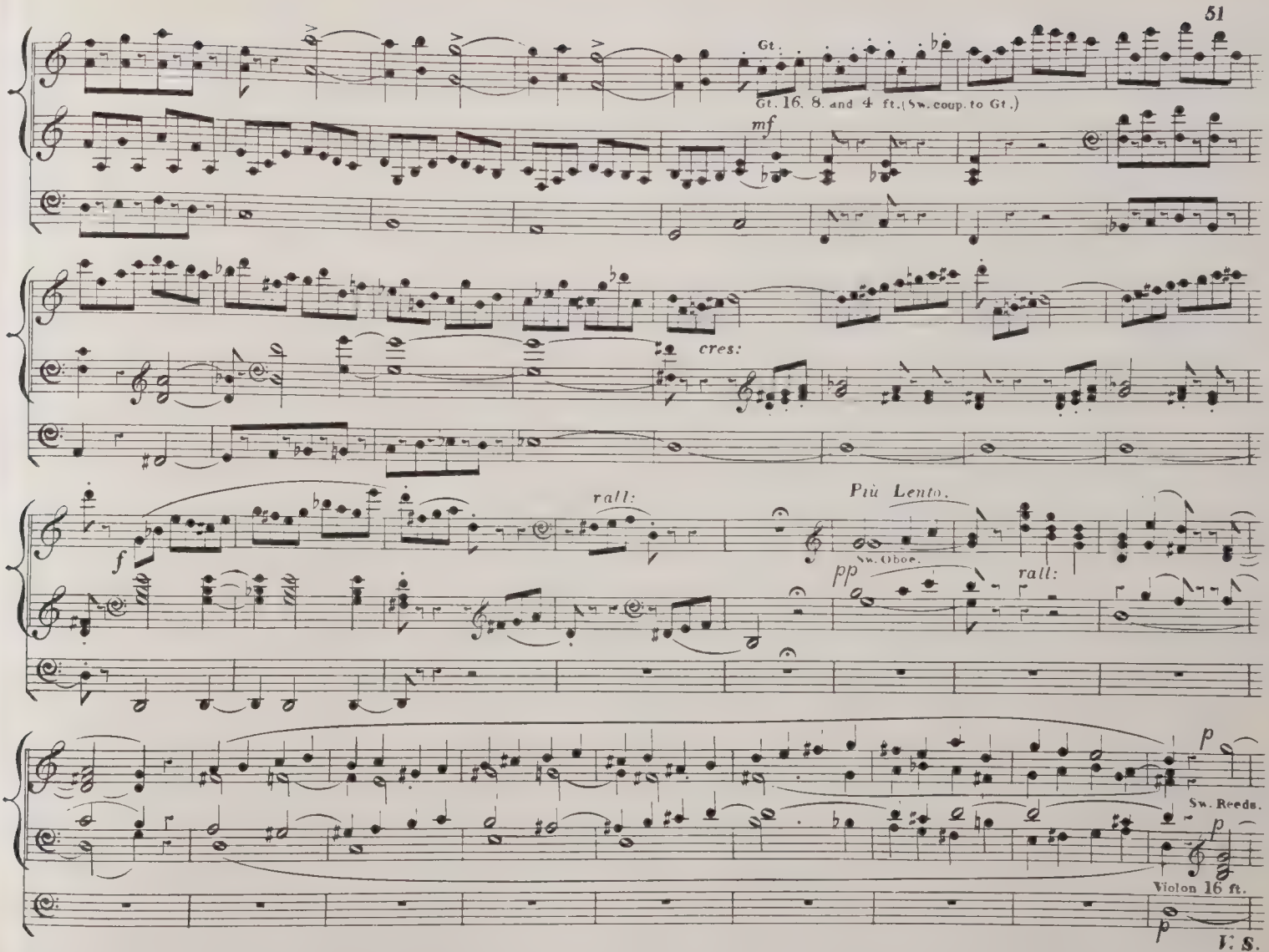
No 14. CANTABILE.

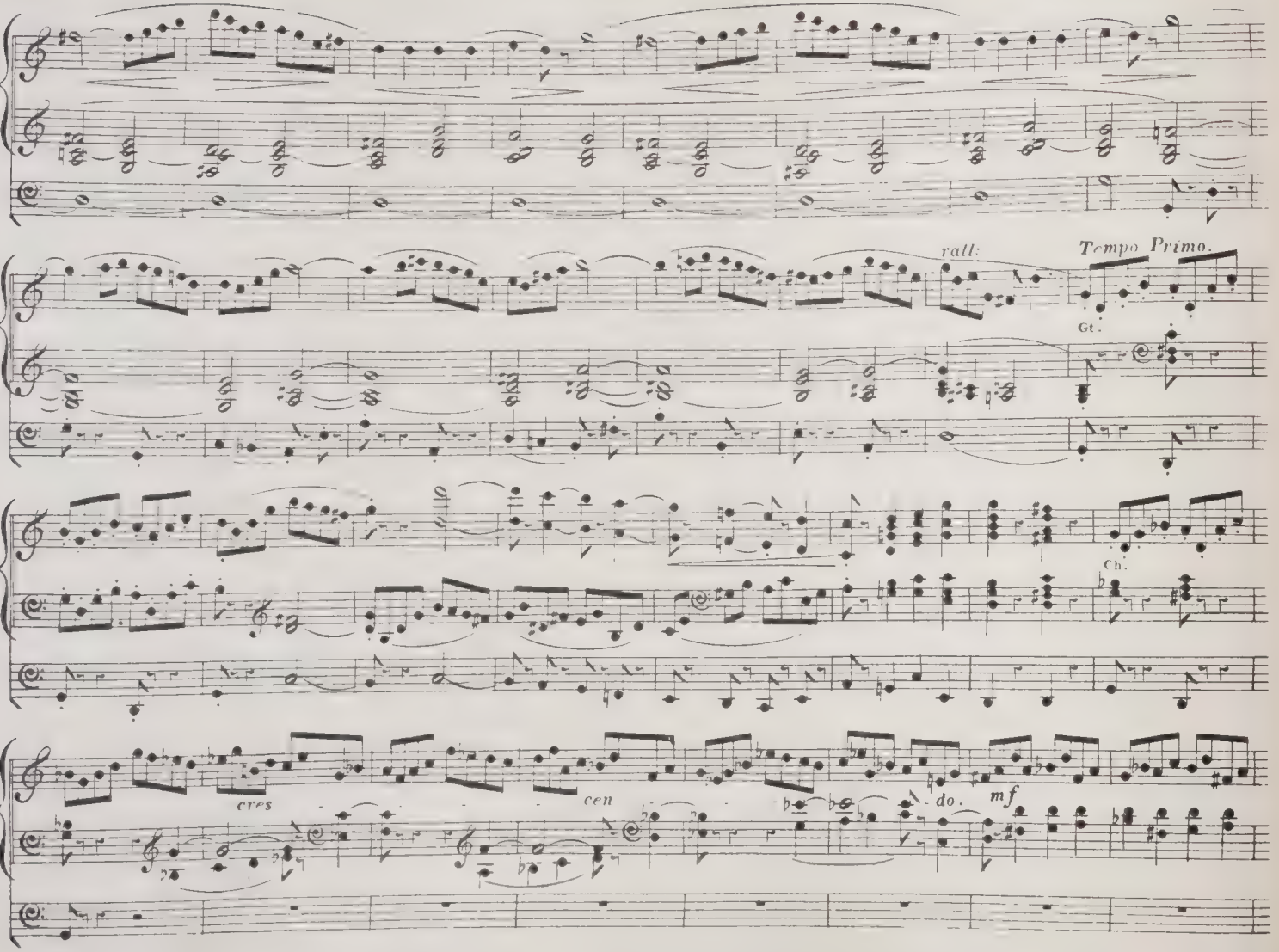


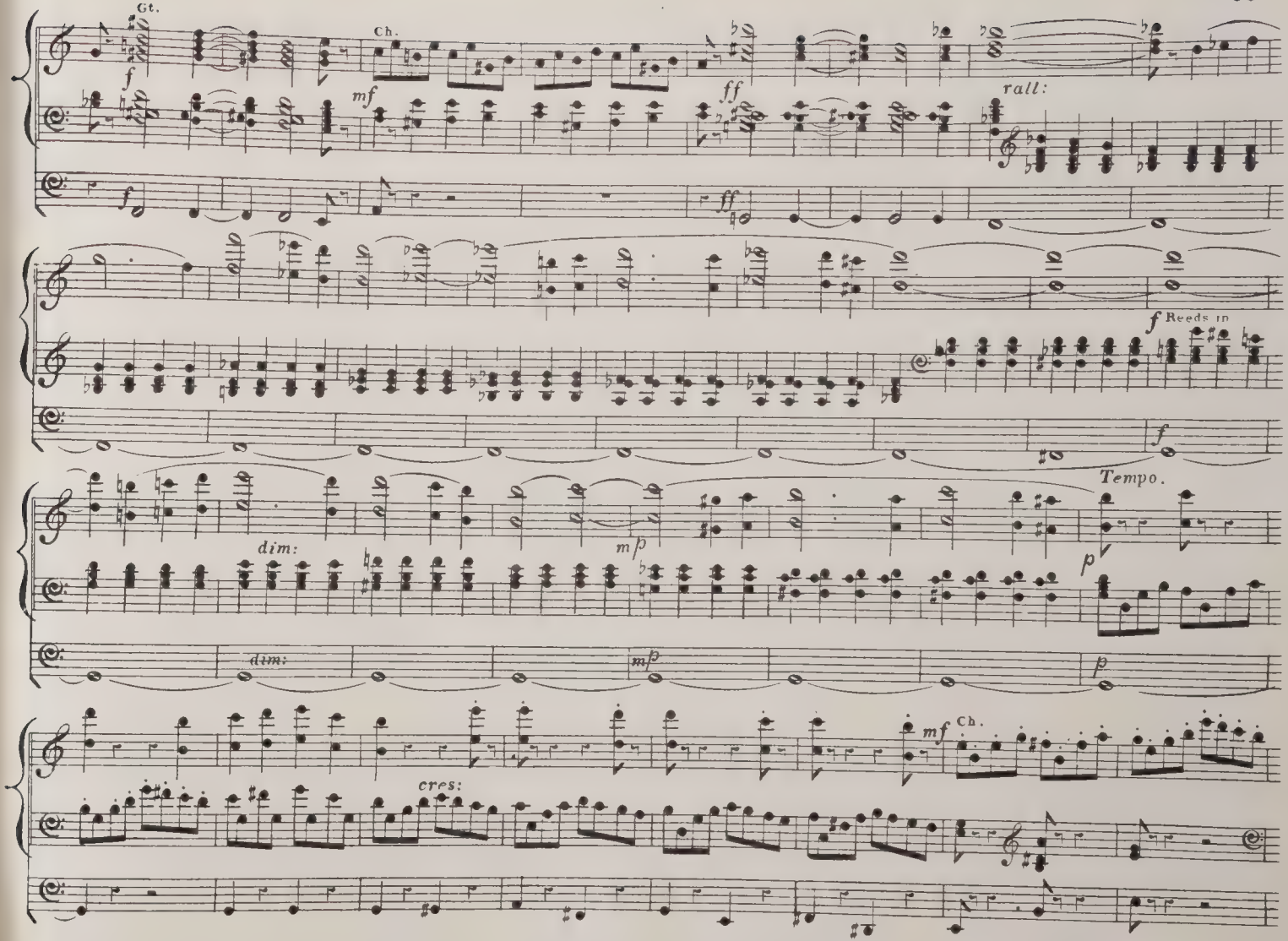

Ch.
accel
rall
Tempo.
p
Gt.
p
rall
Lento

Offertoire.

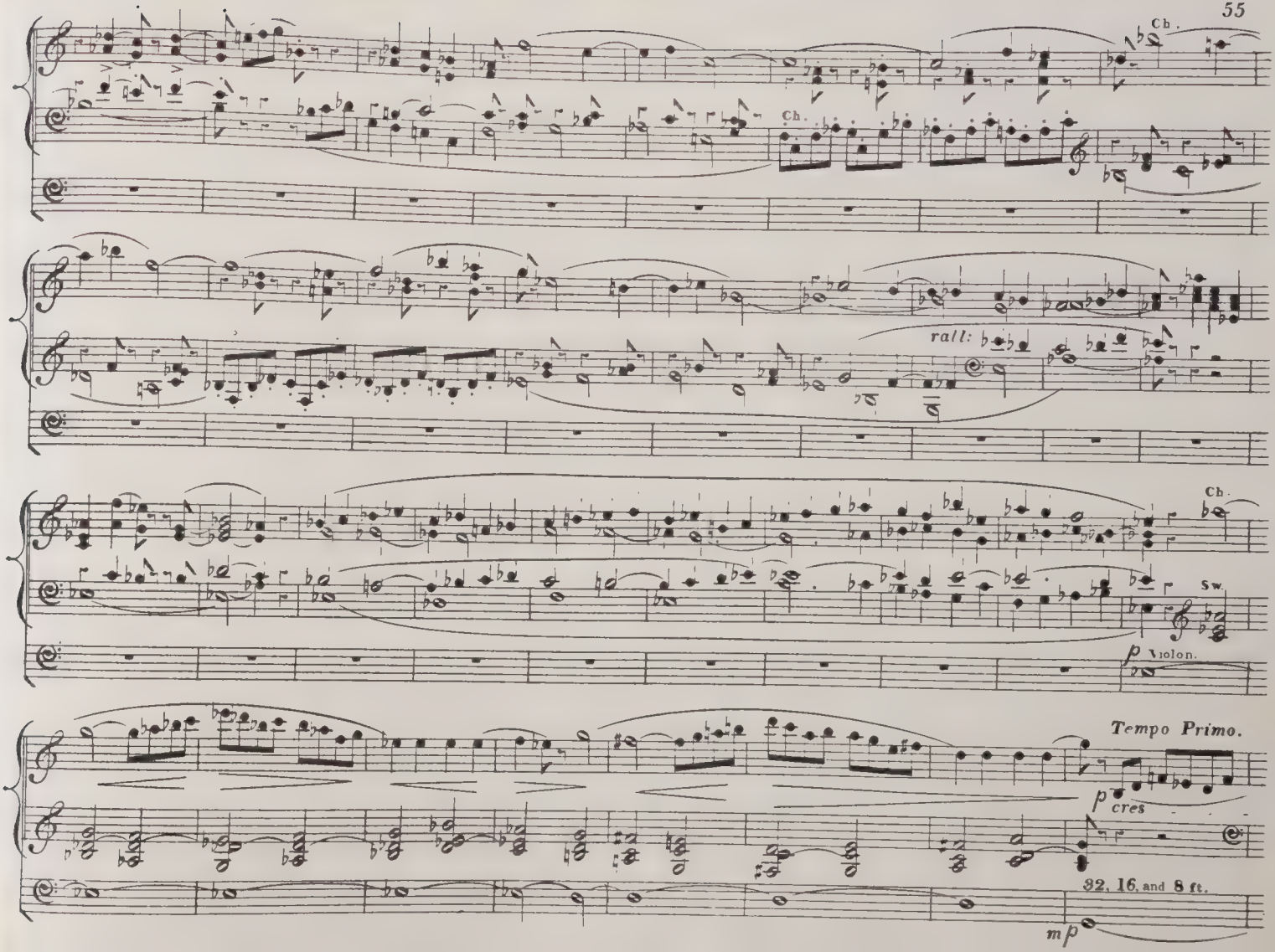

No 15.
Allegro Moderato.
molto staccato.
Sw. Reeds.
16 and 8 ft.
Ch. 8 and 4 ft. (Sw. coup to Ch.)


Gt.
Gt. 16. 8. and 4 ft. (Sw. coup. to Gt.)
mf
cres:
rall:
Più Lento.
Sw. Oboe.
pp
rall:
f
p
Sw. Reeds.
Violon 16 ft.
V. S.

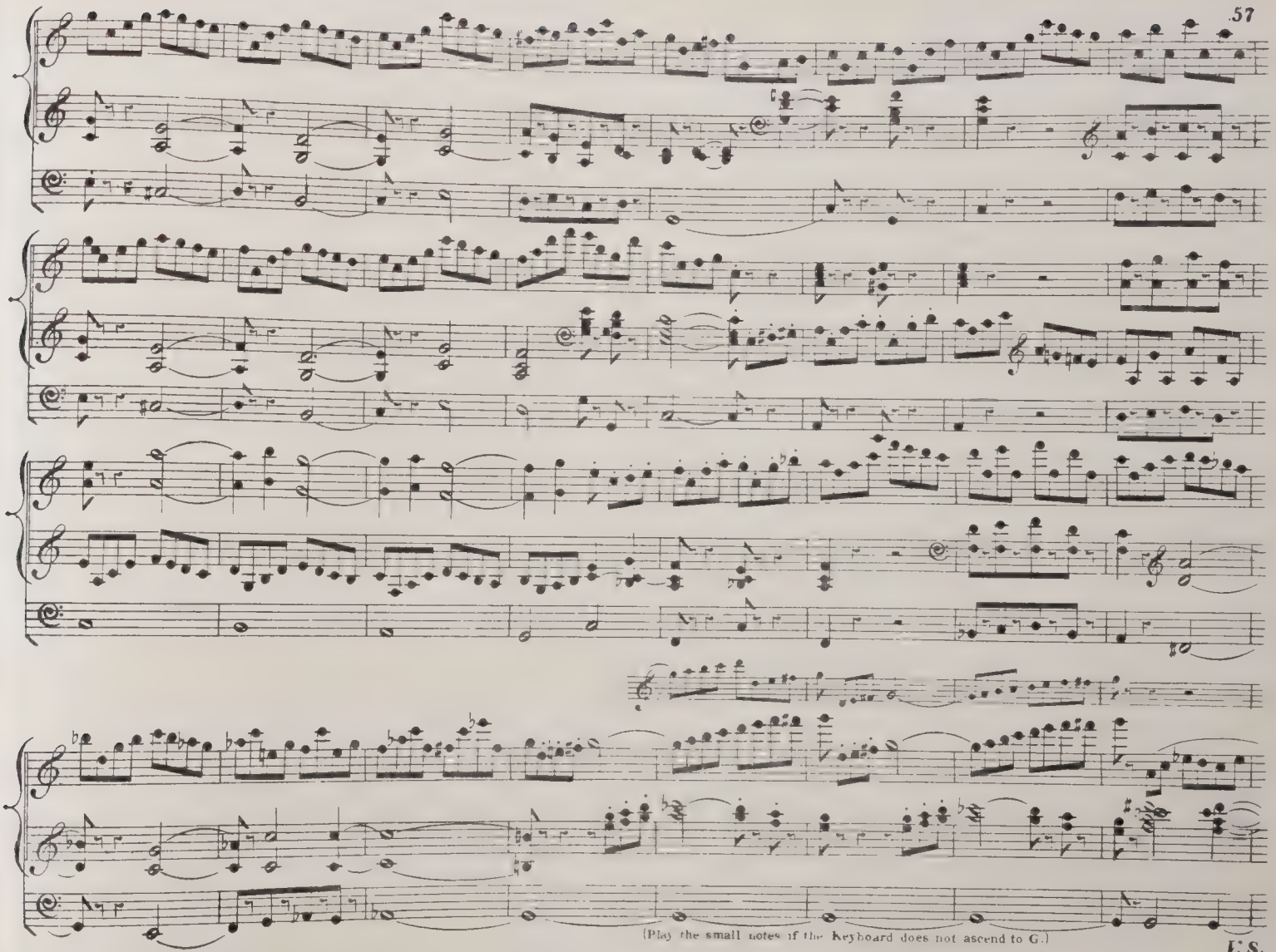

rall:
Tempo Primo.
Gt.
Ch.
cres
cen
do.
mf


Gt.
Ch.
f
mf
ff
rall:
Reeds in
Tempo.
dim:
mp
p
cres:


mf Ch.
f Gt. Reeds.
f Reeds.
ff
ff
Più Lento.
rall
p
Cb. Viola.
Tempo.
Sw.

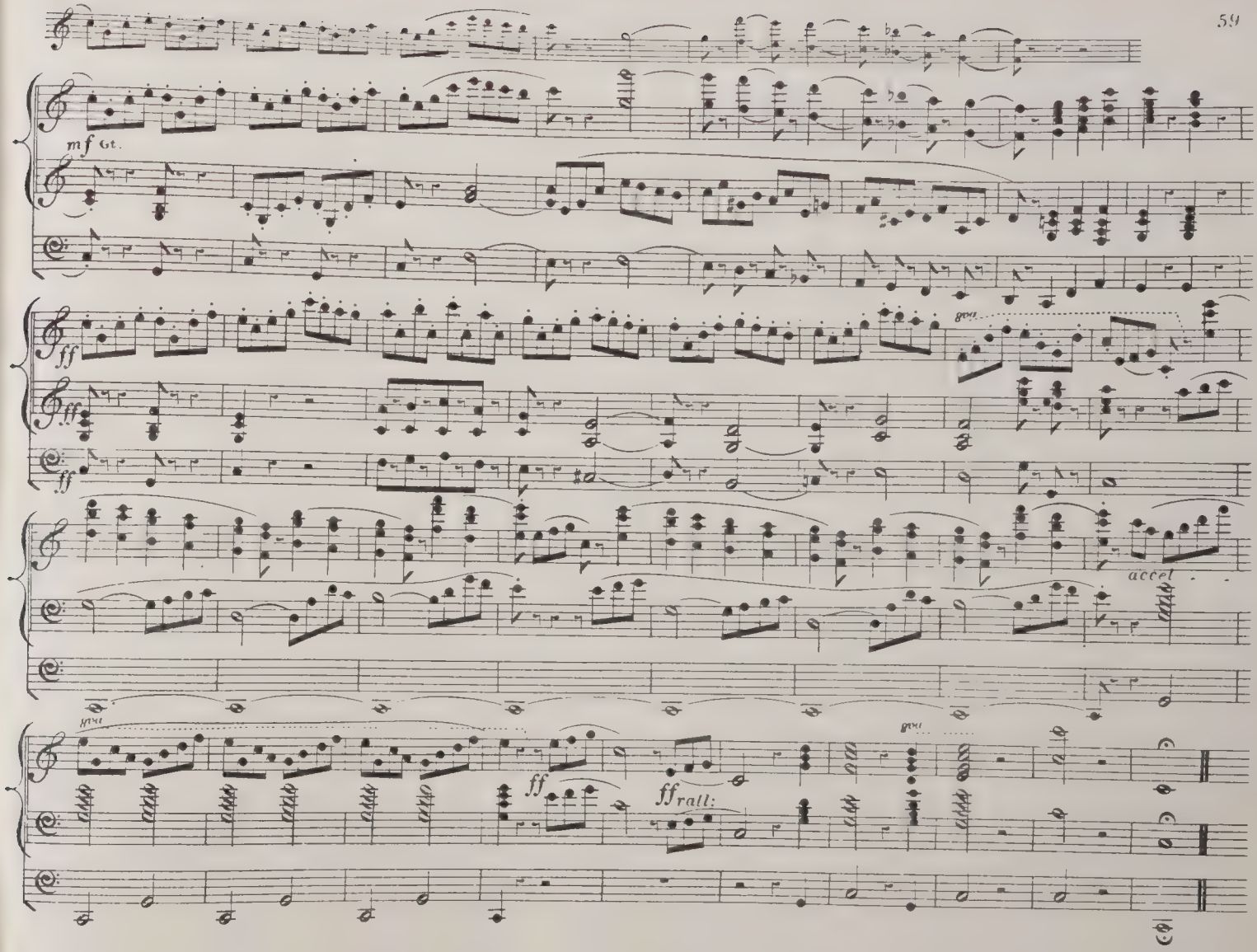

Ch.
Ch.
rall:
Ch.
Sw.
p Violon.
Tempo Primo.
p cres
32, 16, and 8 ft.
mp


Gt.
f
cen
do.
(Reeds)
ff
ff
ff
p Sw.
rit
p
l'empo Primo
ard
an
do.
ff
ff
ff



V.S.


Più Lento.
rall:
pp Sw. Oboe.
p Ch. Flute 8 ft.
Sw.
Violon 16 ft.
p
rall:

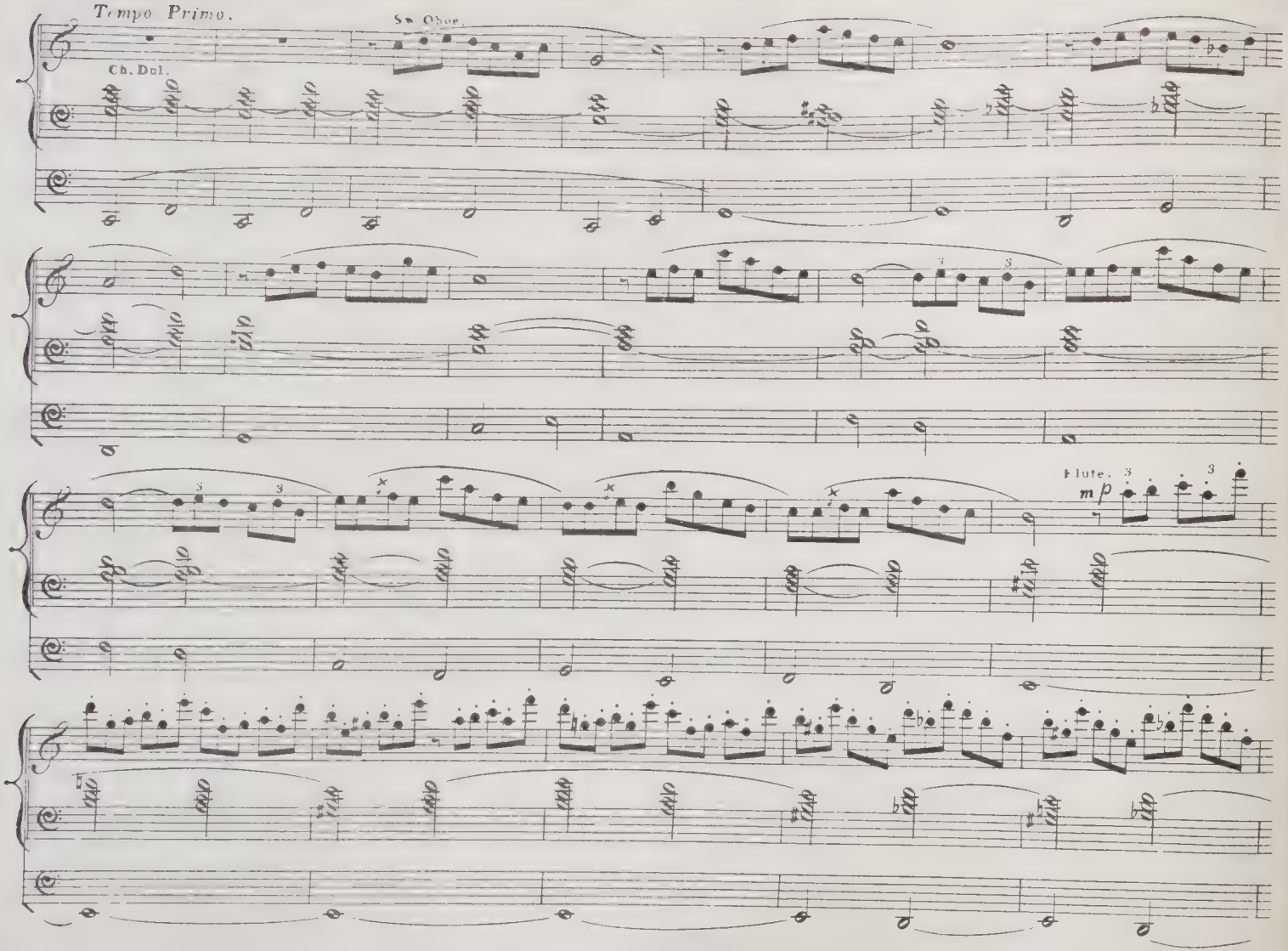

mf Gt.
ff
ff
ff
accel
ff
ff rall:

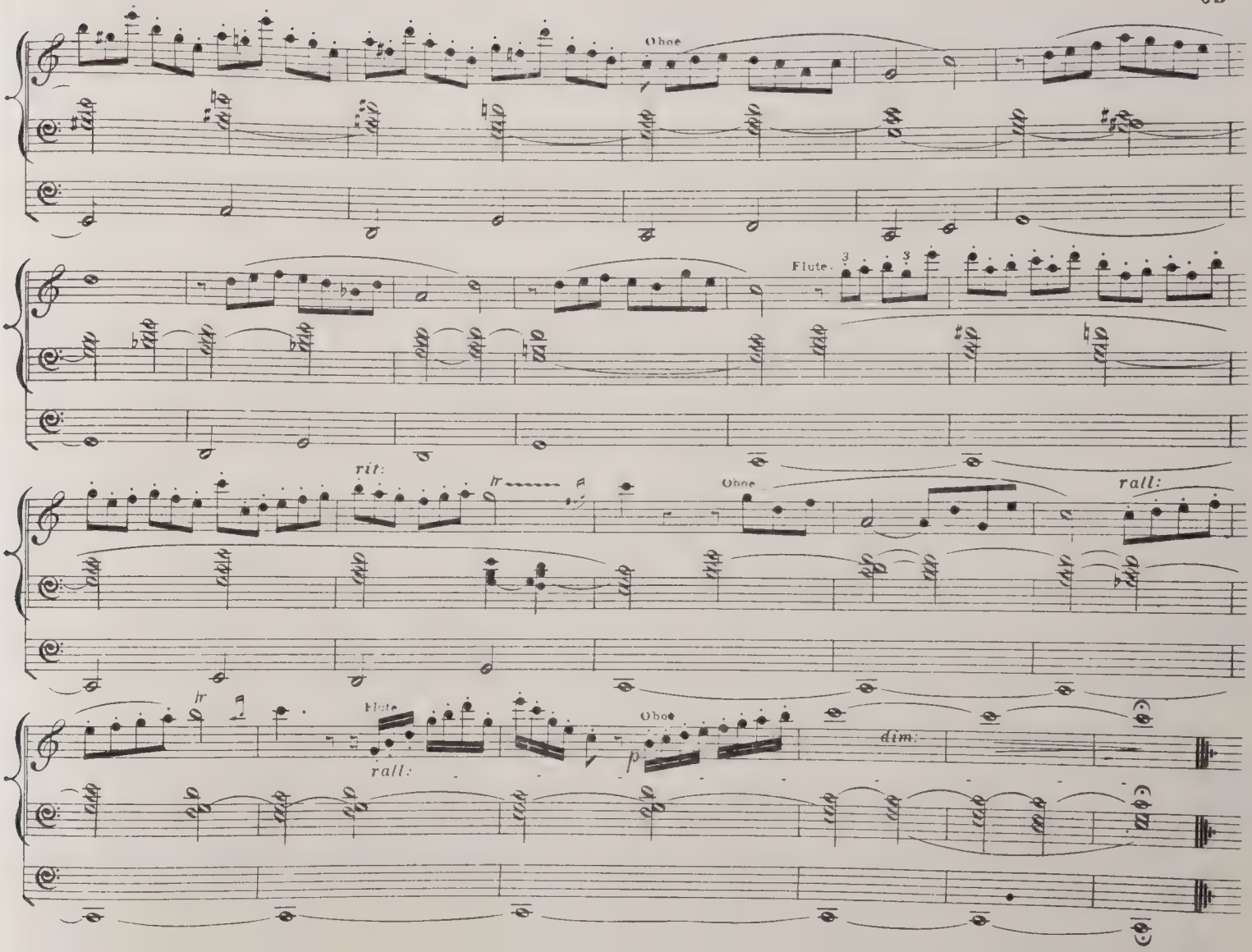
Pastorale.

No 16.




Flute.
mp
leggiero.
Oboe.
mf
rall:

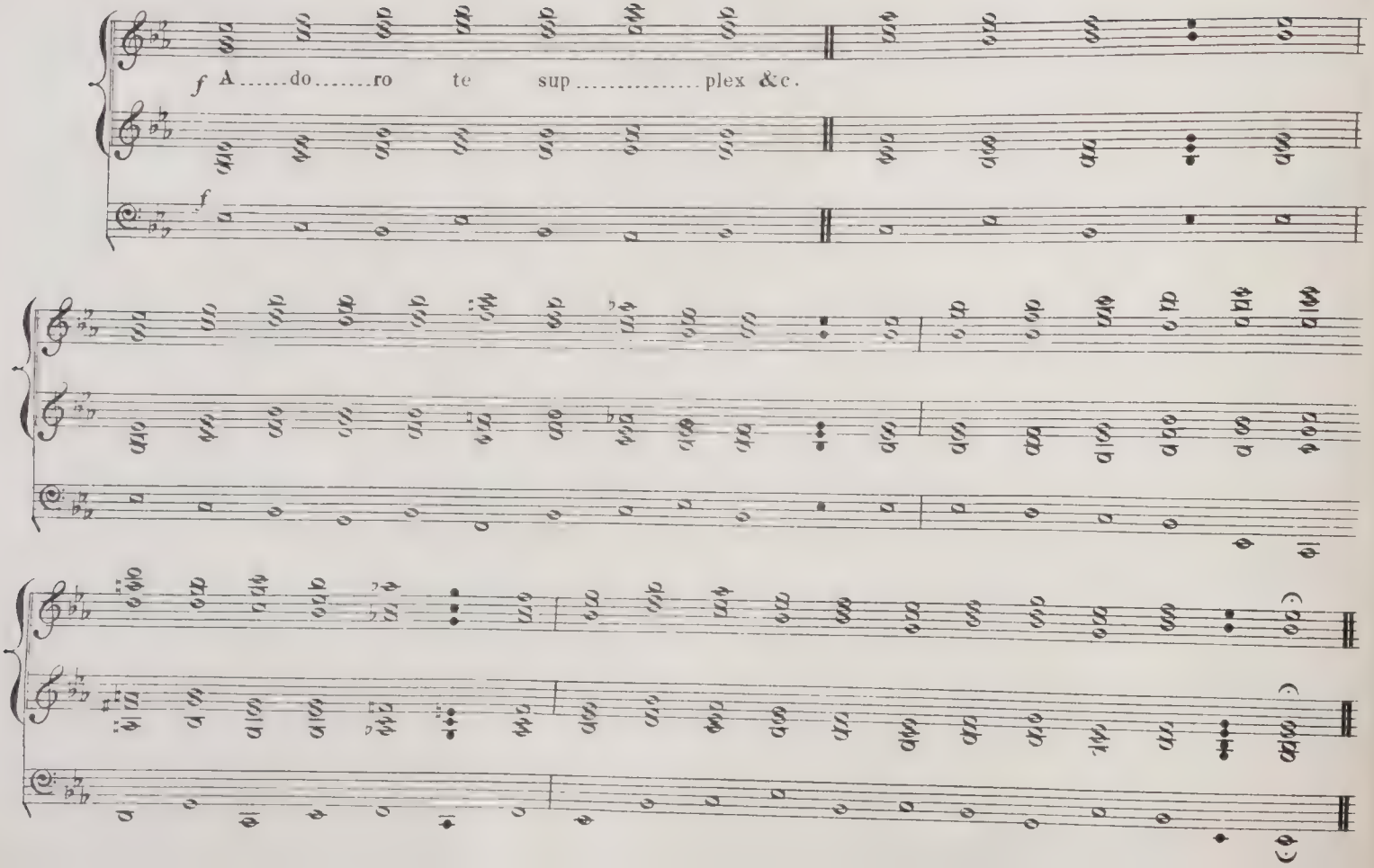

Tempo Primo.
Ch. Dul.
Flute.
mp


Oboe
Flute.
rit:
Oboe
rall:
Flute.
rall:
Oboe
dim:

Processional Hymn.

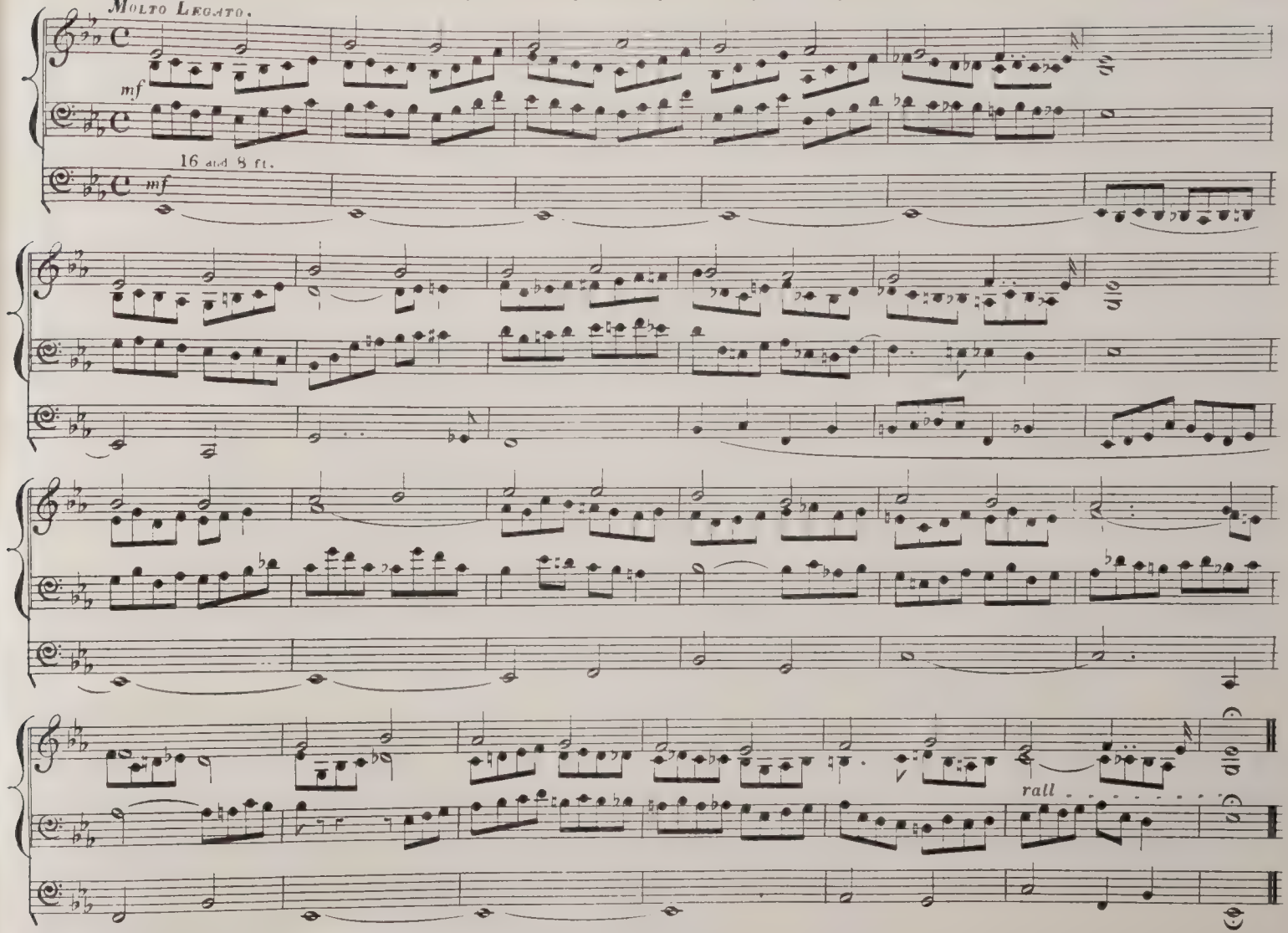
"ADORO TE."

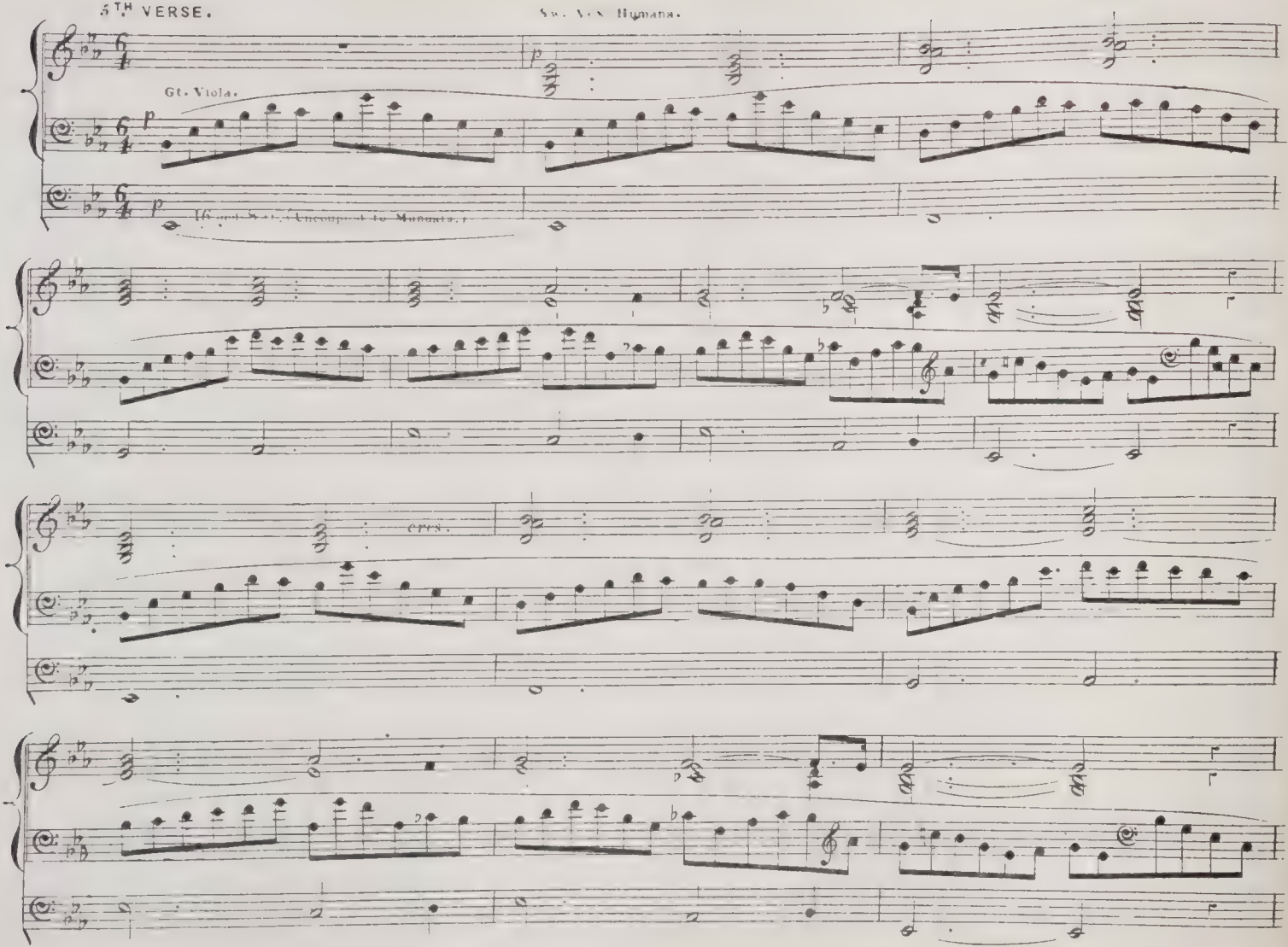
№ 17. 1ST VERSE.

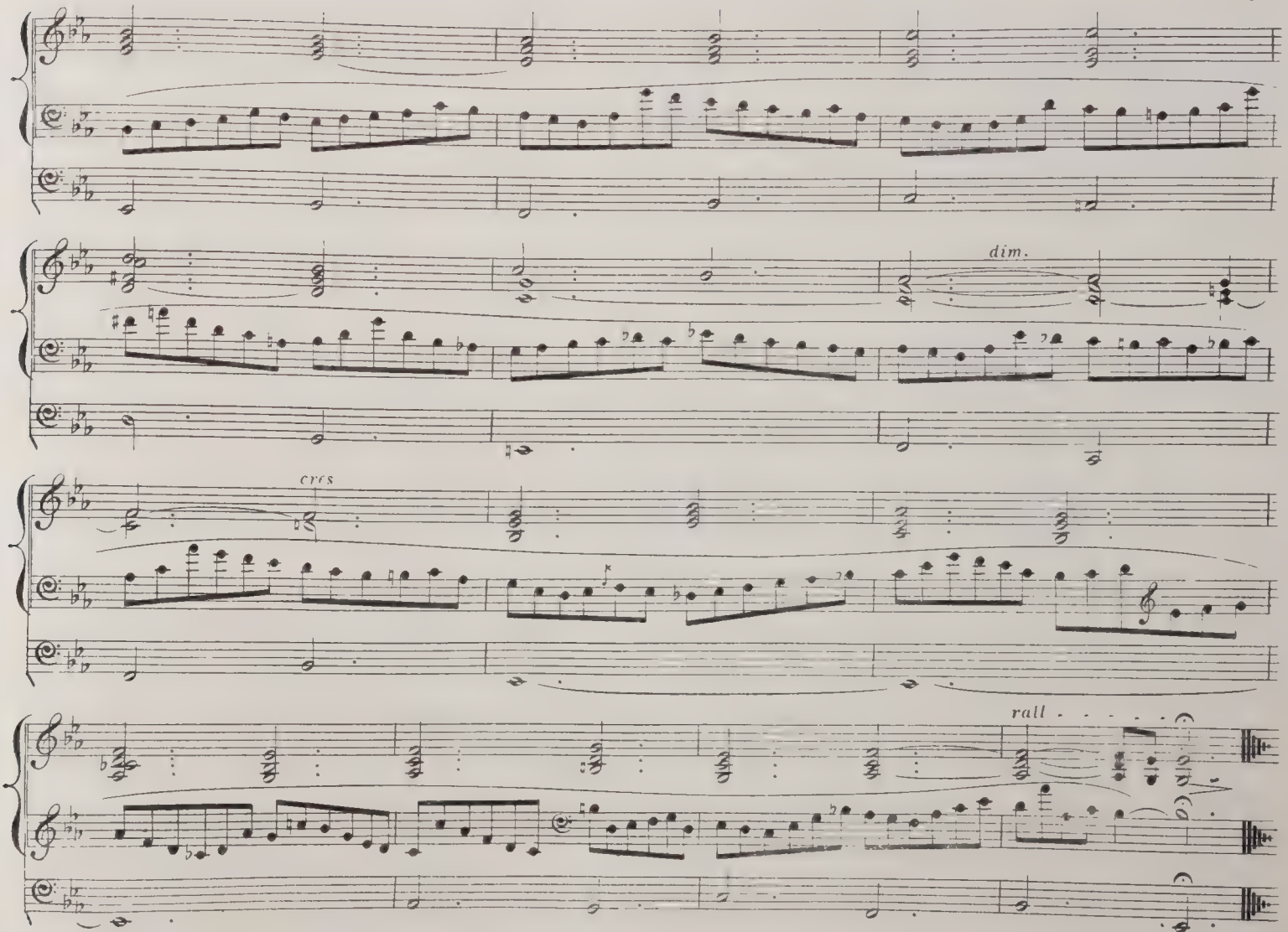


3RD VERSE.

8 ft. Stops on each Keyboard Coupled to Gt. (no Reeds.)



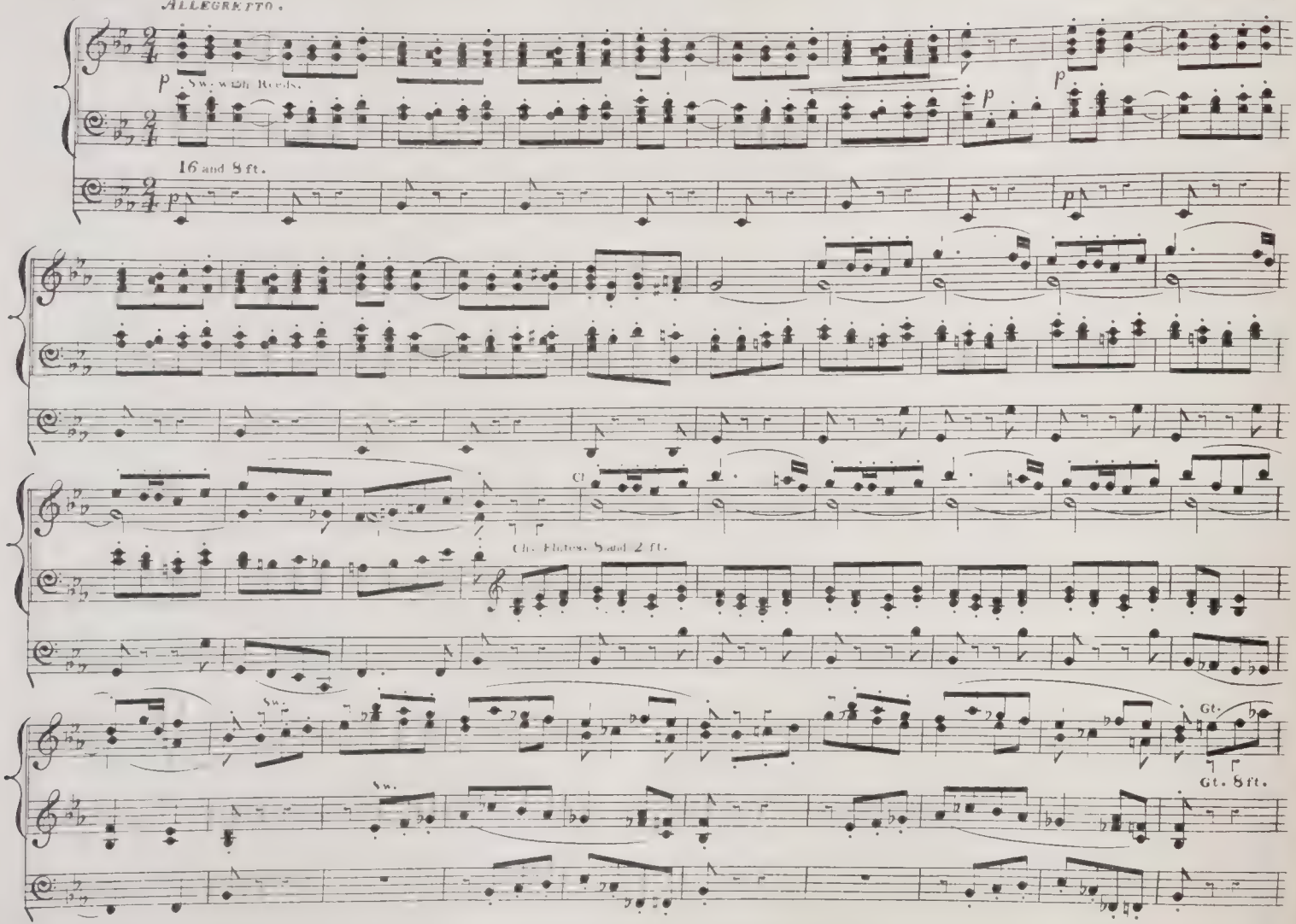

5TH VERSE.
Sw. Vox Humana.
Gt. Viola.
p
16 and 8 ft. Couplers to Manuals.
cres.

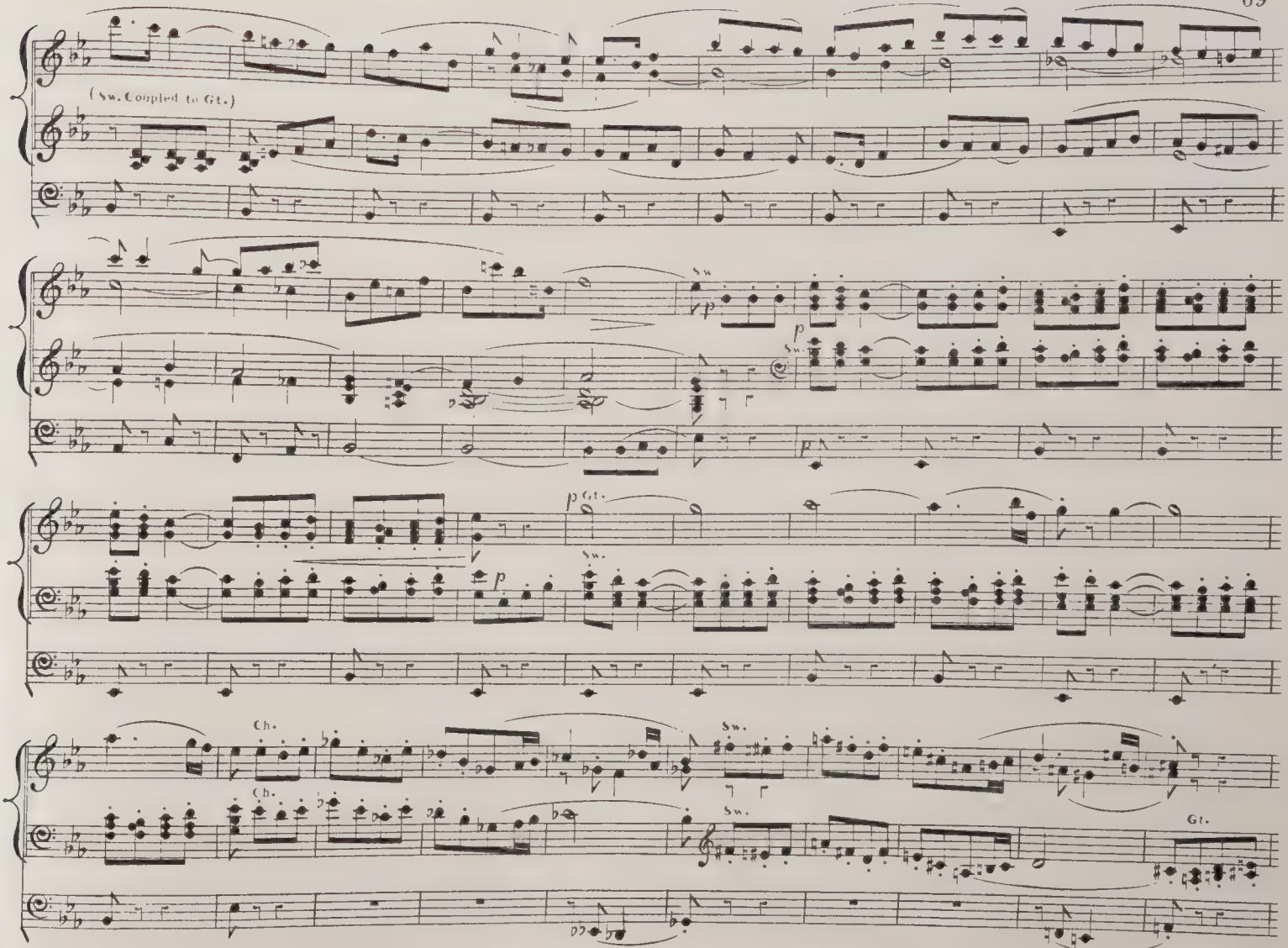

dim.
cres
rall

№ 18.

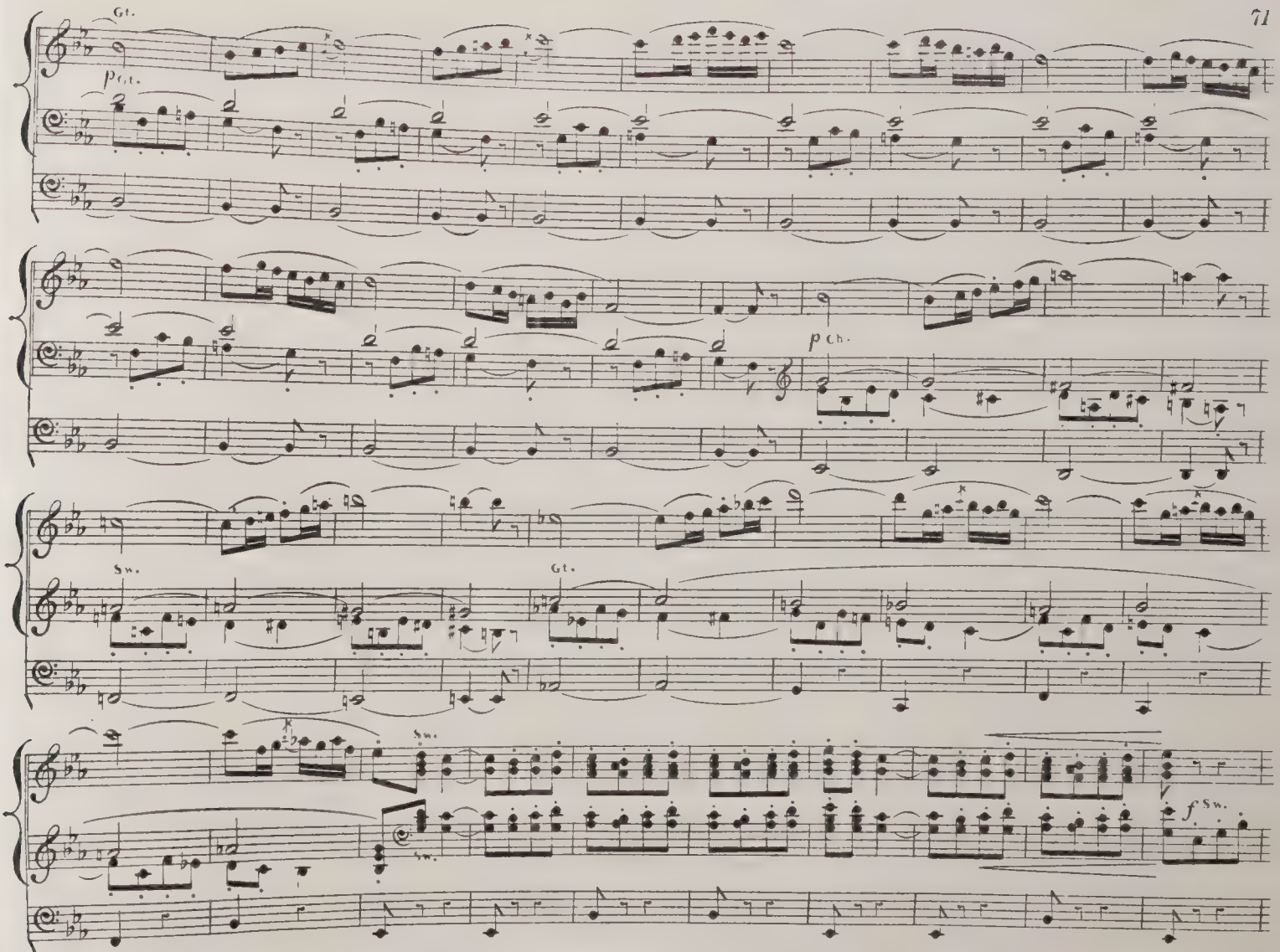
March.

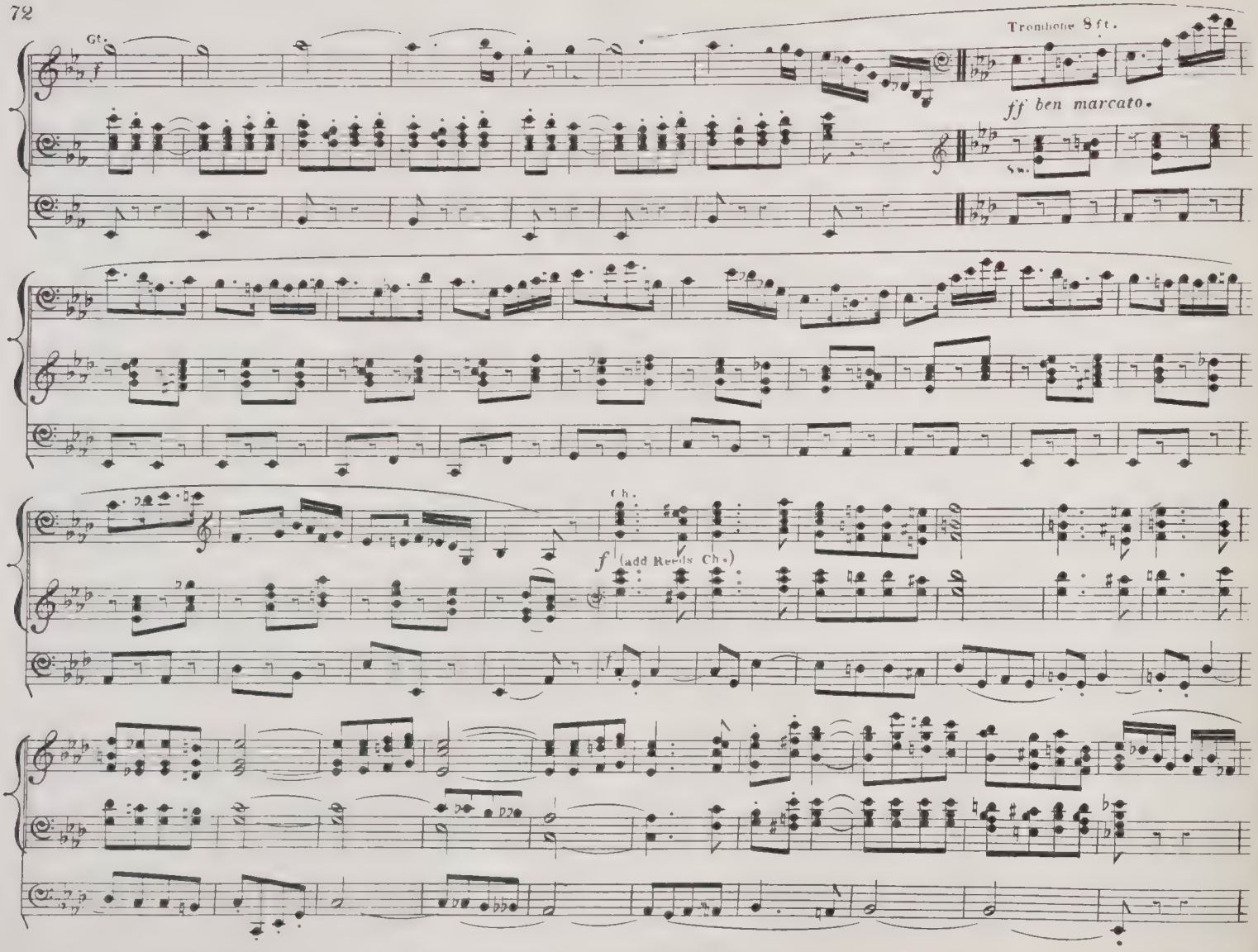
Lefébure-Wely.

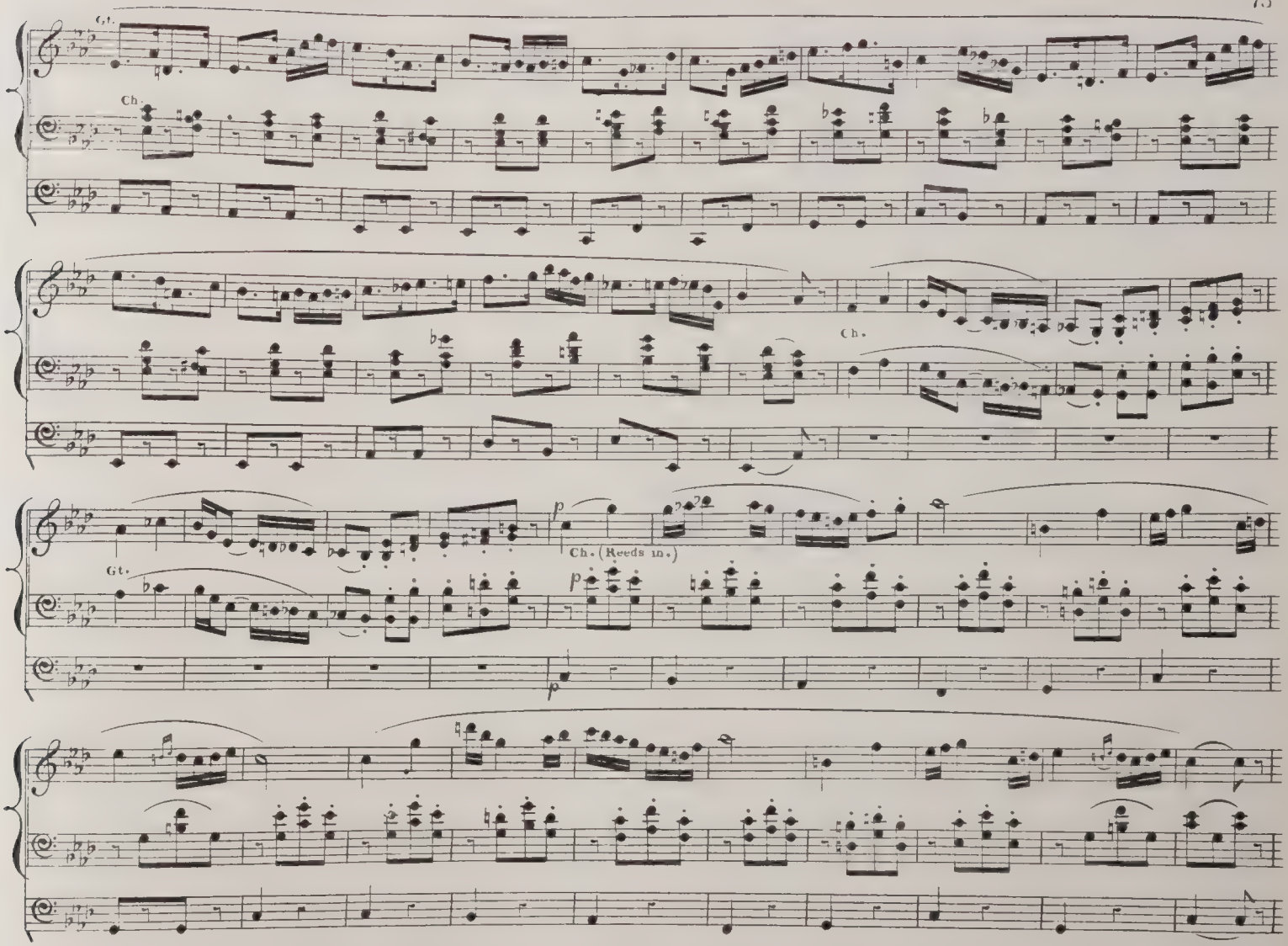


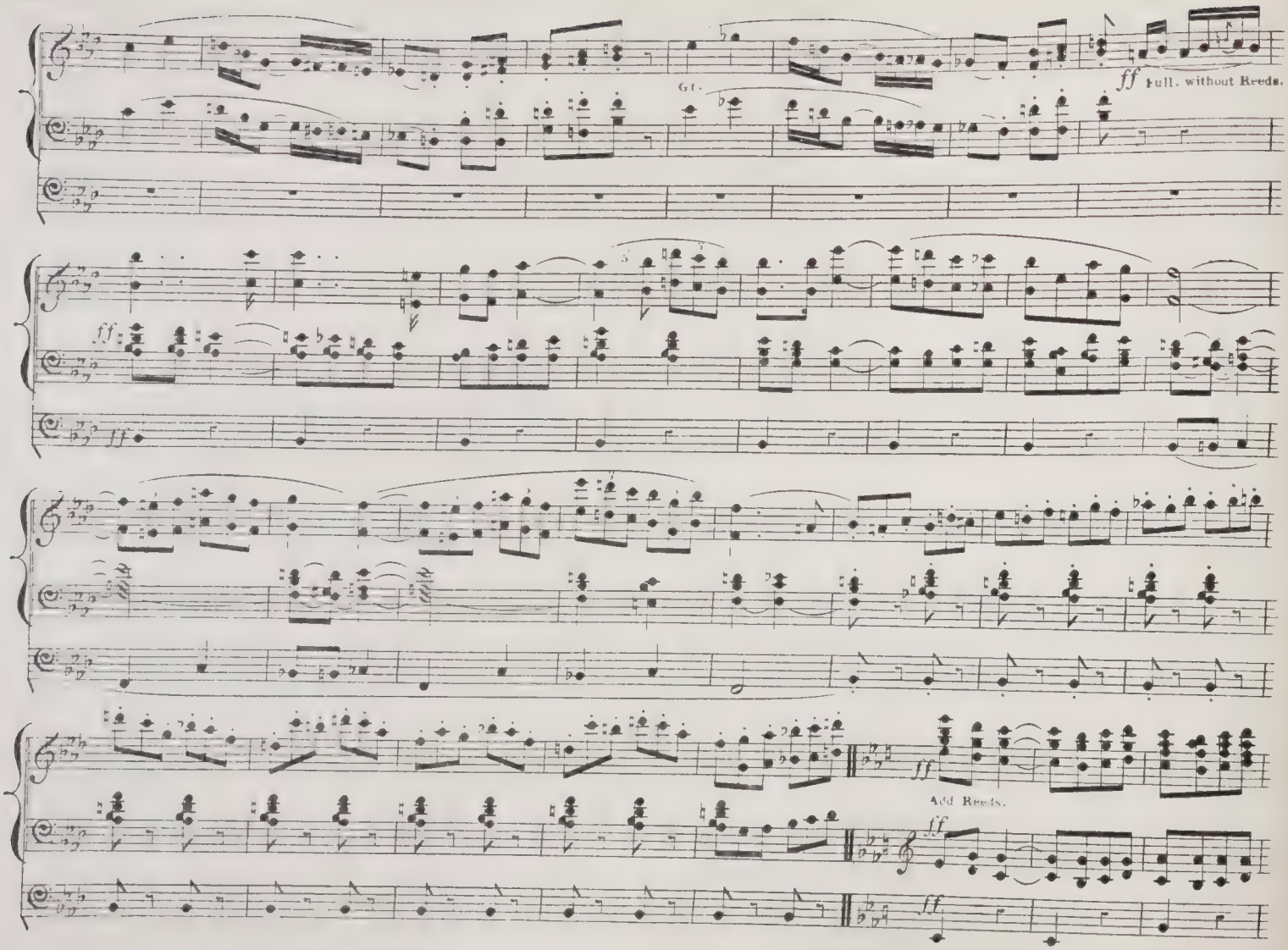

(Sw. Coupled to Gt.)
Sw.
p
Gt.
Ch.
Sw.
Gt.

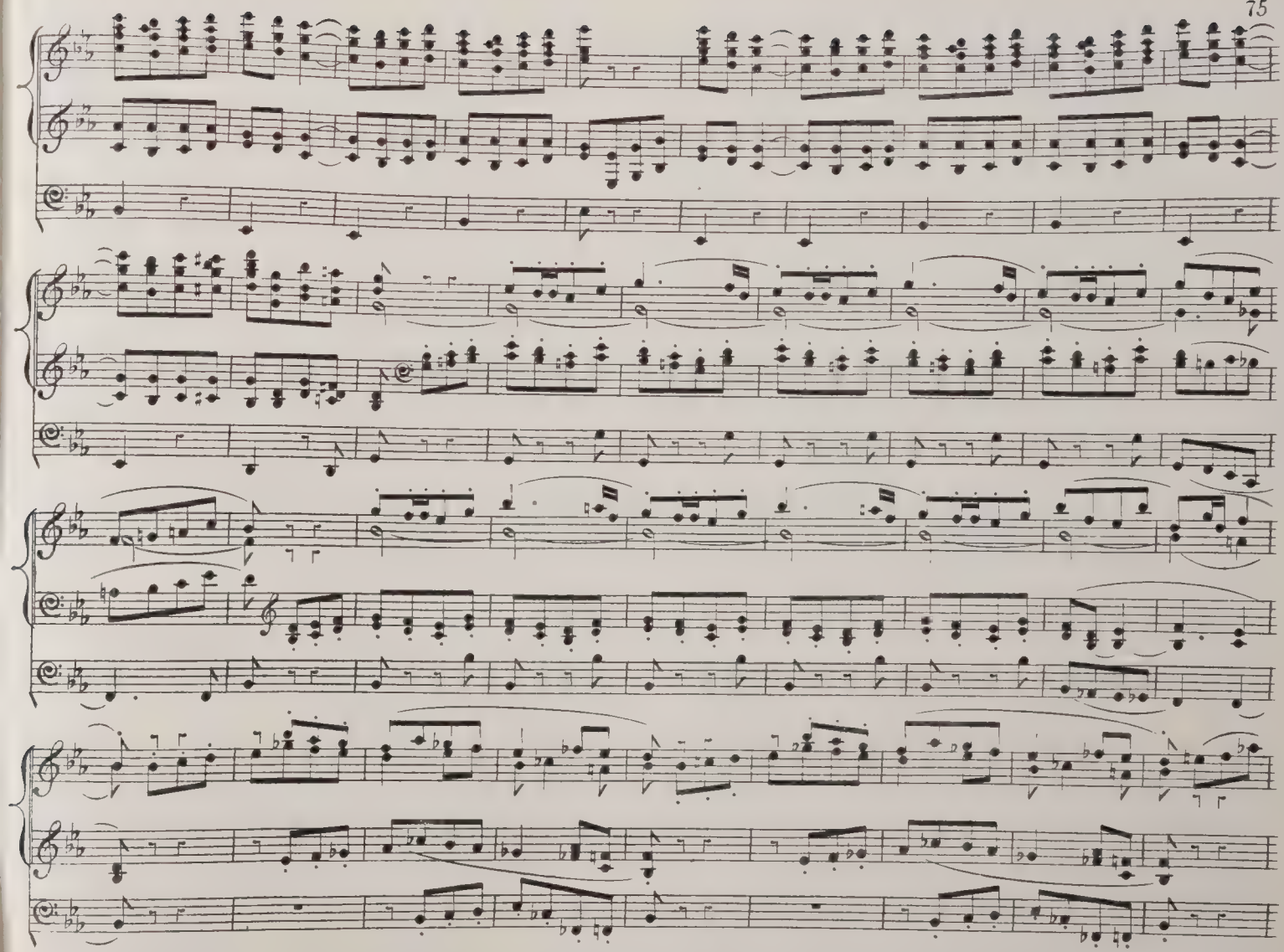

Gt.
cres
con
do.
f add 16 ft. & 2 ft. to Gt.
ff Full Orgs.
ff Reeds. (no Mixture work.)
(Trompa 8 ft.)
(Reeds)
Sw.
p Sw.
dim
in
u
en
do.

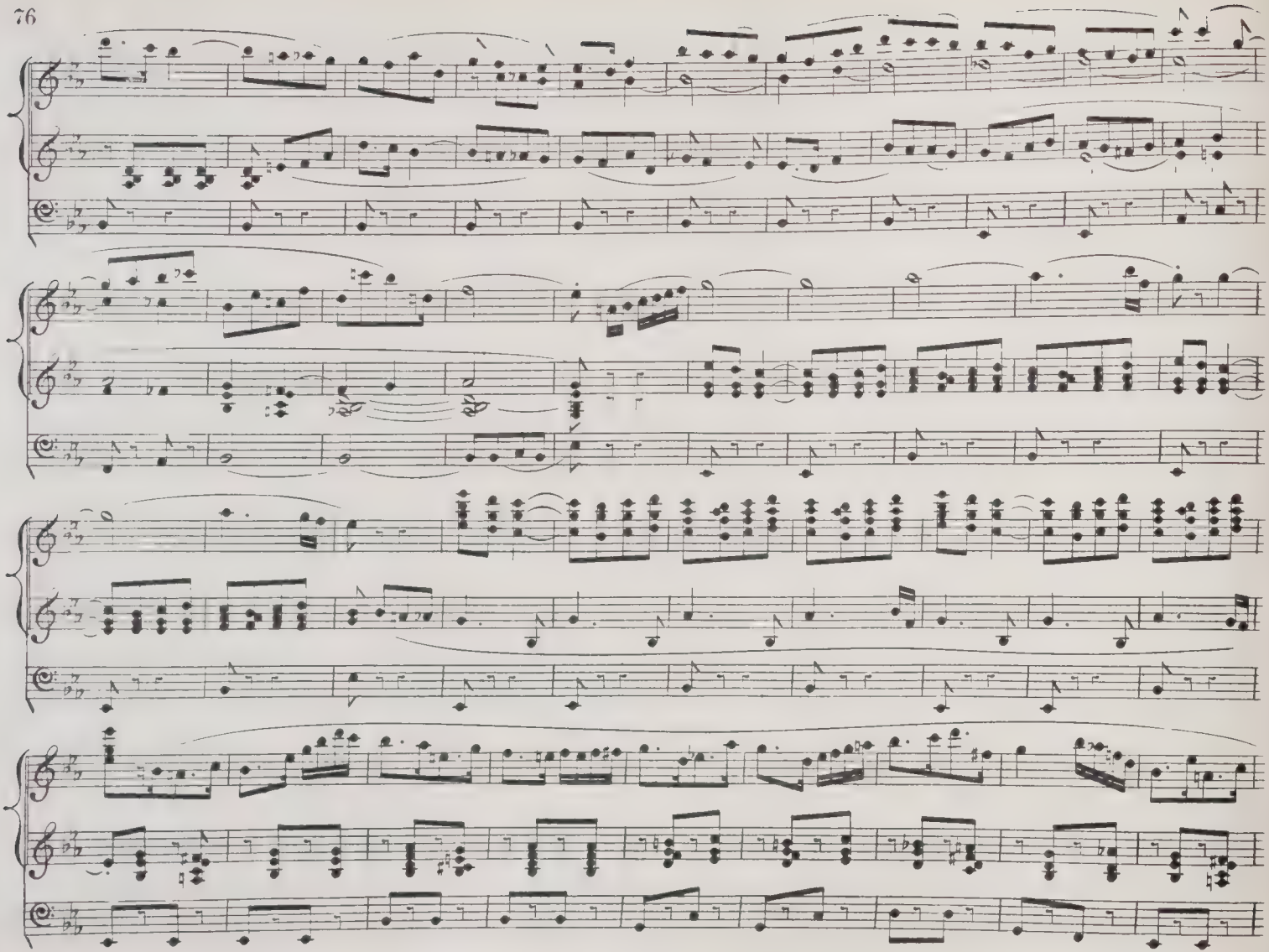

Gt.
p Gt.
p Ch.
Sw.
Gt.
Sw.
Sw.
f Sw.


Gt.
Trombone 8 ft.
ff ben marcato.
Sw.
Ch.
f (add Reeds Ch.)


Gt.
Ch.
Ch.
p
Ch. (Reeds in.)
Gt.
p
p

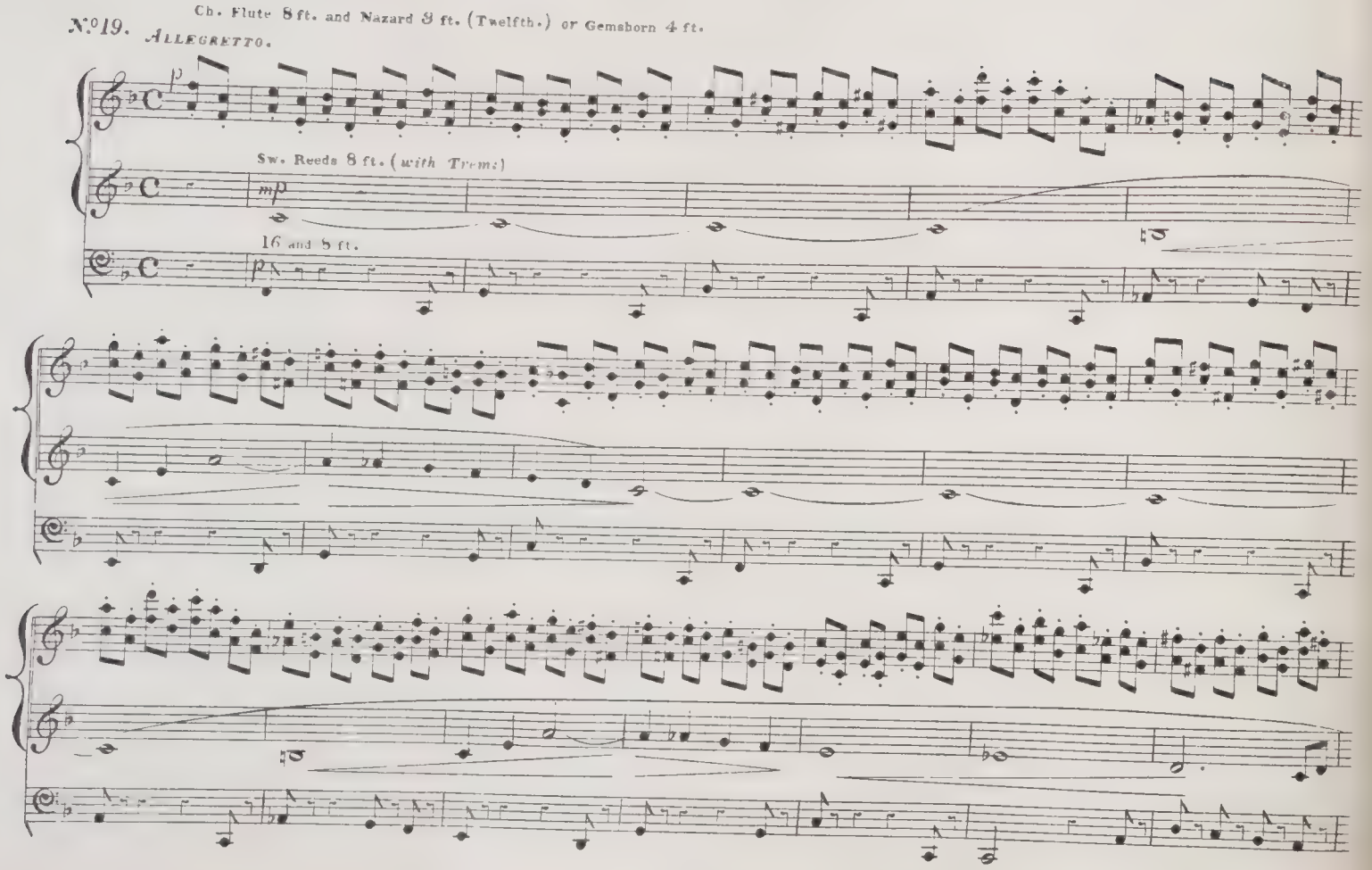

Gt.
ff Full, without Reeds.
ff
ff
ff
Add Reeds.
ff
ff

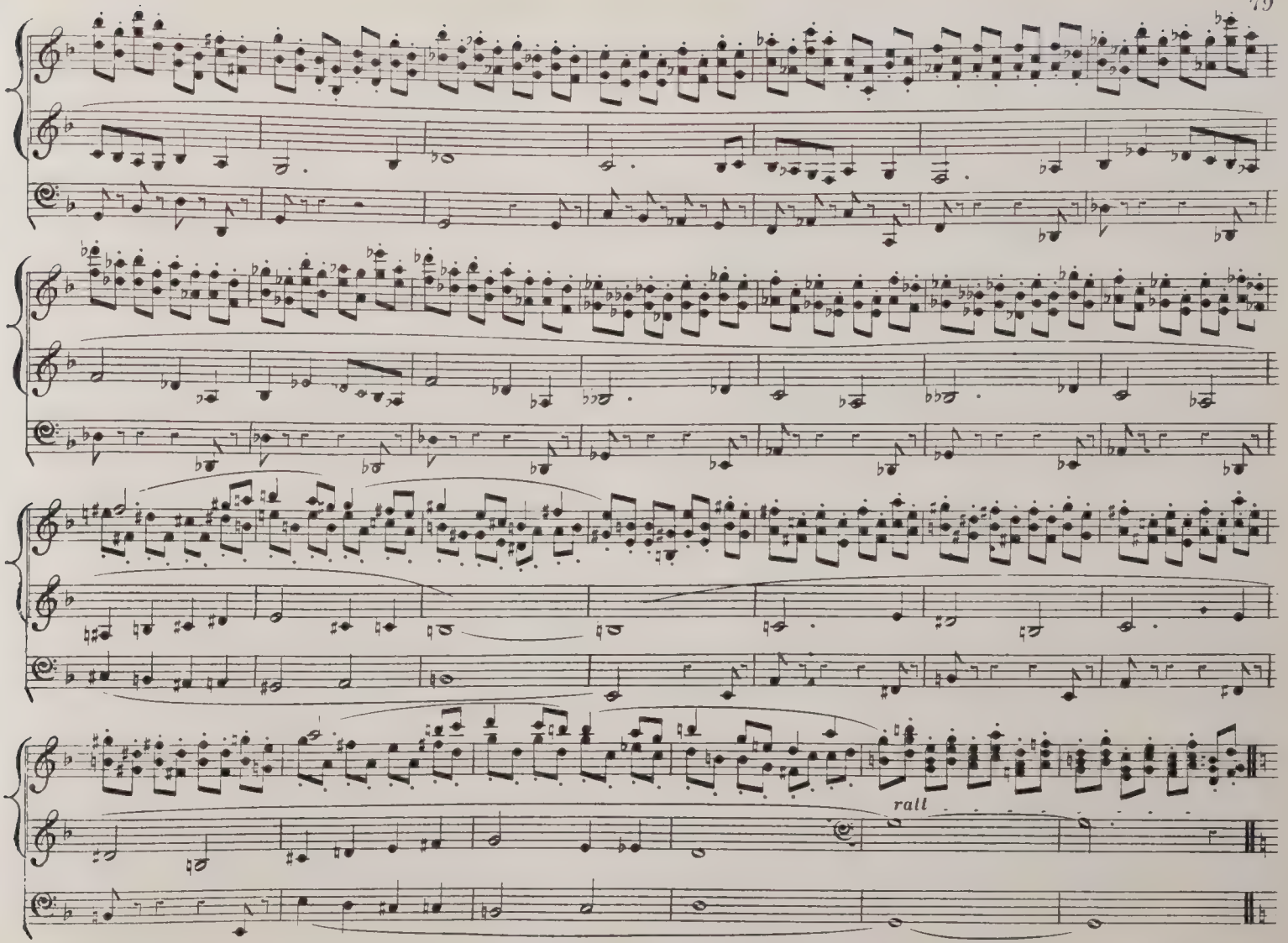


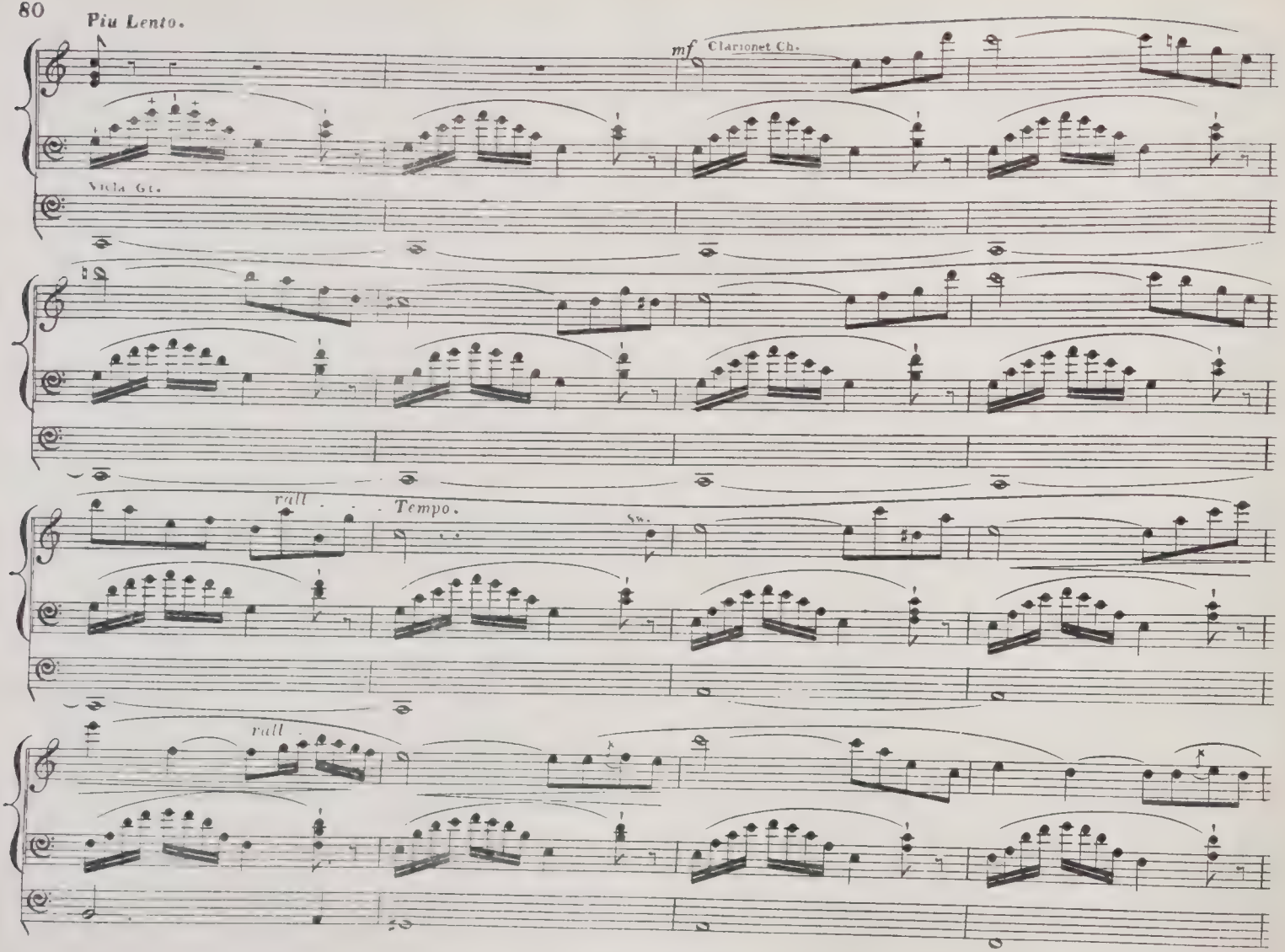


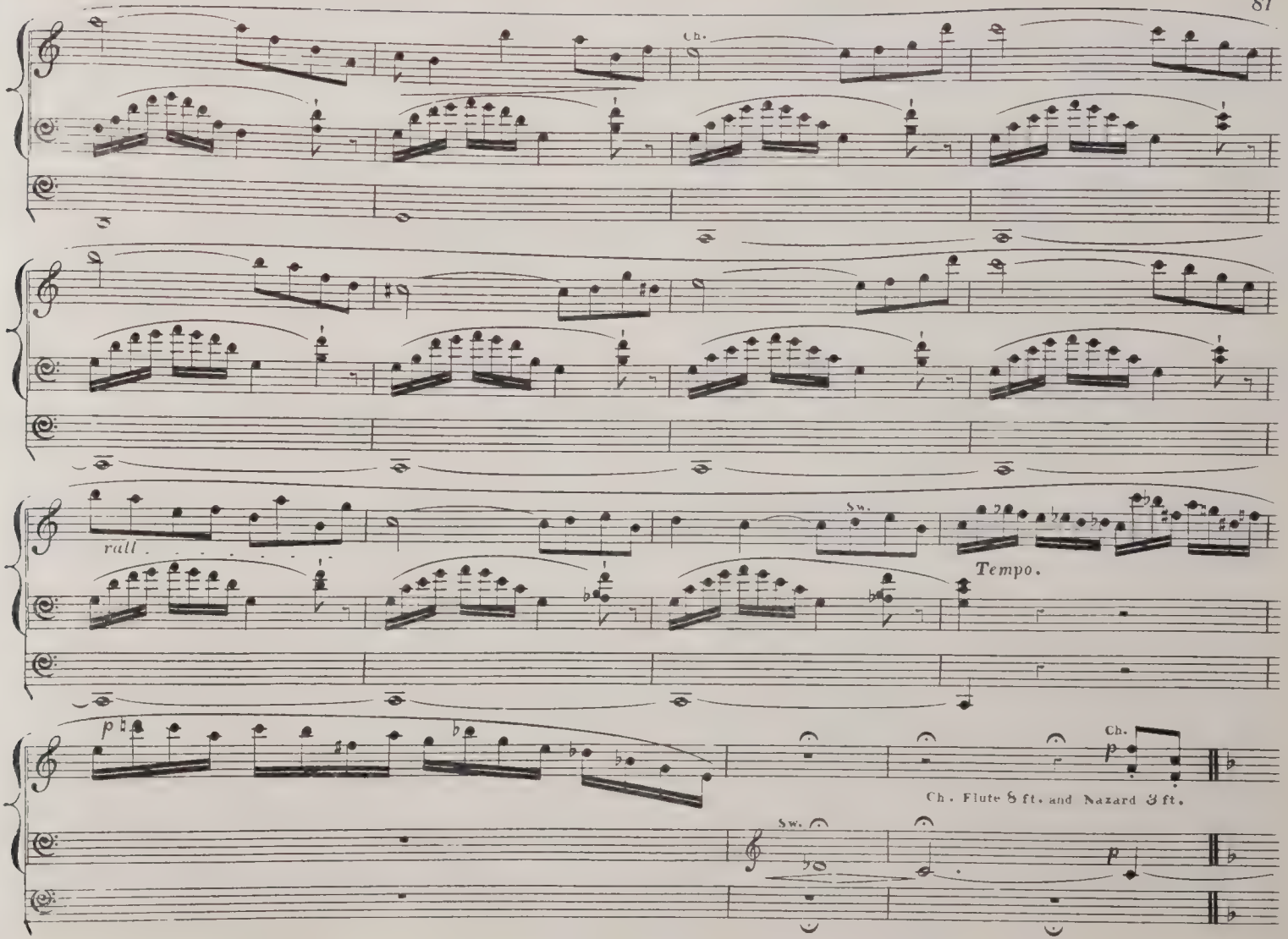

accel: un poco
Reeds.
Full.
Più Allegro.
Reeds.
ff Full.
Reeds.
Full.
ff
ff

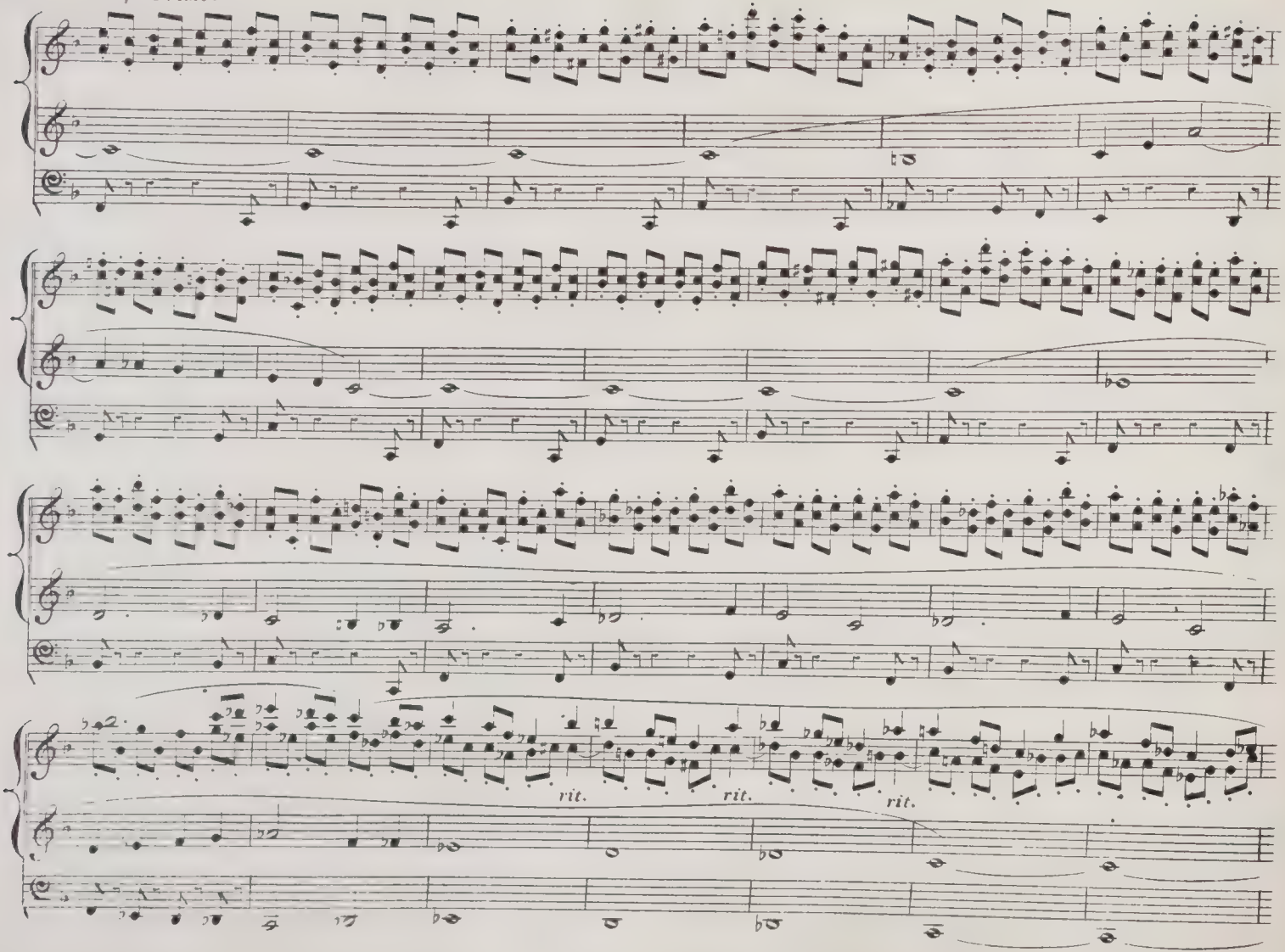
Allegretto Cantabile.

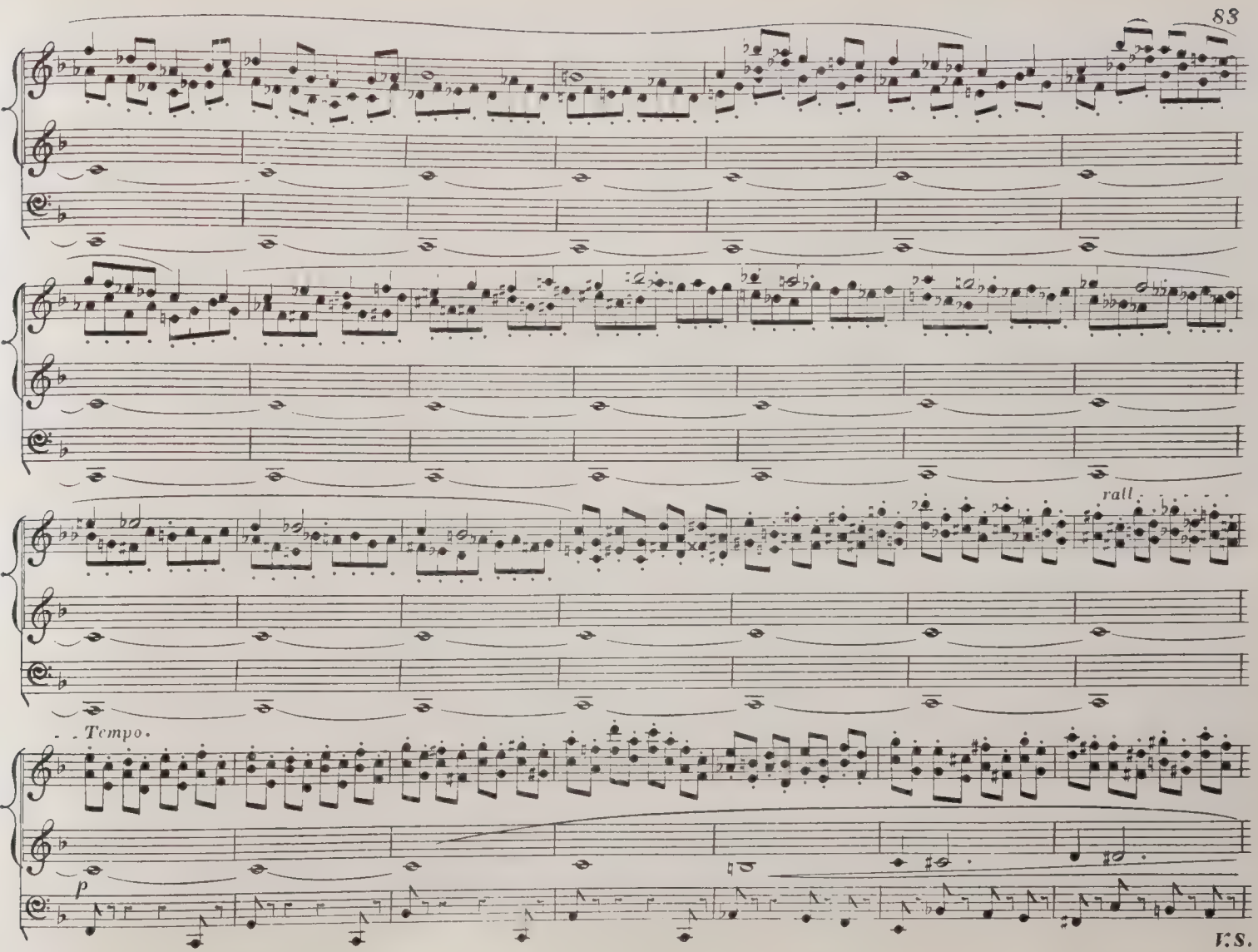



rall

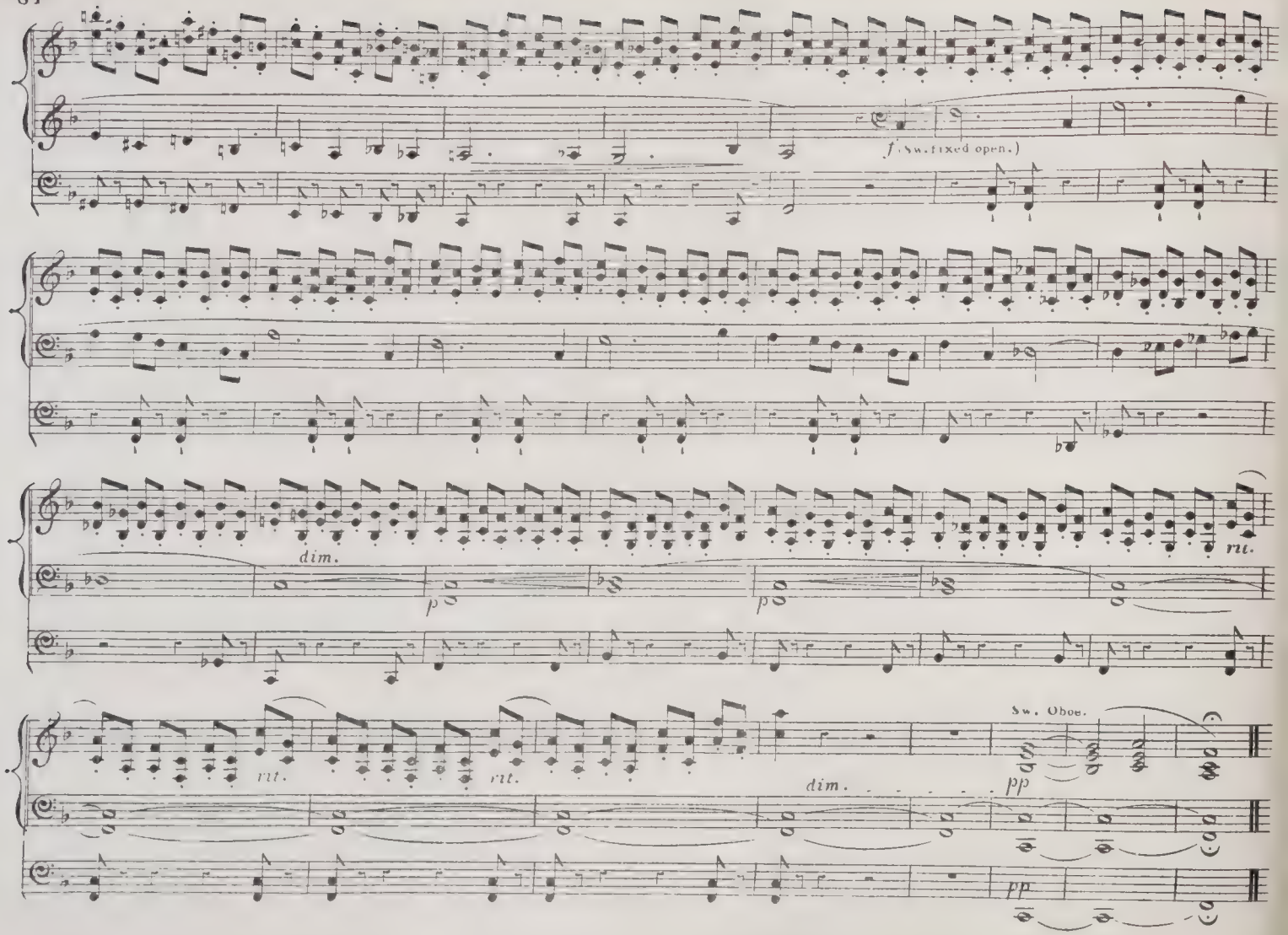

Piu Lento.
mf
Clarionet Ch.
Viola Gt.
rall
Tempo.
Sw.
rall


Ch.
rall.
Sw.
Tempo.
p
Ch.
p
Ch. Flute 8 ft. and Nazard 3 ft.
Sw.
p

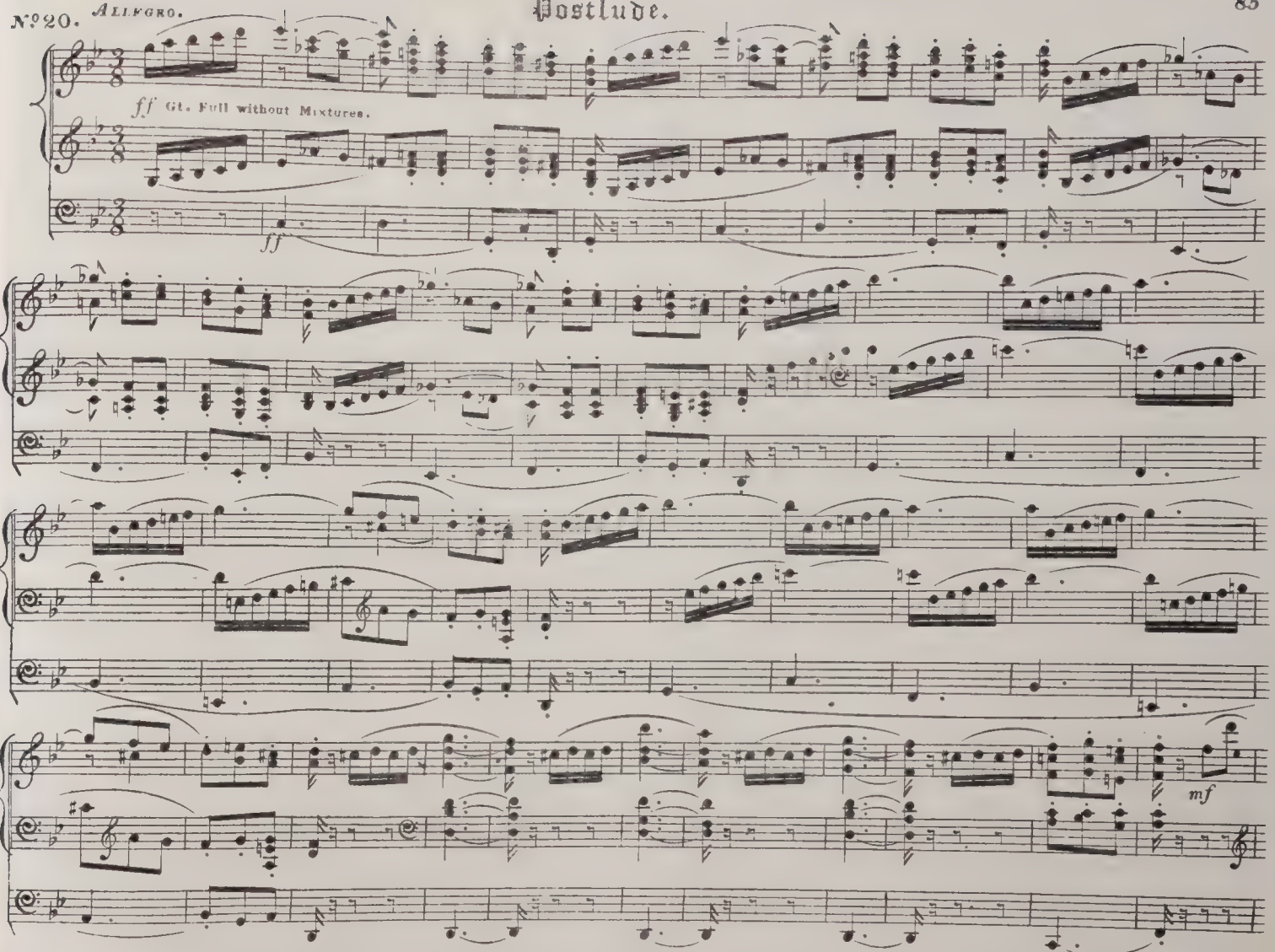

Tempo Primo.
rit.
rit.
rit.

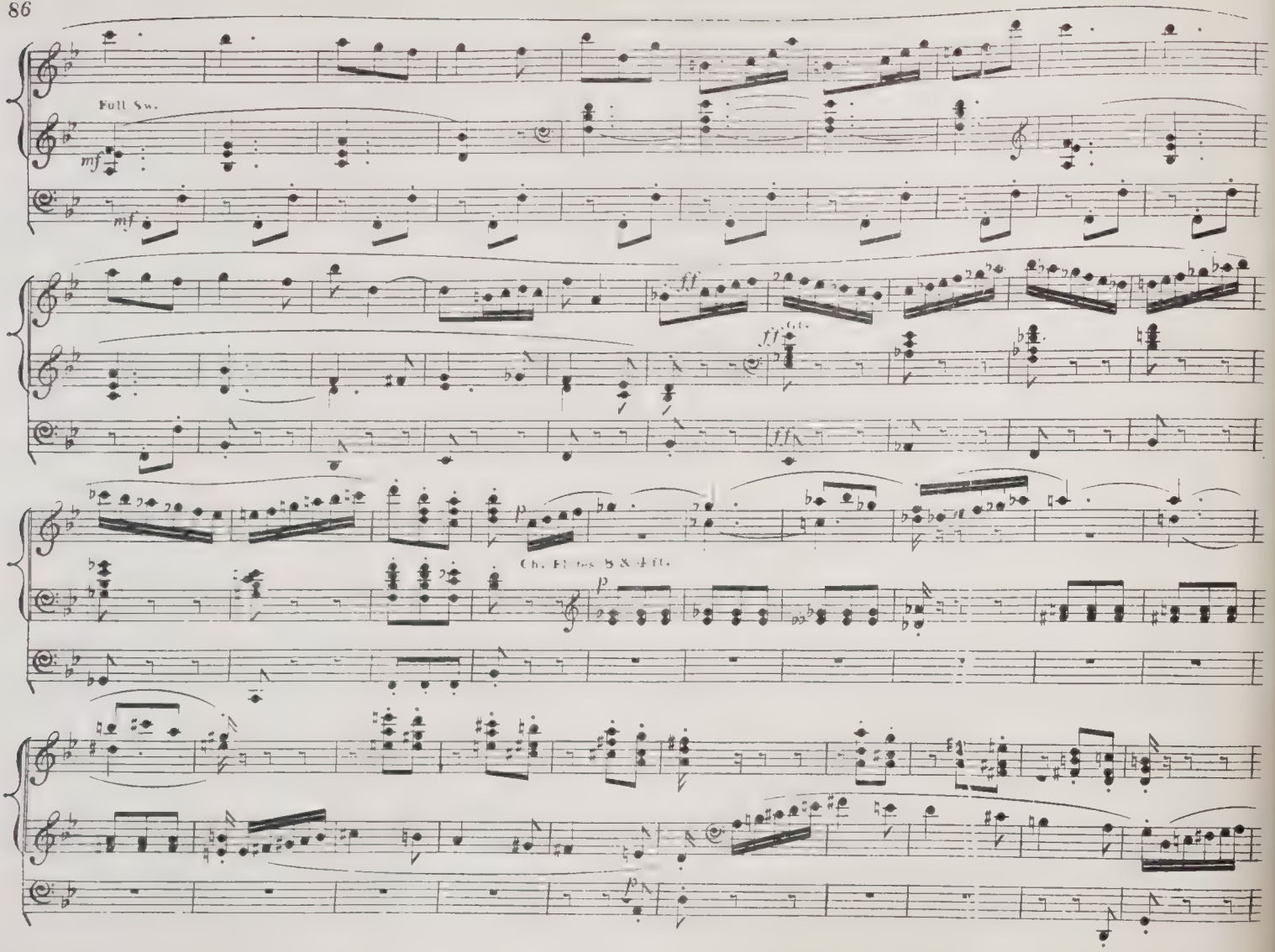


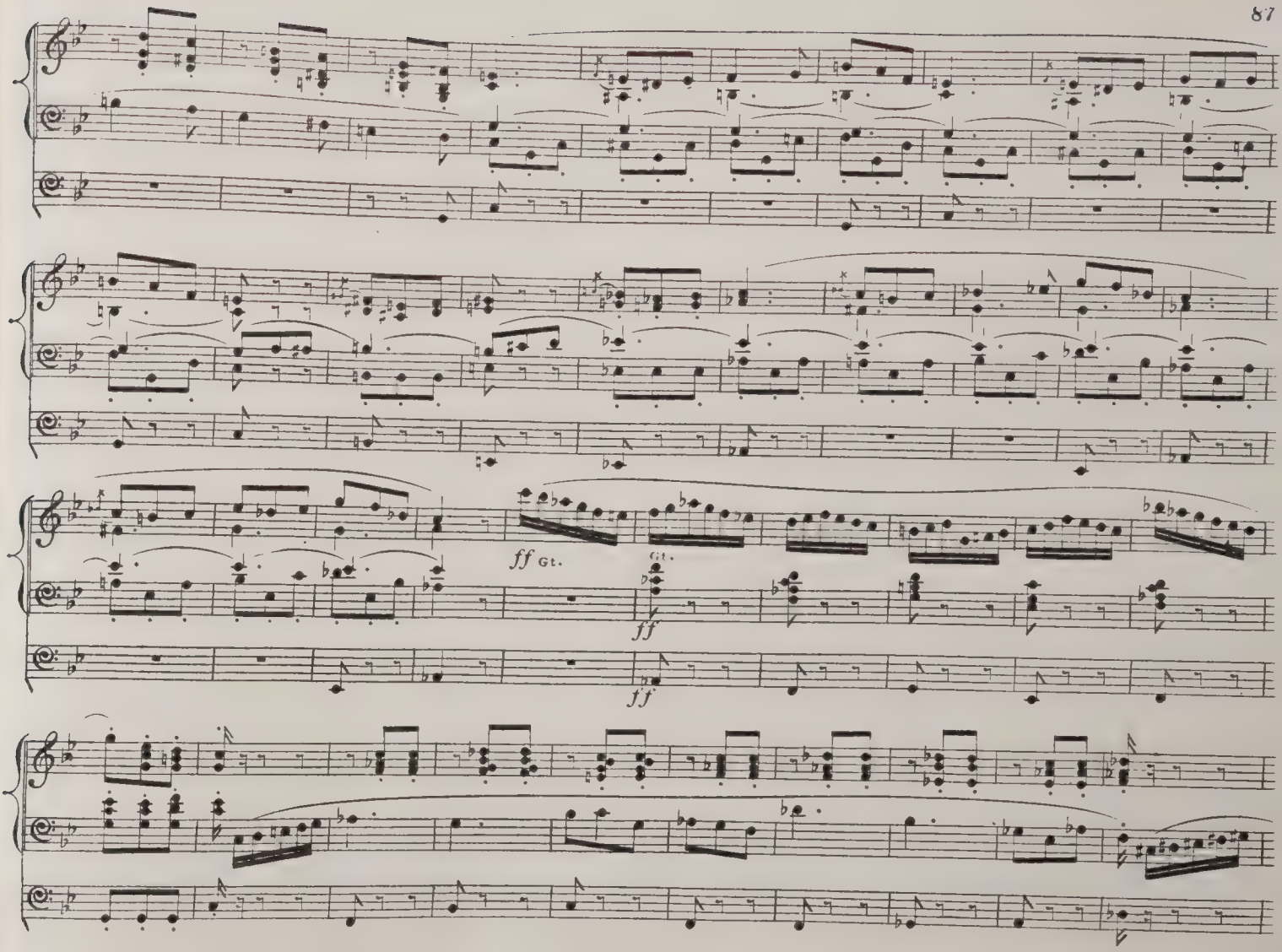
V.S.

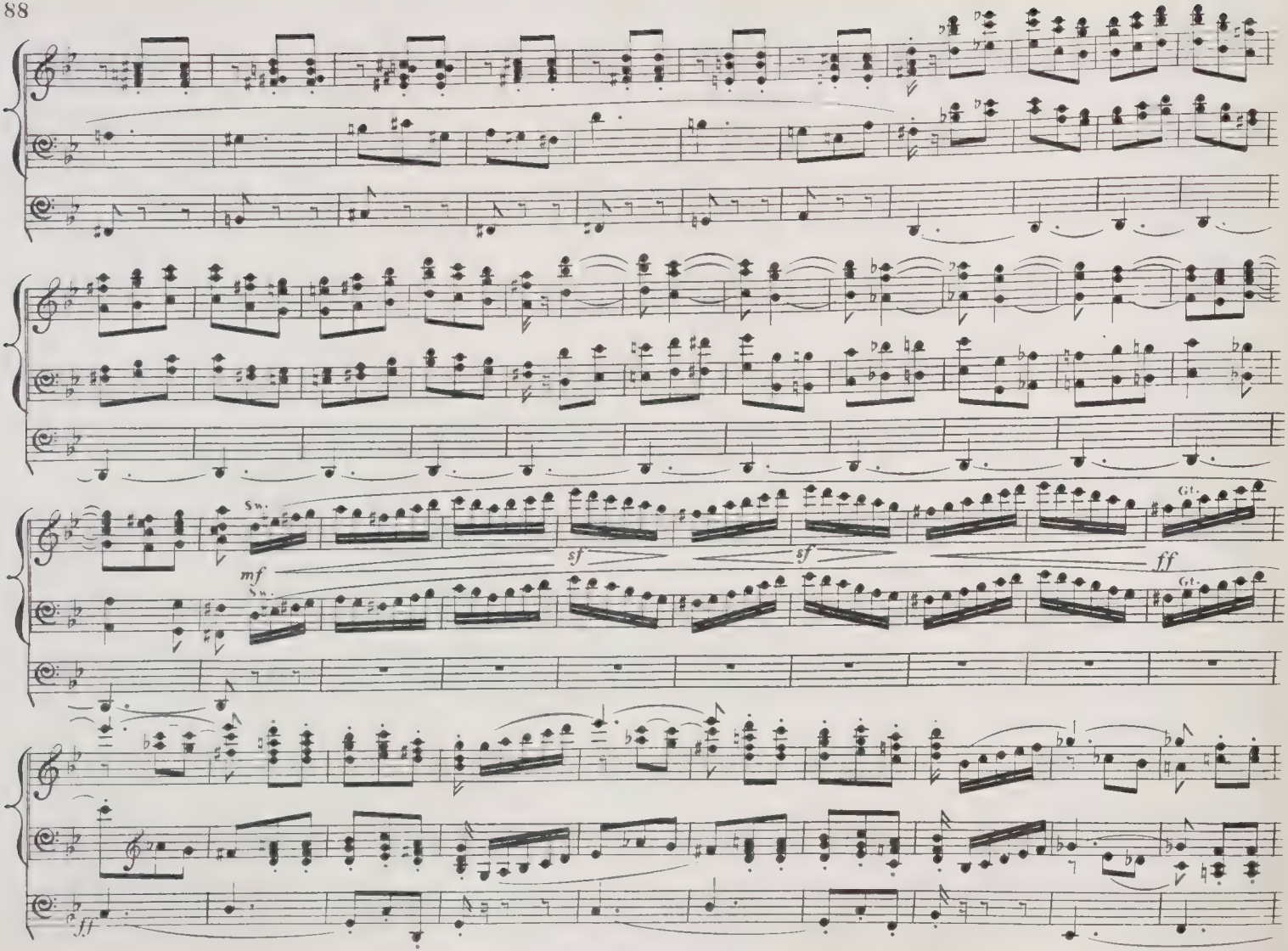

f (Sw. fixed open.)
dim.
p
p
rit.
rit.
rit.
rit.
Sw. Oboe.
dim.
pp
pp

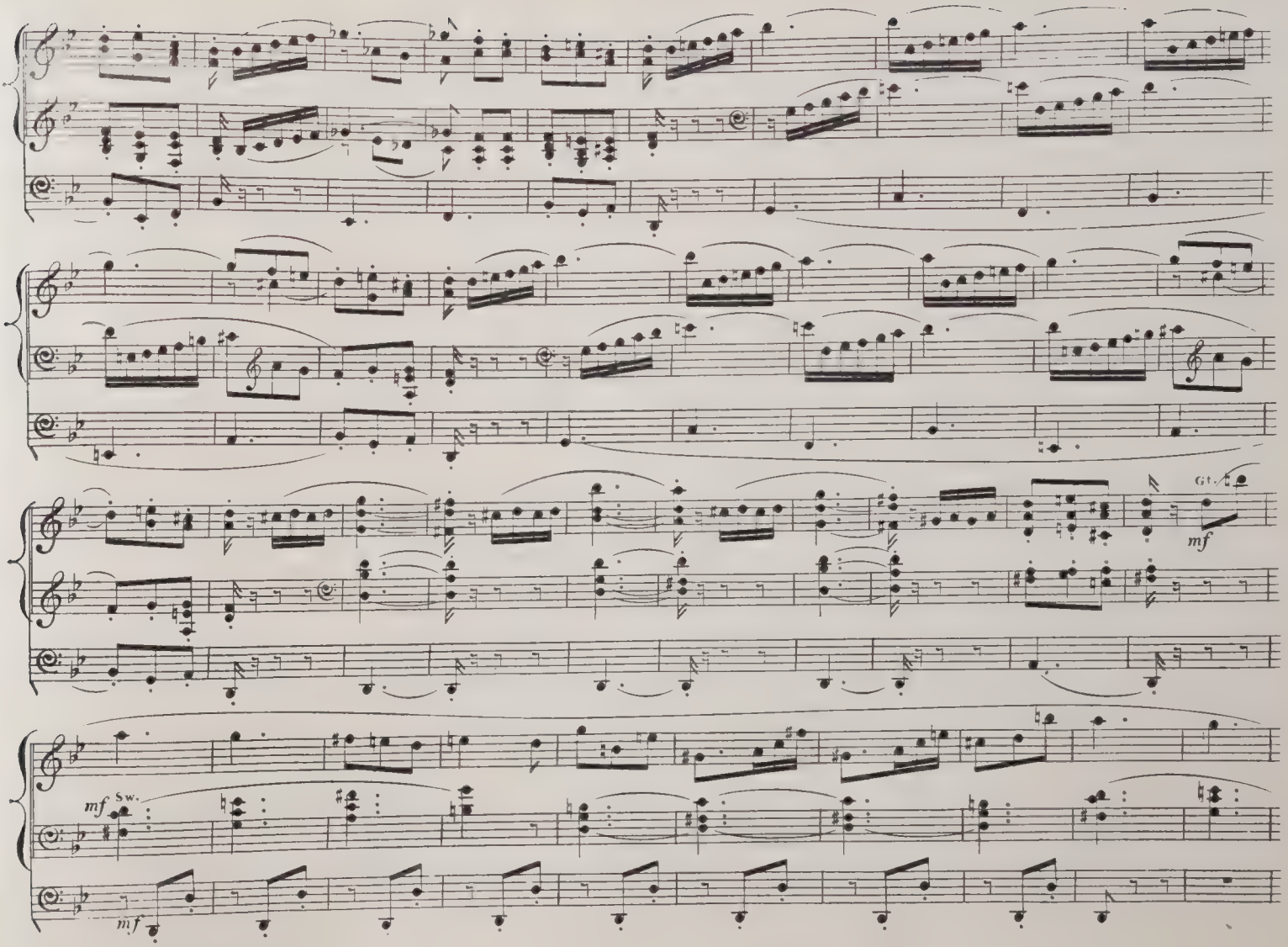
Postlude.

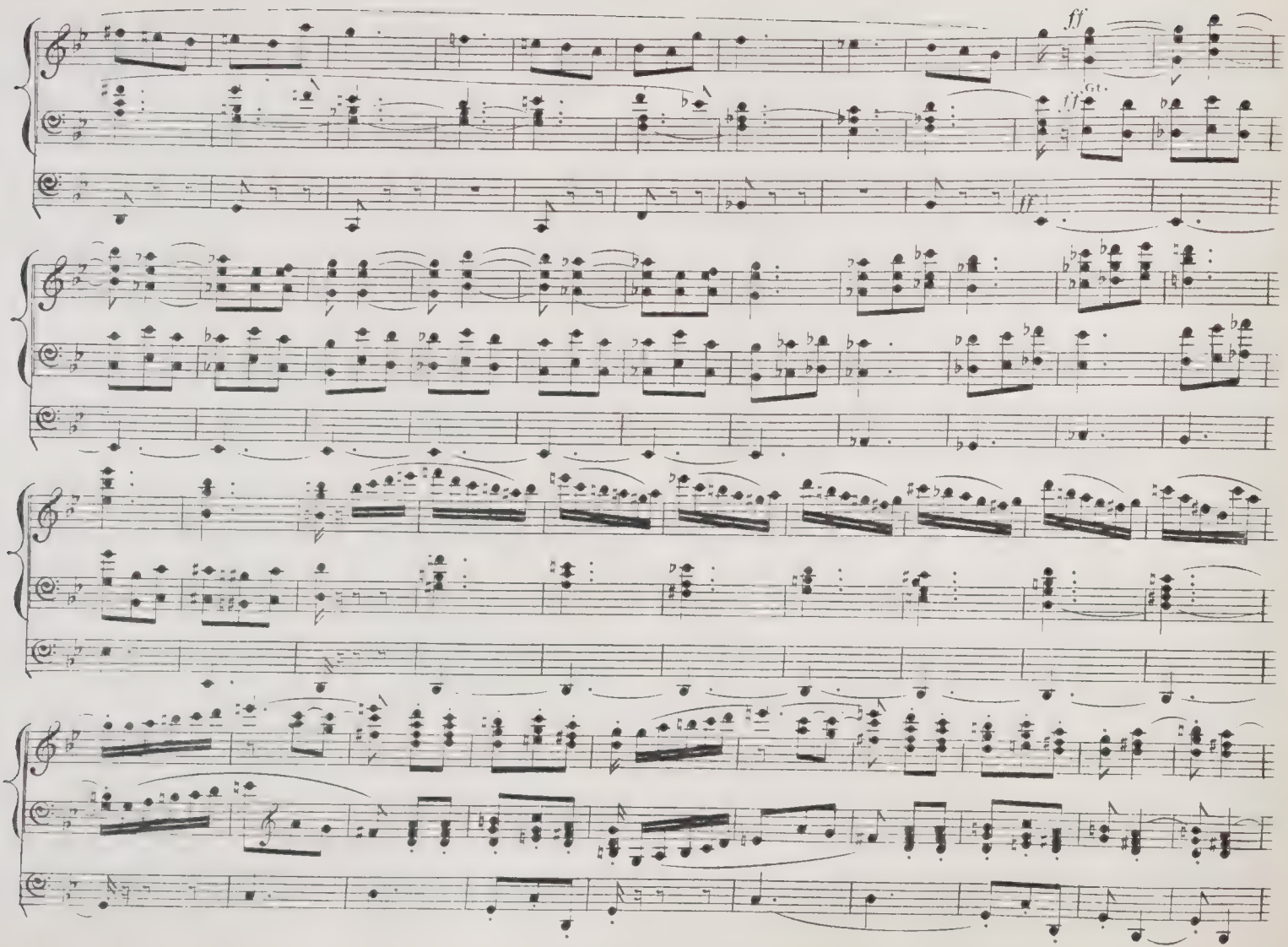


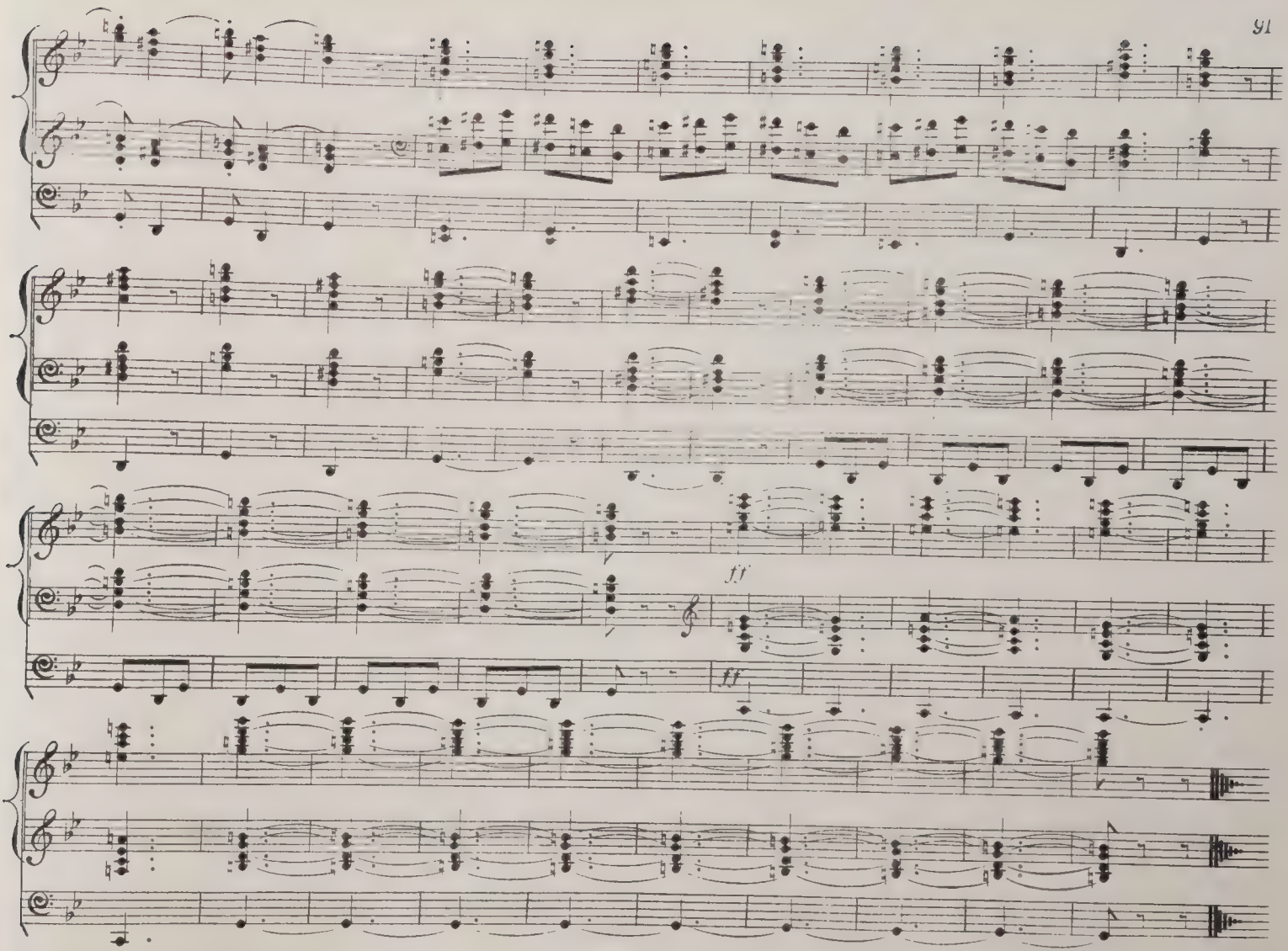

Full Sw.
mf
mf
ff
ff
Ch. Fl. 8s & 4ft.
p
p


ff Gt.
Gt.
ff
ff


Sw.
mf
Sw.
sf
sf
Gt.
ff
Gt.
ff

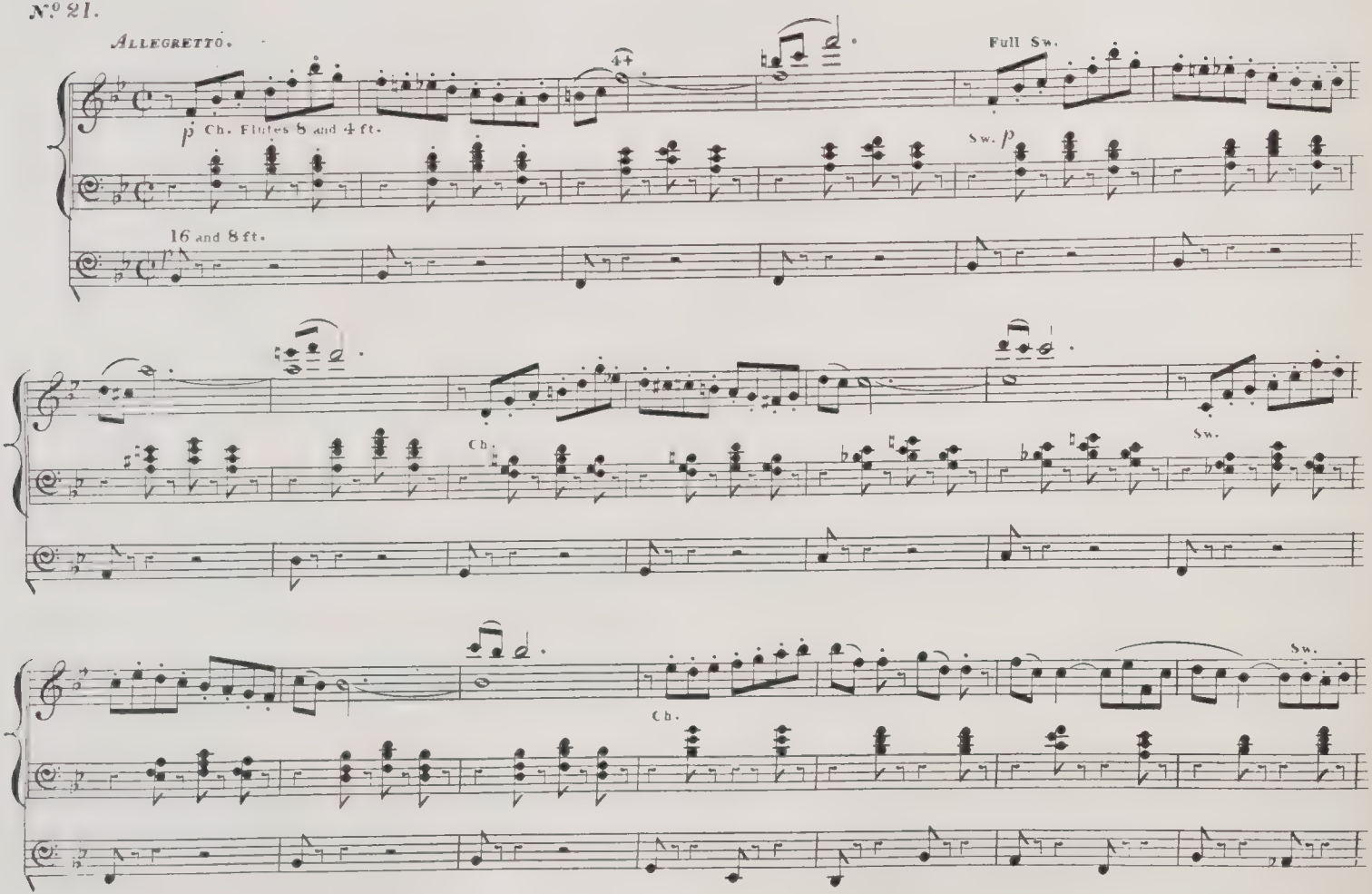

Gt.
mf
mf Sw.
mf

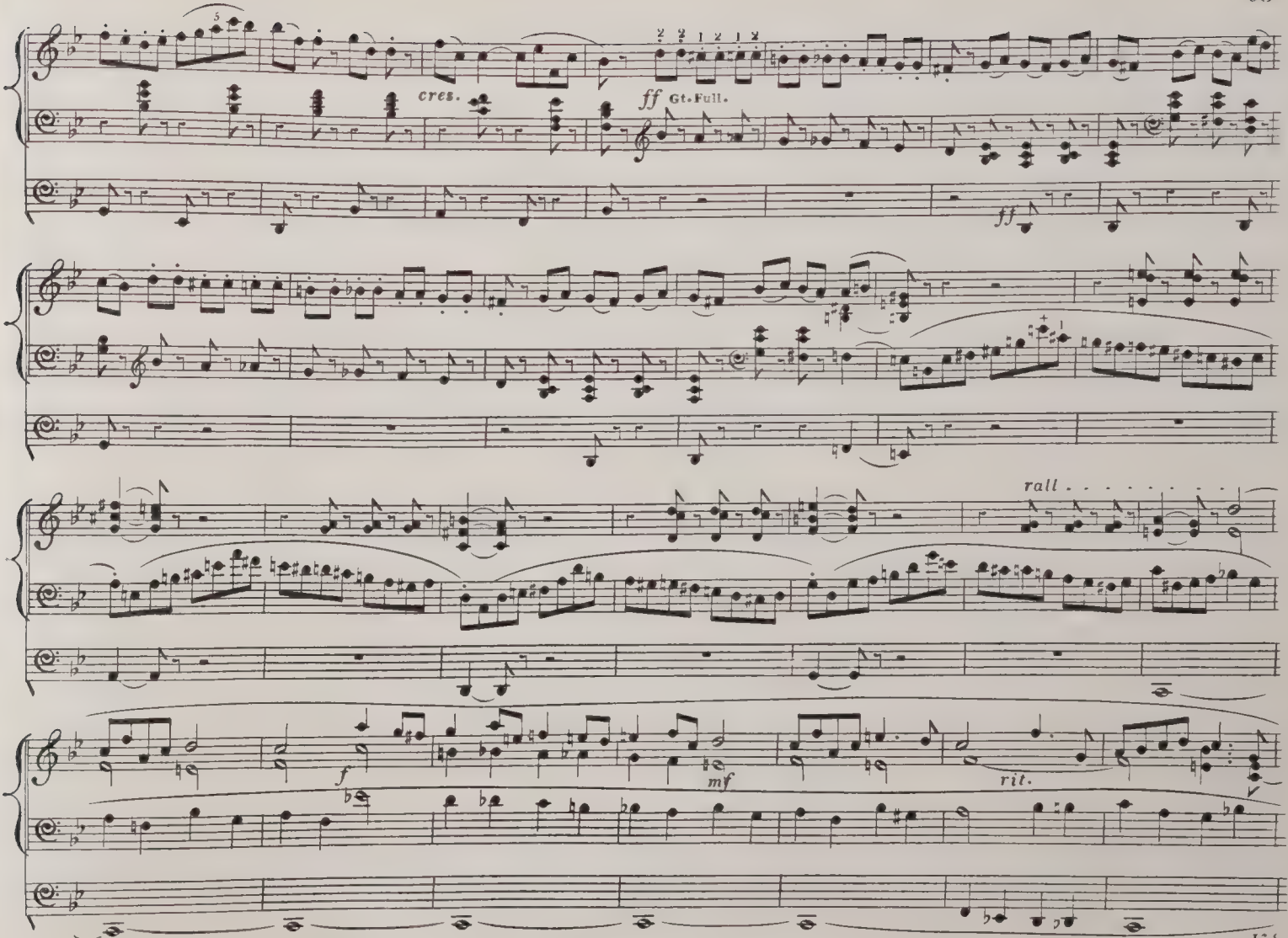

ff
ff
Gt.
ff

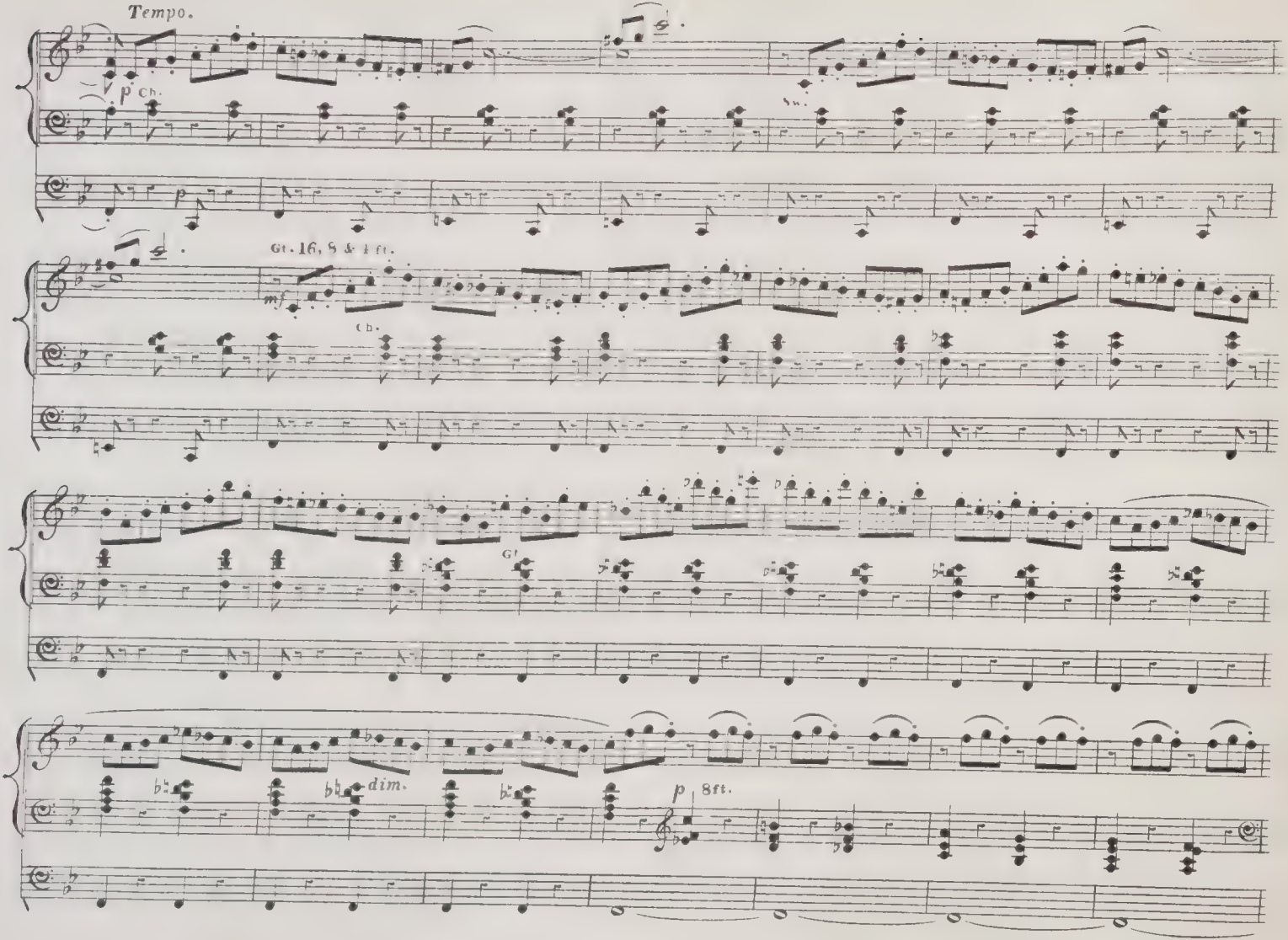

ff
ff

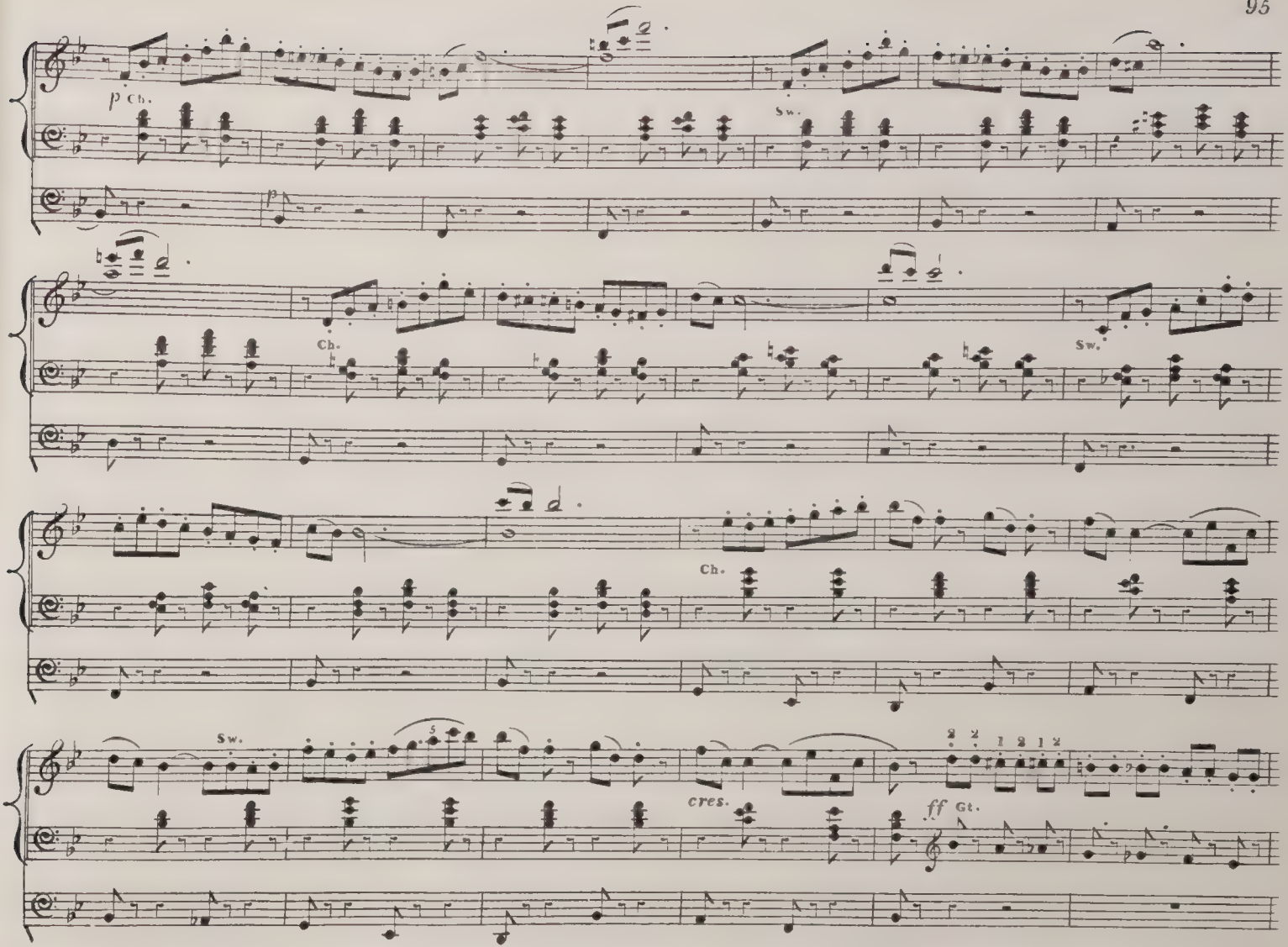
Postlude.

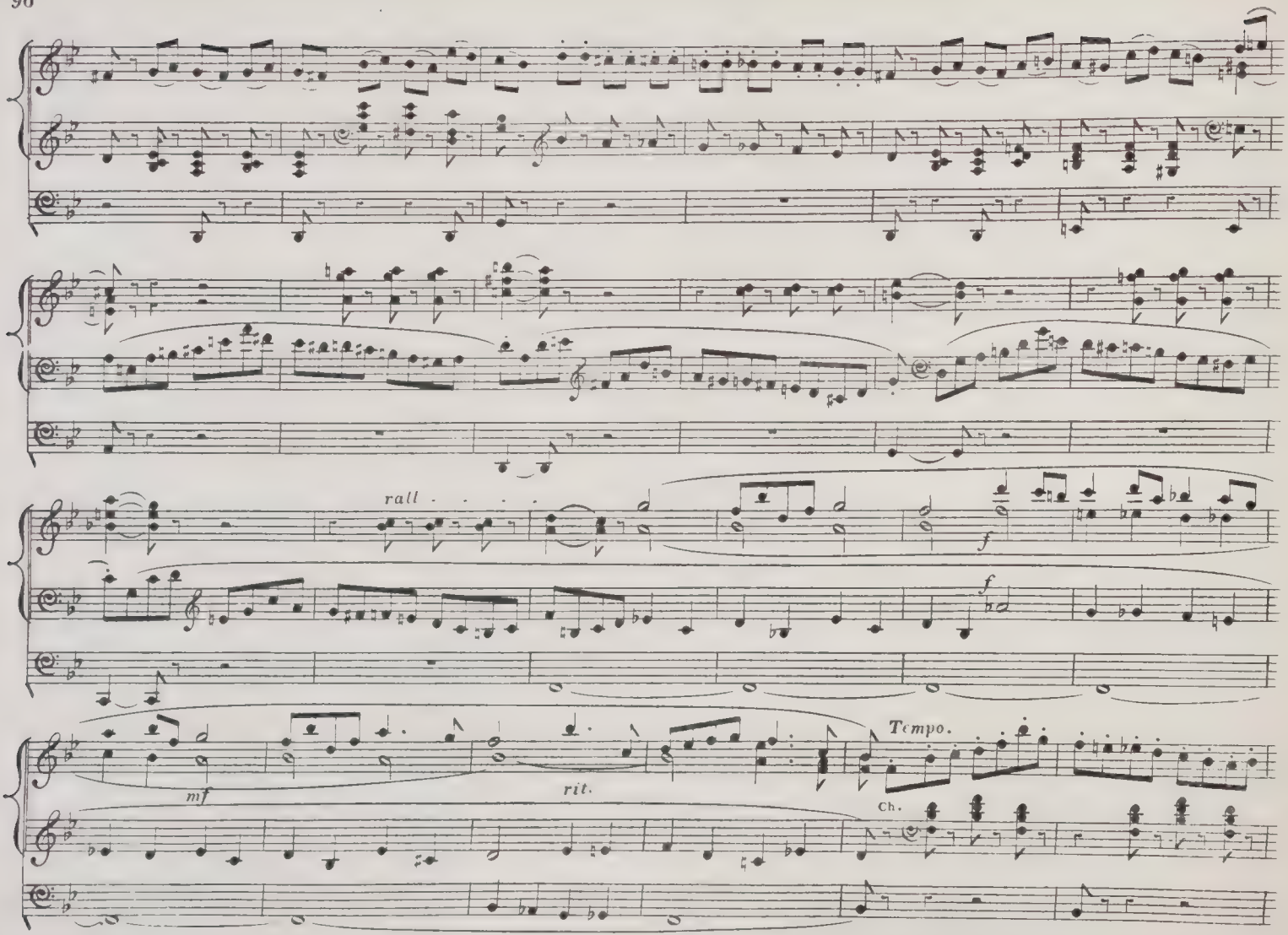
No. 21.

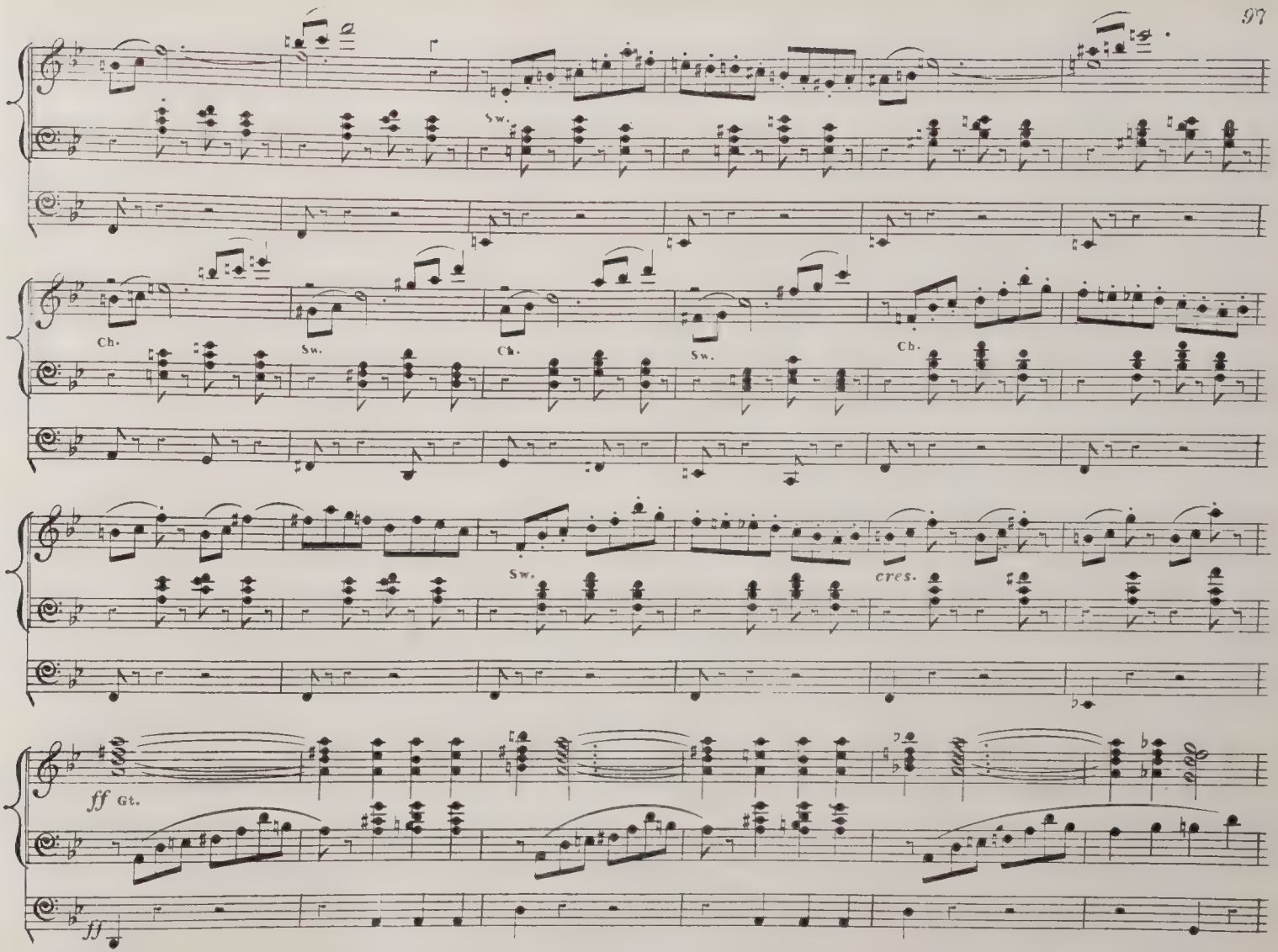


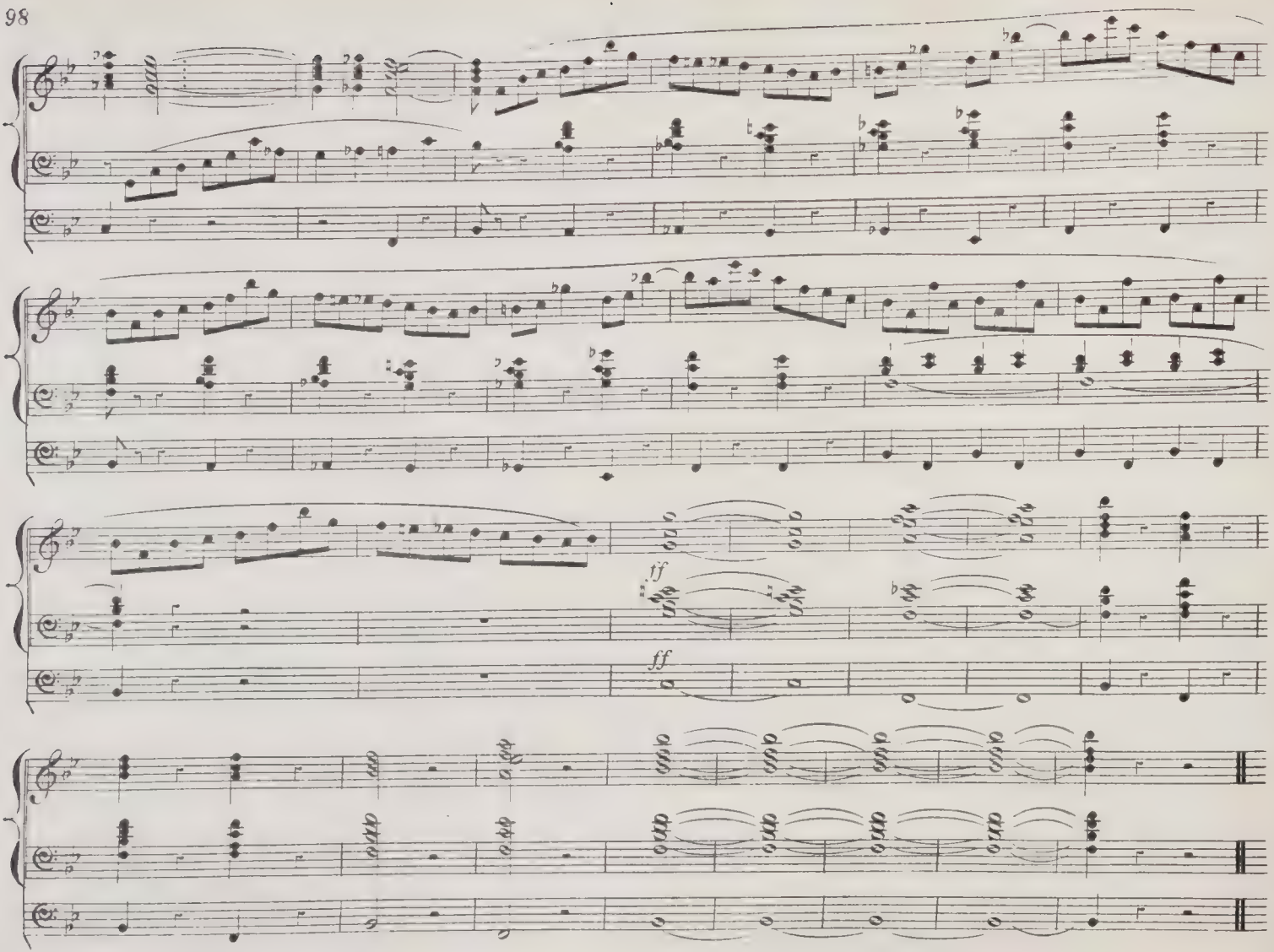

cres.
ff Gt. Full.
ff
rall
f
mf
rit.


Tempo.
p Ch.
Sw.
Gt. 16, 8 & 4 ft.
mf
Ch.
G!
dim.
p 8ft.

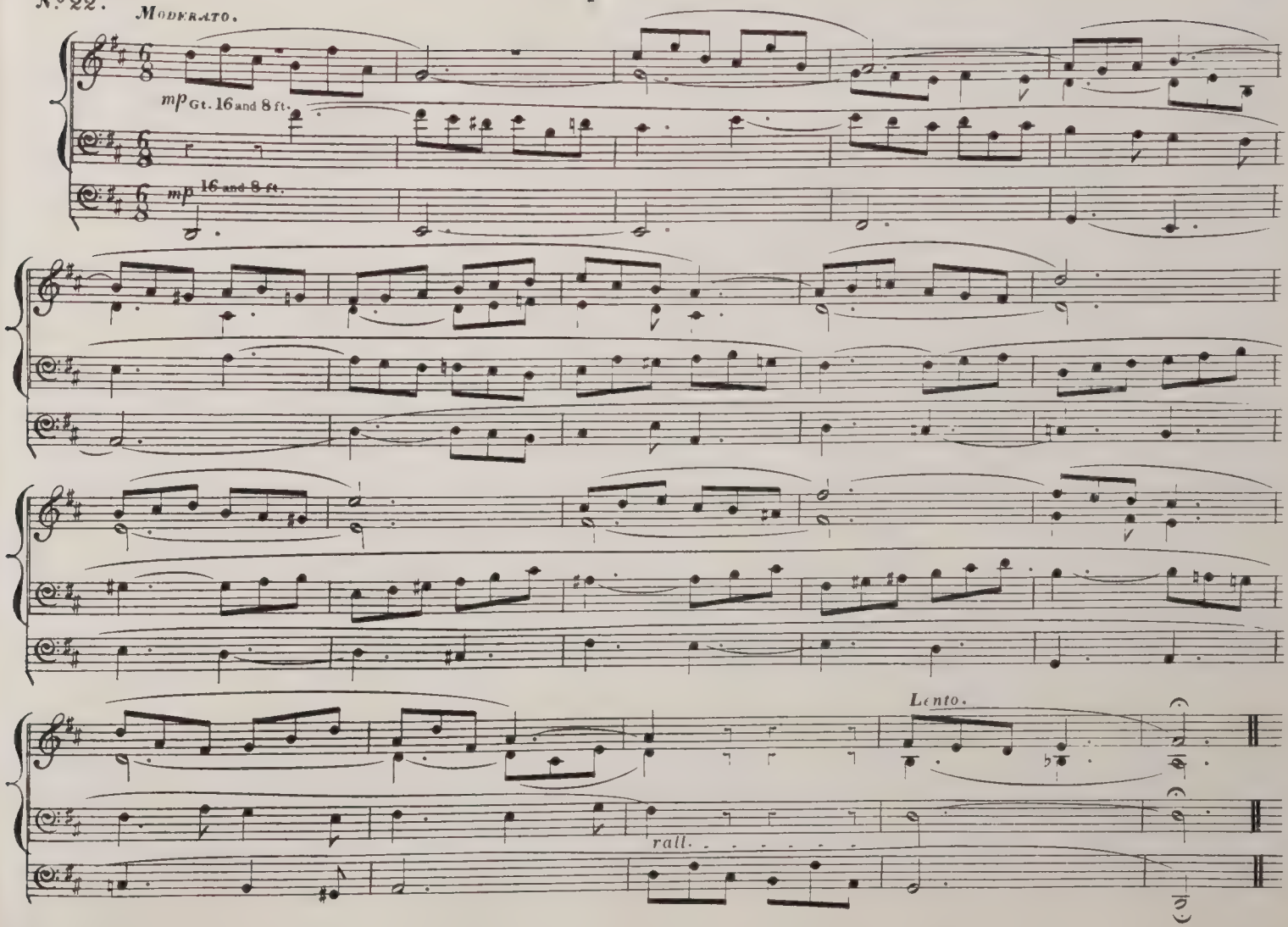

p Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
cres.
ff Gt.


rall
f
f
mf
rit.
Tempo.
Ch.

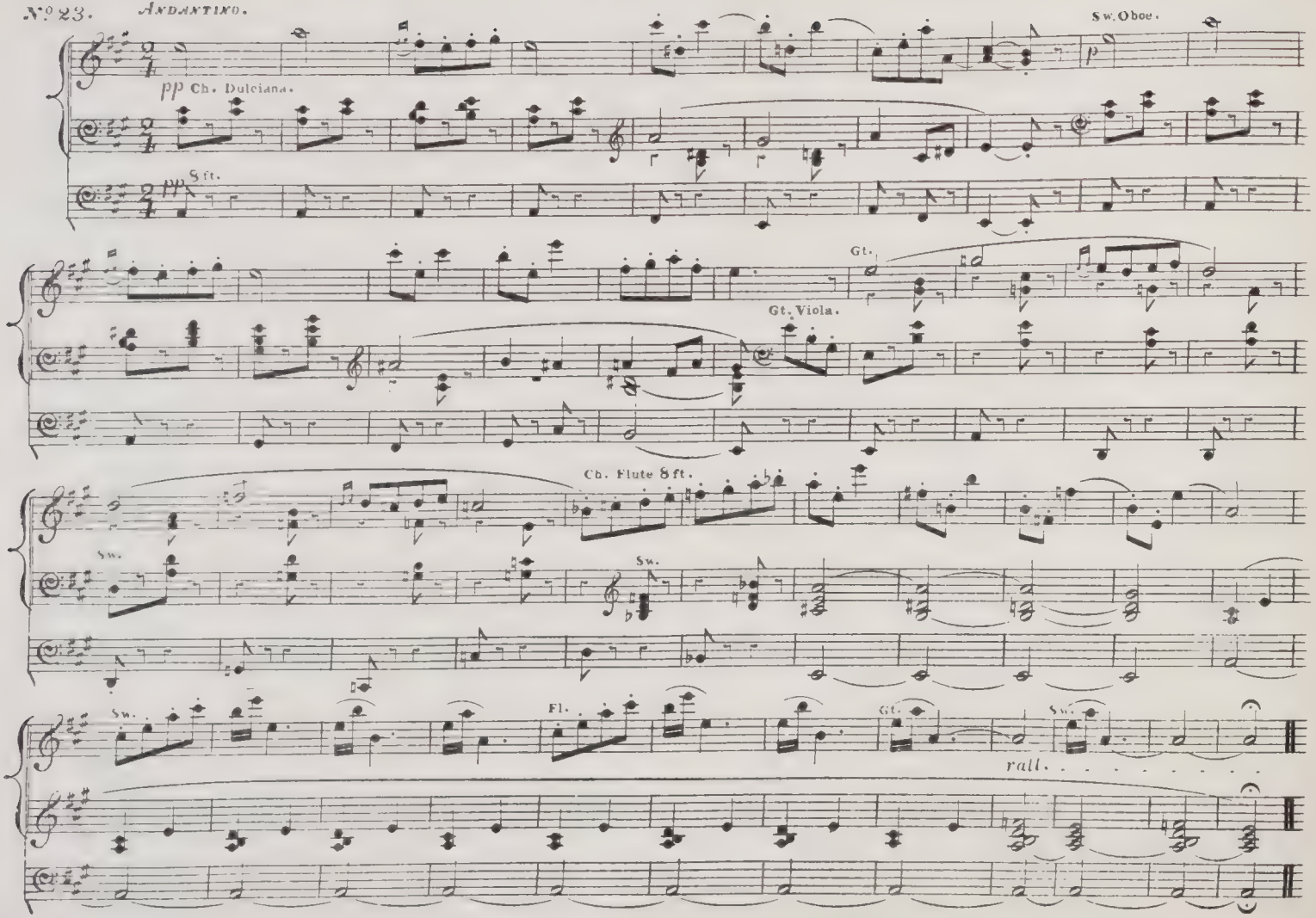

Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
cres.
ff Gt.
ff


ff
ff

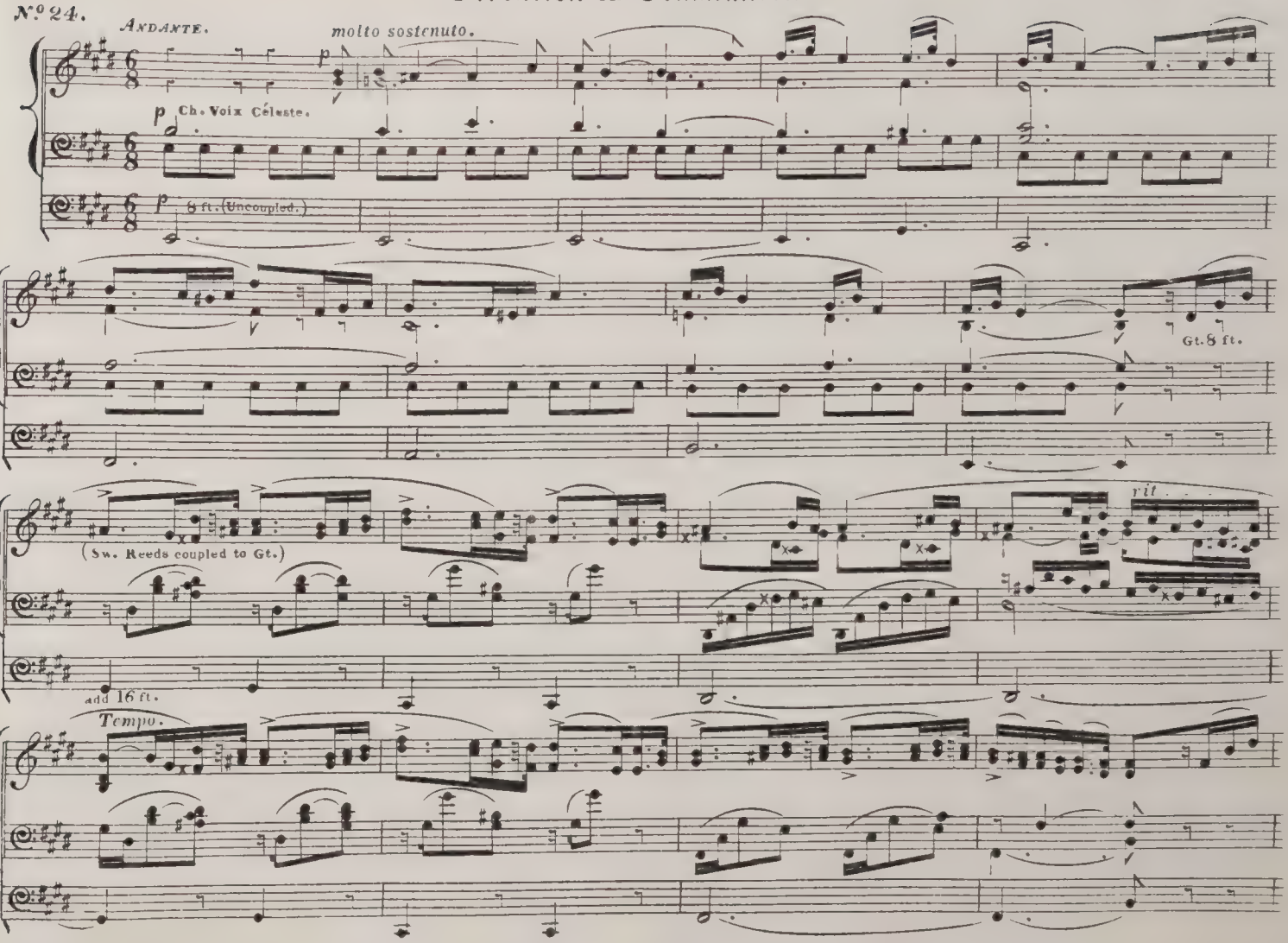
Prelude.

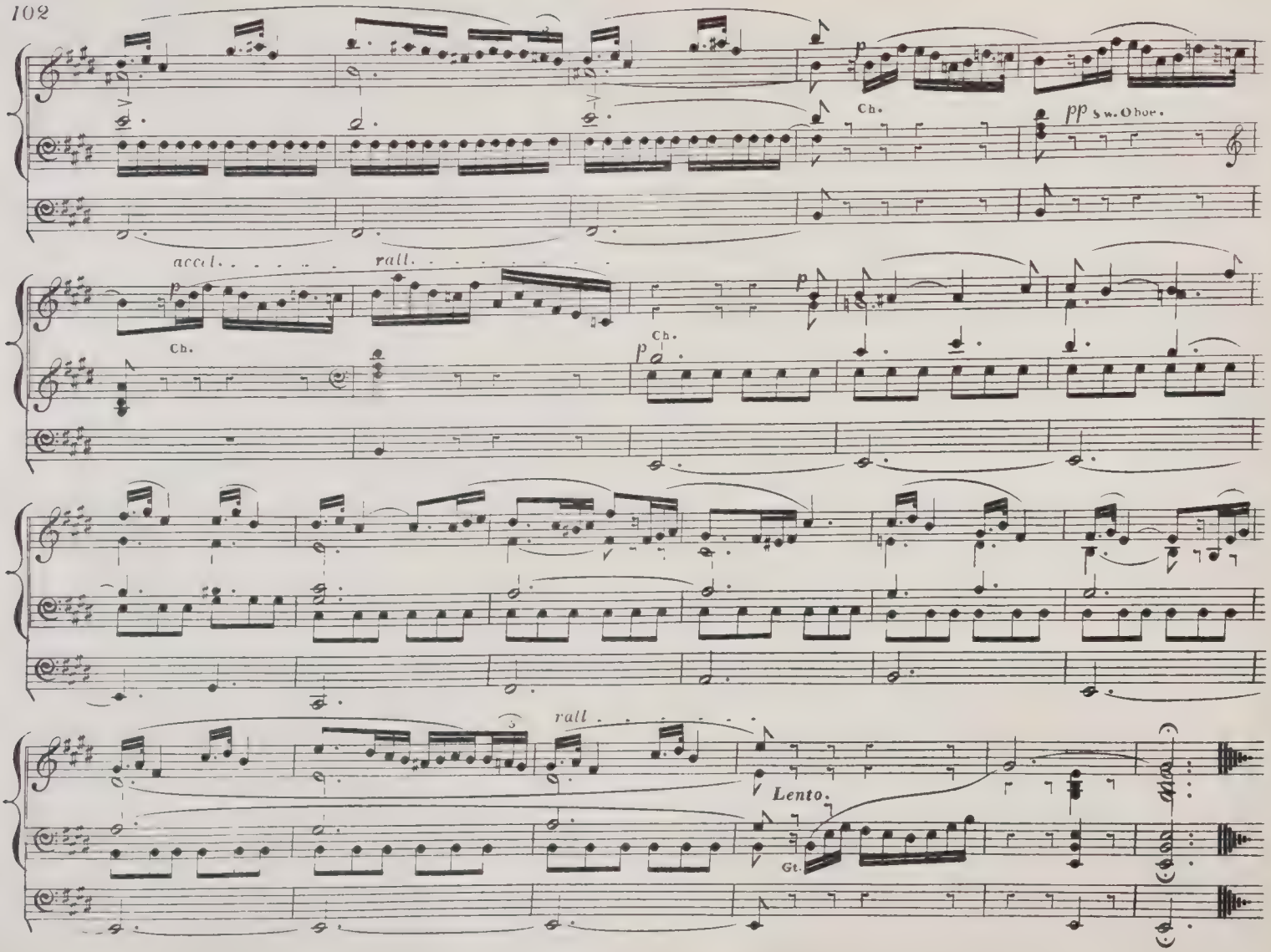


Prelude.


No 23. ANDANTINO.
Sw. Oboe.
pp Ch. Dulciana.
8 ft.
Gt.
Gt. Viola.
Ch. Flute 8 ft.
Sw.
Sw.
Fl.
Gt.
Sw.
rall.

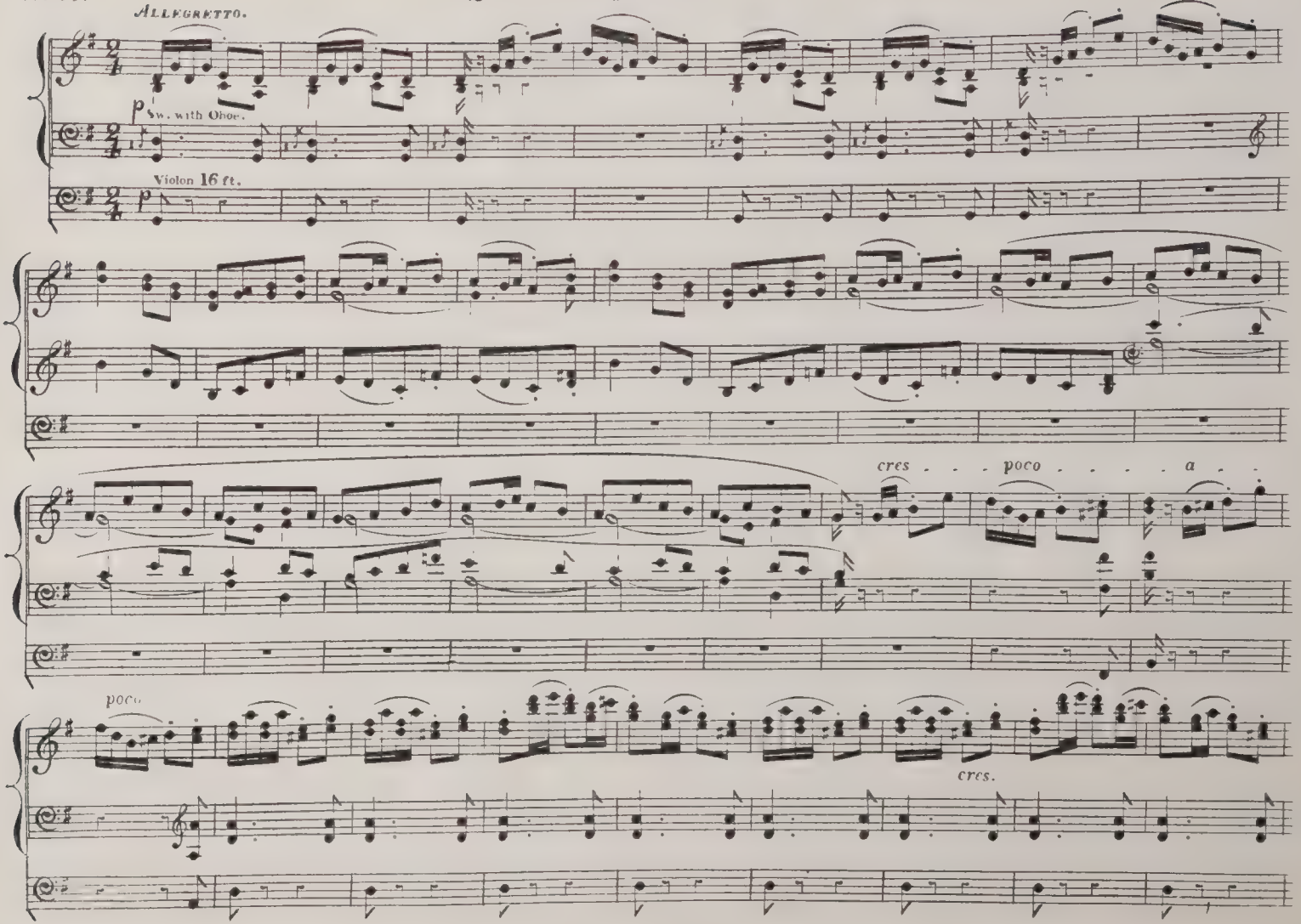
Elebation or Communion.

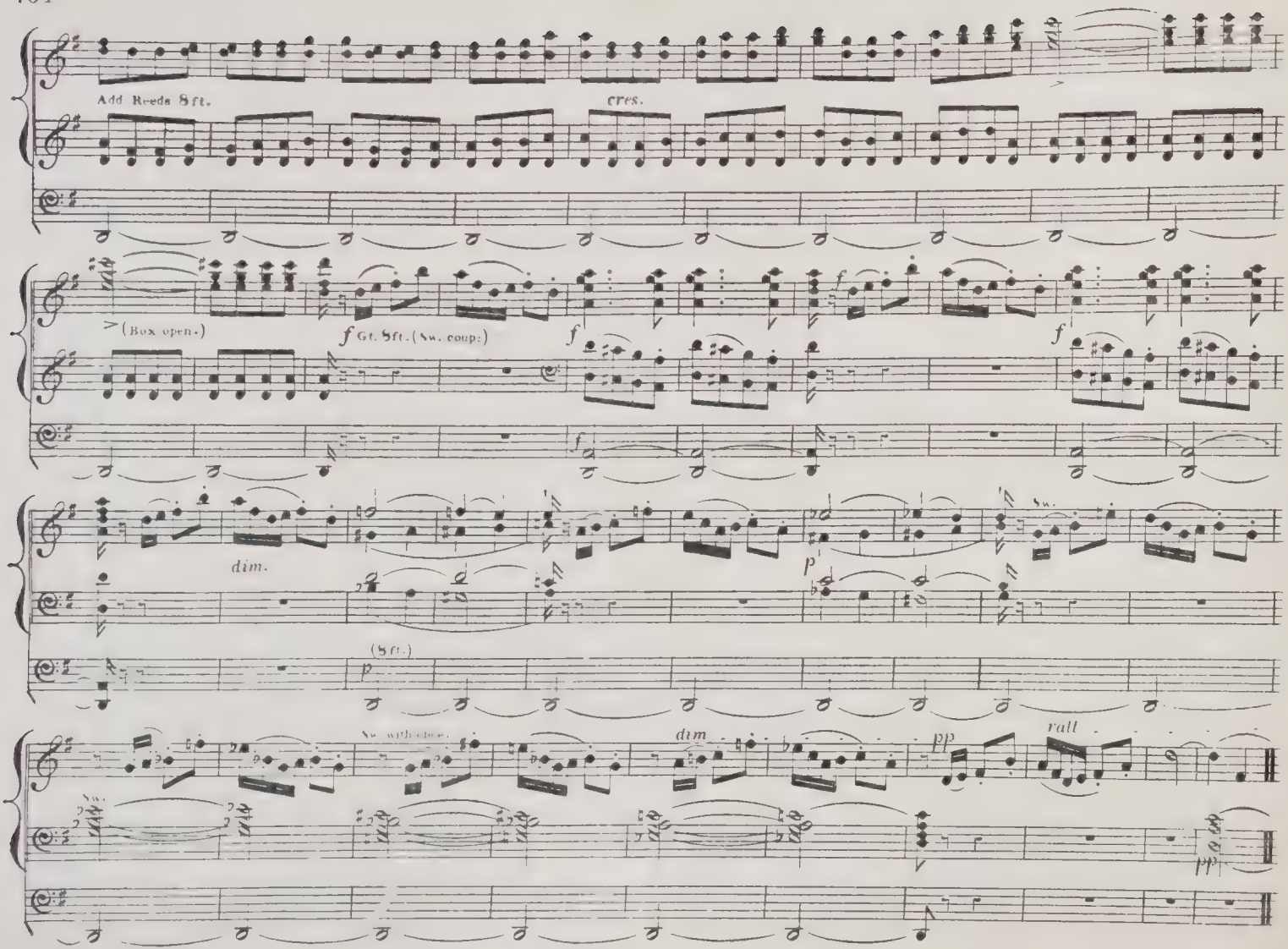


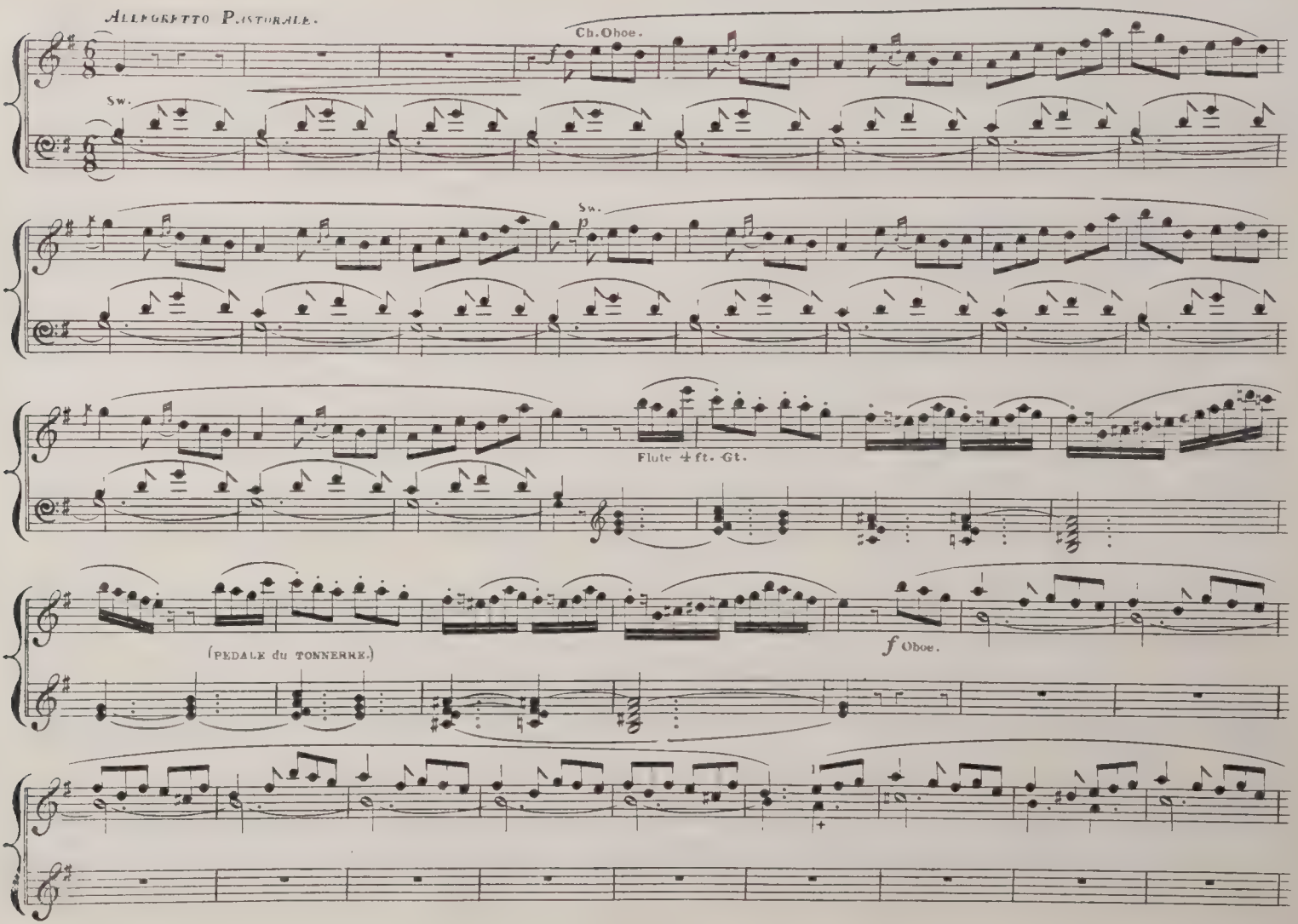

p
Ch.
pp Sw. Oboe.
accel.
rall.
p
Ch.
p
Ch.
rall.
Lento.
Gt.

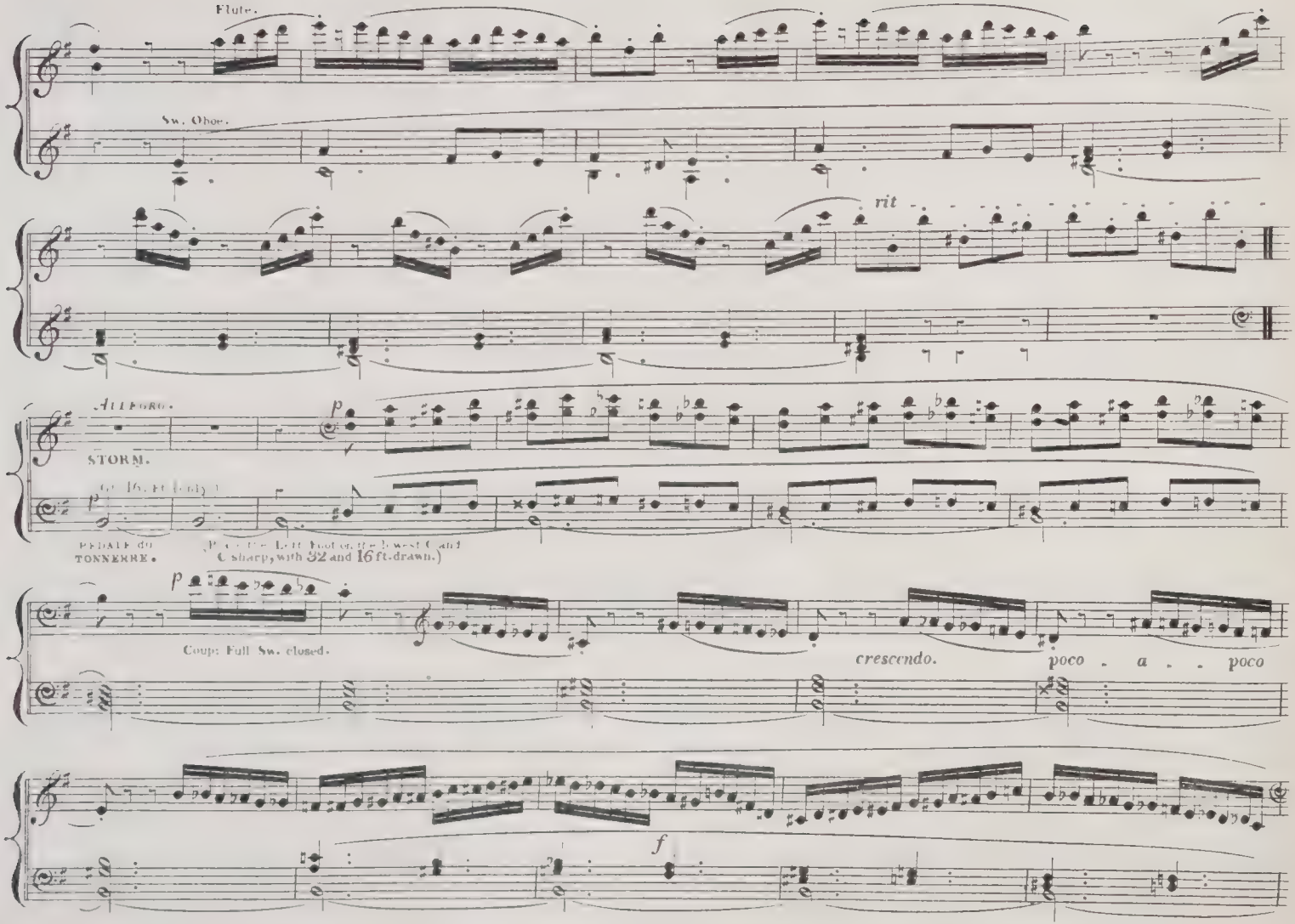
N°25.

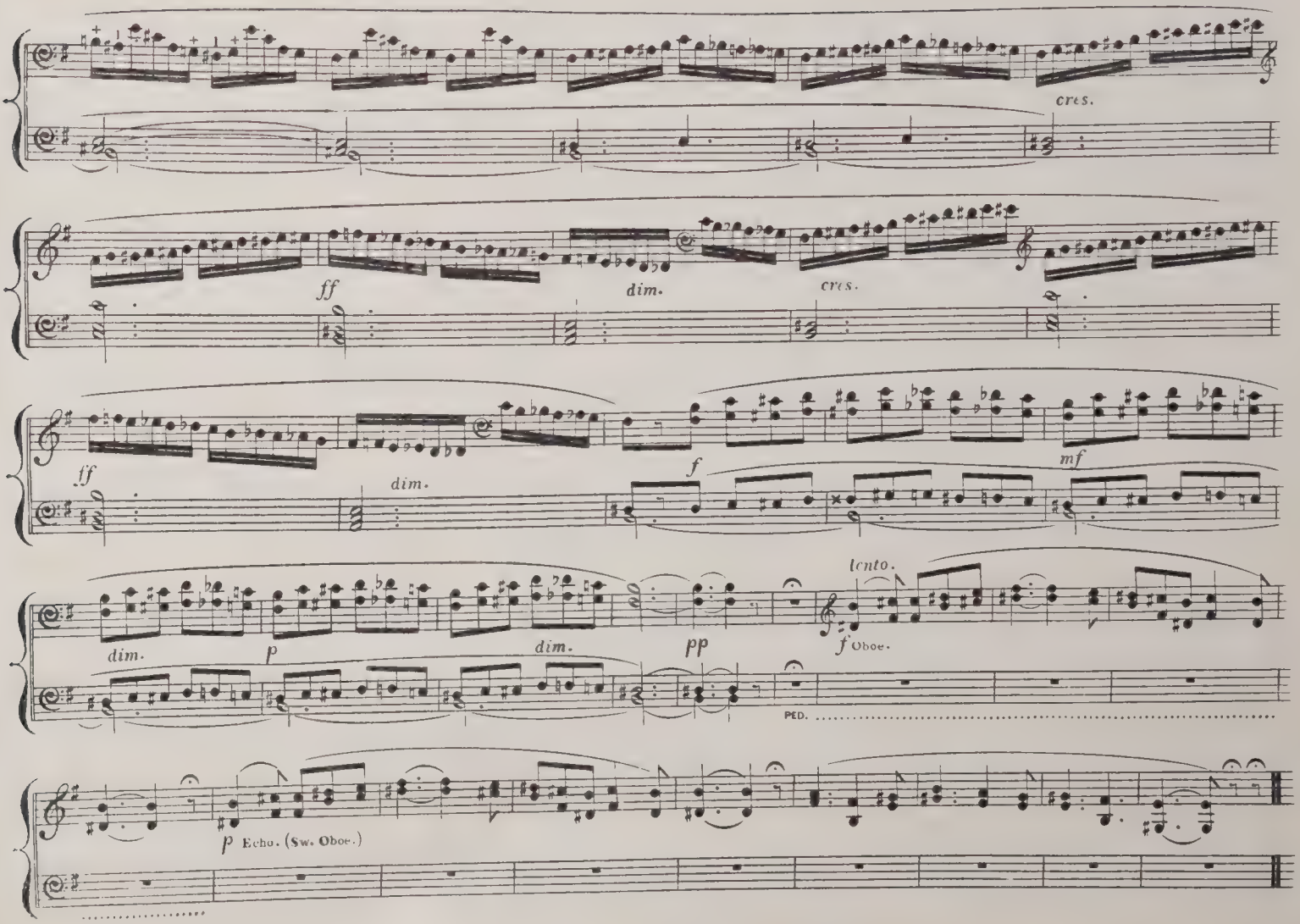
Fantasia Pastorale.

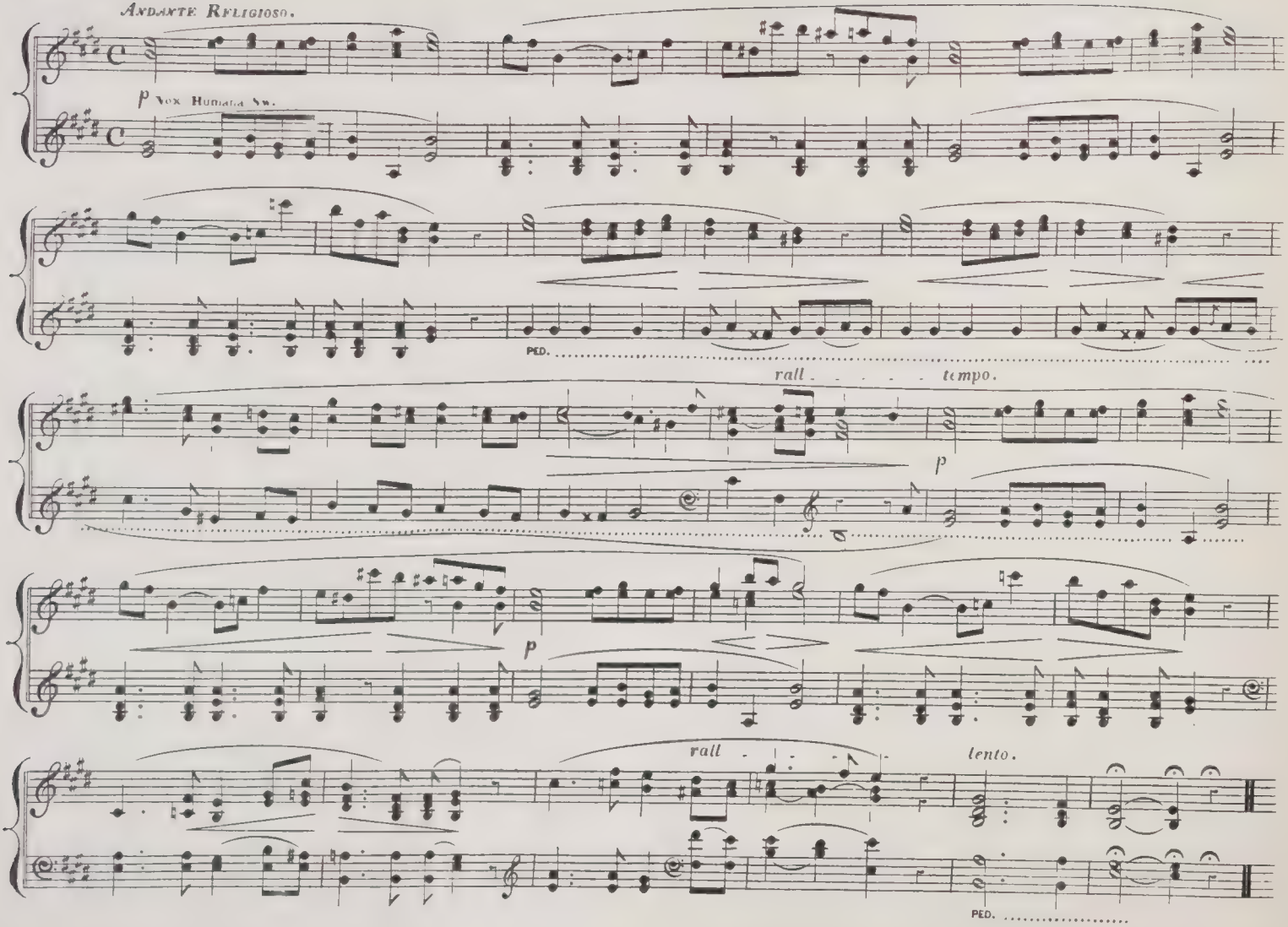


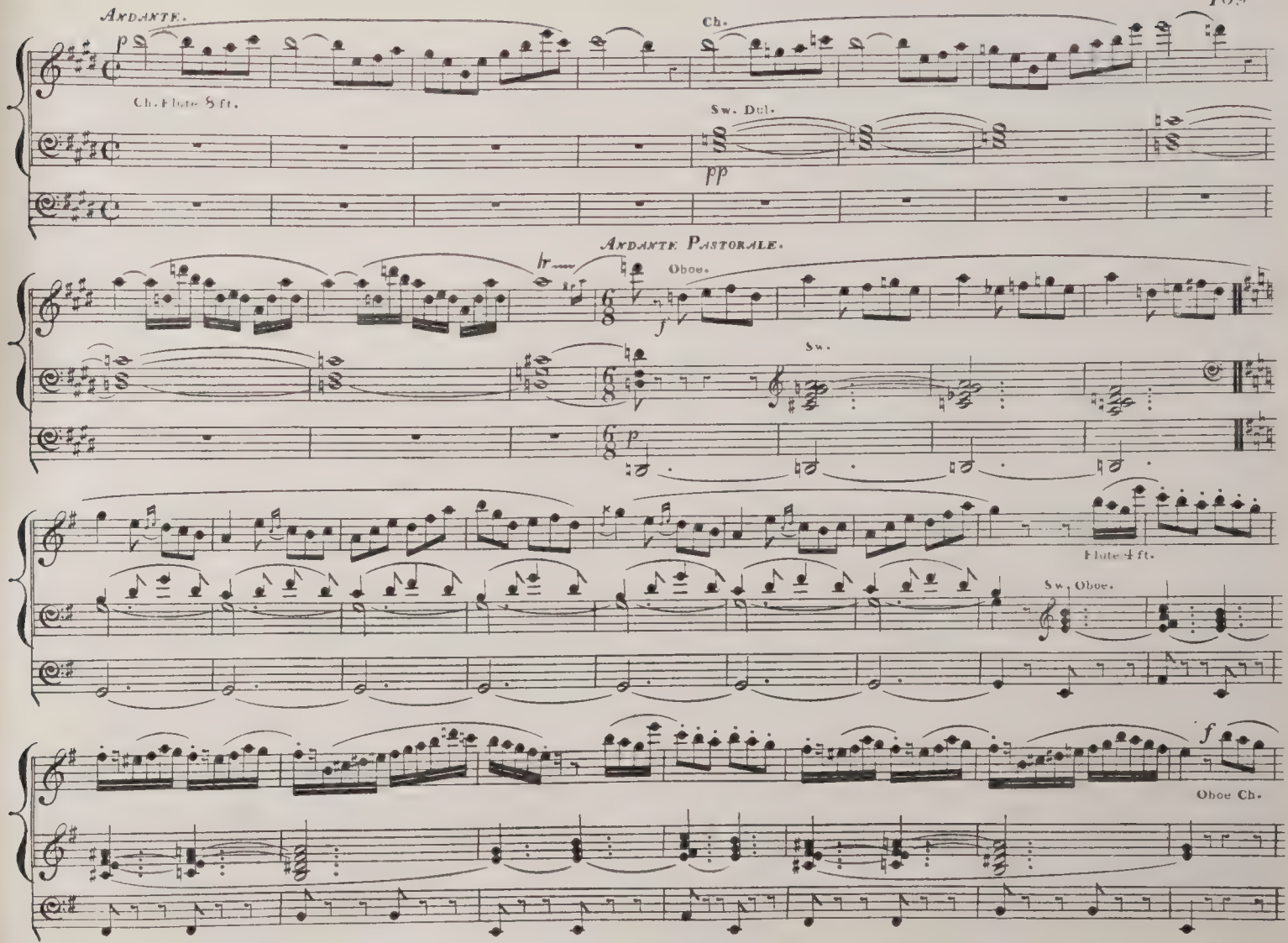

Add Reeds 8ft.
cres.
(Box open.)
f Gt. 8ft. (Sw. coup.)
f
dim.
p
Sw.
(8ft.)
Sw. with clear.
dim
pp
rall
pp

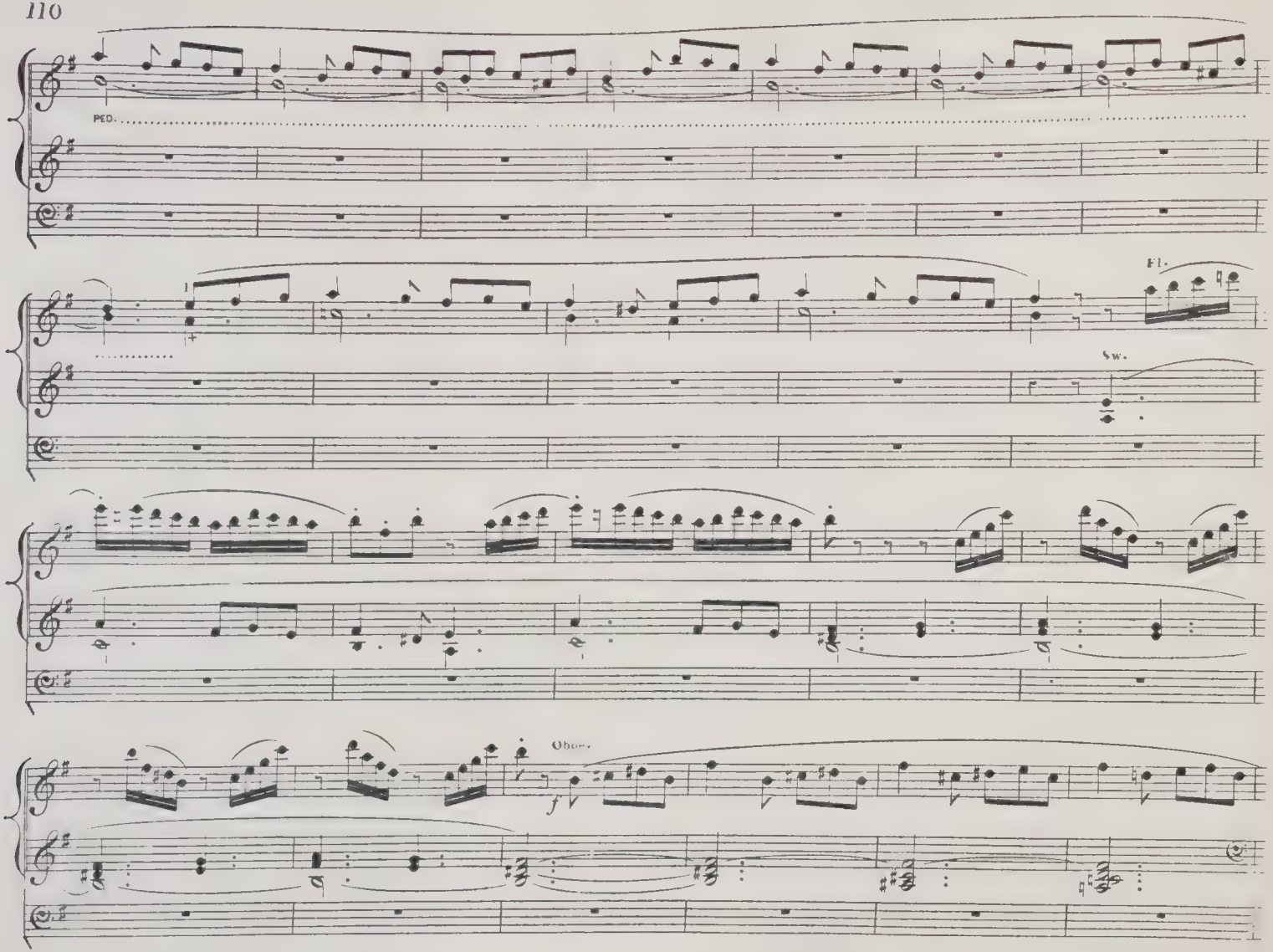

ALLEGRETTO PASTORALE.
Ch. Oboe.
Sw.
Sw.
Flute 4 ft. Gt.
(PEDALE du TONNERRE.)
f Oboe.

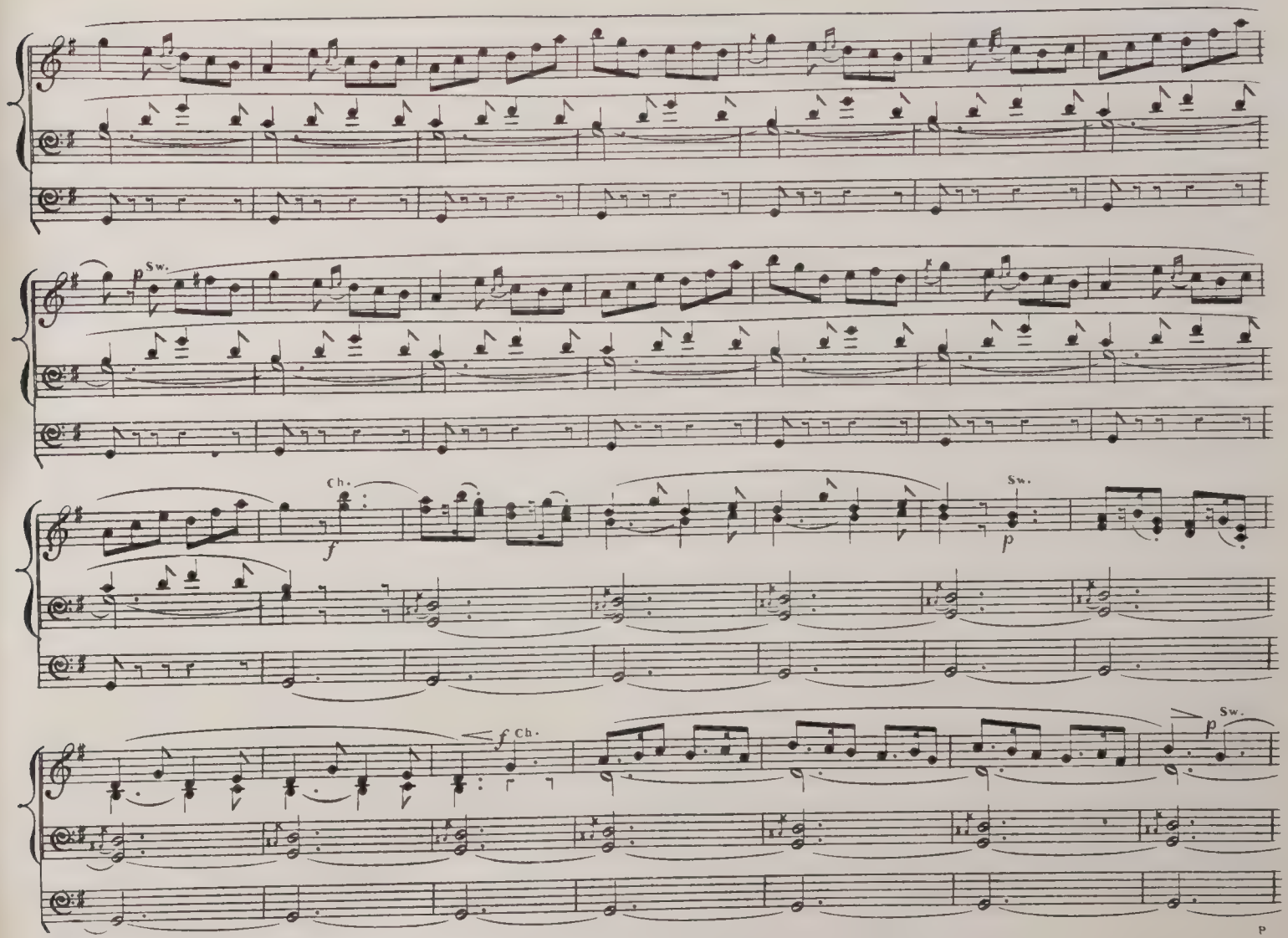

Flute.
Sw. Oboe.
rit
ALLEGRO.
STORM.
PEDALE du TONNERRE.
(Pedal: Left foot on the lowest C and C sharp, with 32 and 16 ft. drawn.)
Coup: Full Sw. closed.
crescendo.
poco . a . . poco

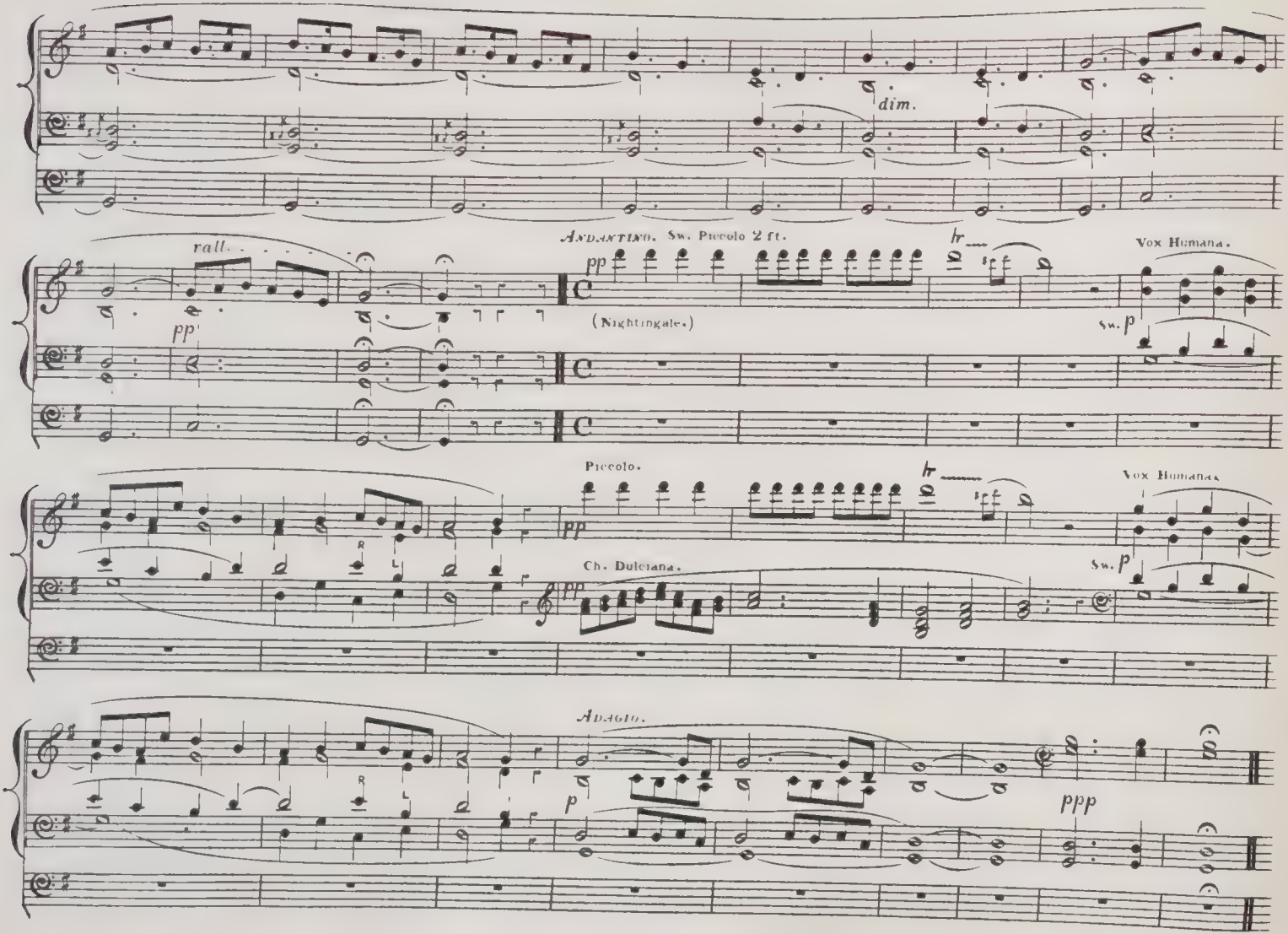

cres.
ff
dim.
cres.
ff
dim.
f
mf
dim.
p
dim.
pp
lento.
f Oboe.
PED.
p Echo. (Sw. Oboe.)


Andante Religioso.
p Vox Humana Sw.
PED.
rall. - - - - tempo.
p
p
rall - - -
lento.
PED.


Andante.
p
Ch. Flute 8 ft.
Ch.
Sw. Dul.
pp
Andante Pastorale.
tr
Oboe.
f
Sw.
p
Flute 4 ft.
Sw. Oboe.
f
Oboe Ch.


PED.
Fl.
Sw.
Oboe.
f


p Sw.
Ch.
f
Sw.
p
f Ch.
Sw.
p

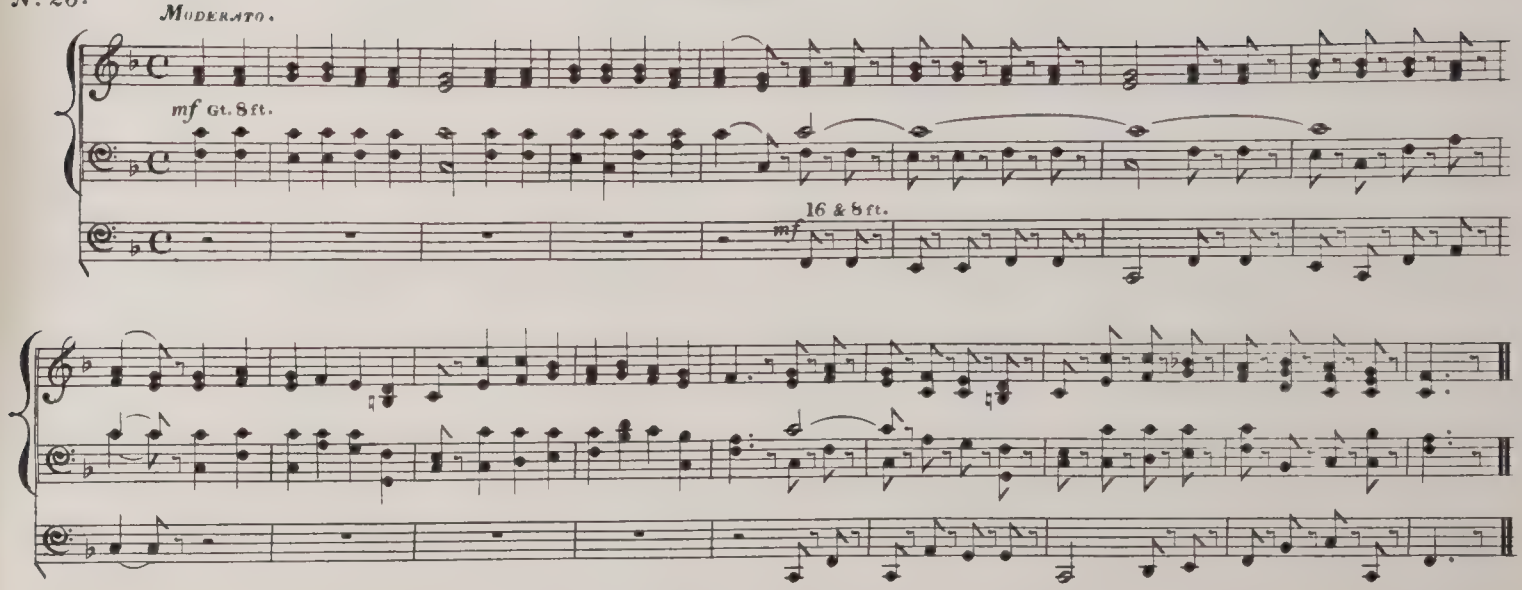

dim.
rall.
pp
Andantino. Sw. Piccolo 2 ft.
pp
(Nightingale.)
hr
ff
Vox Humana.
Sw. p
Piccolo.
pp
hr
ff
Vox Humana.
Ch. Dulciana.
pp
Sw. p
Adagio.
p
ppp

Air with Variations.

OFFERTOIRE FOR CHRISTMAS.

THEME.

N.º 26.



1st VARIATION.

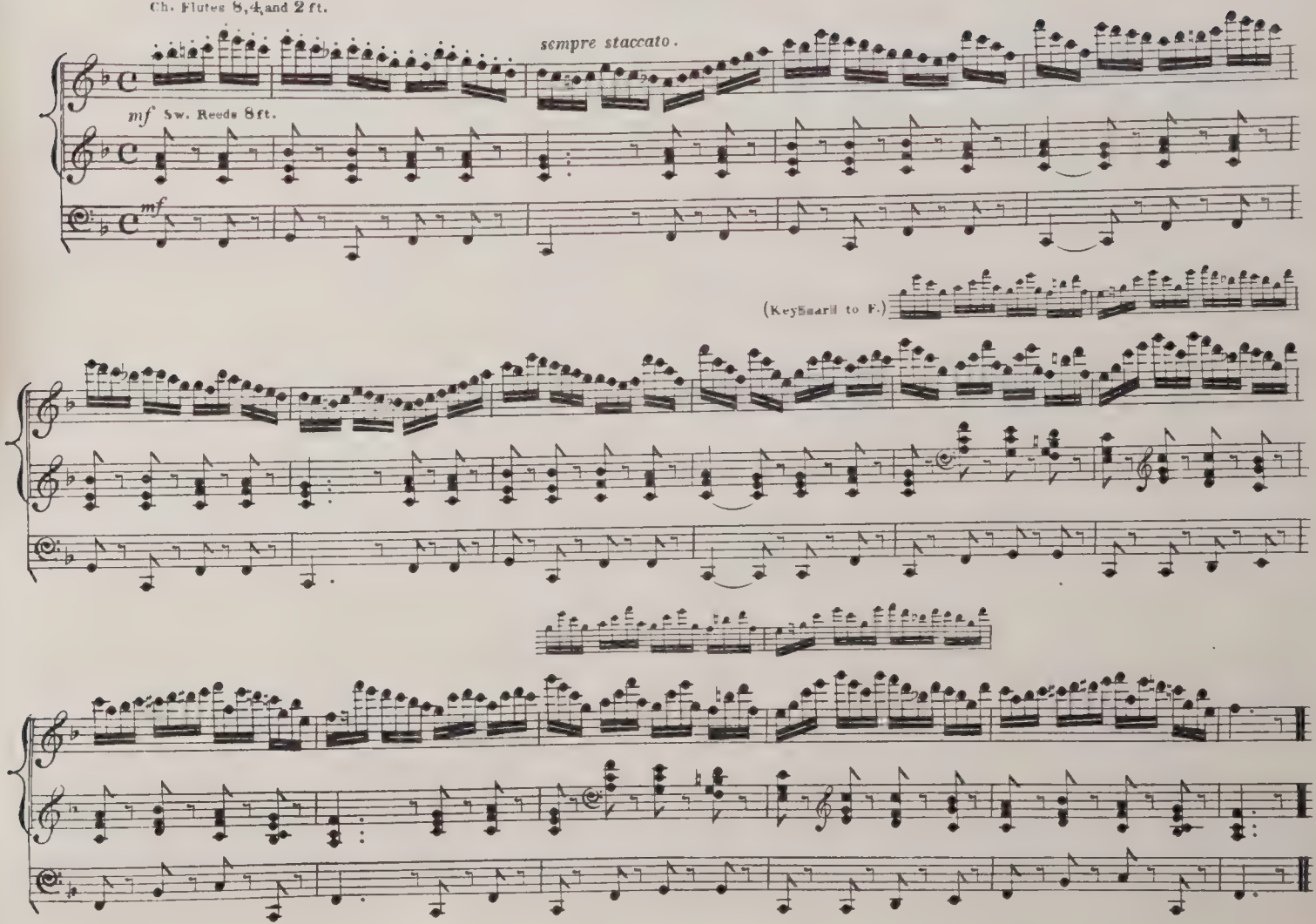




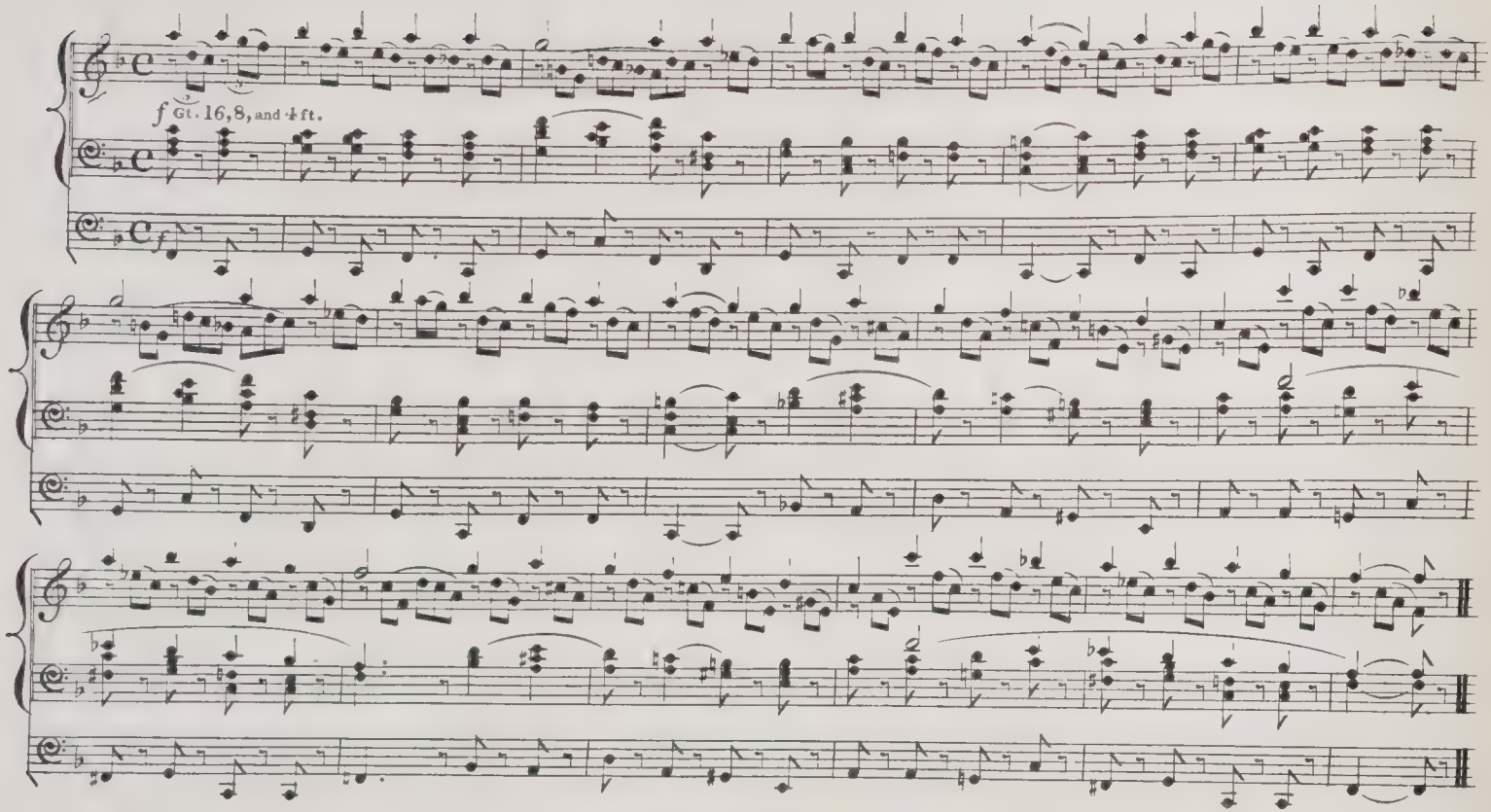
2nd VARIATION.



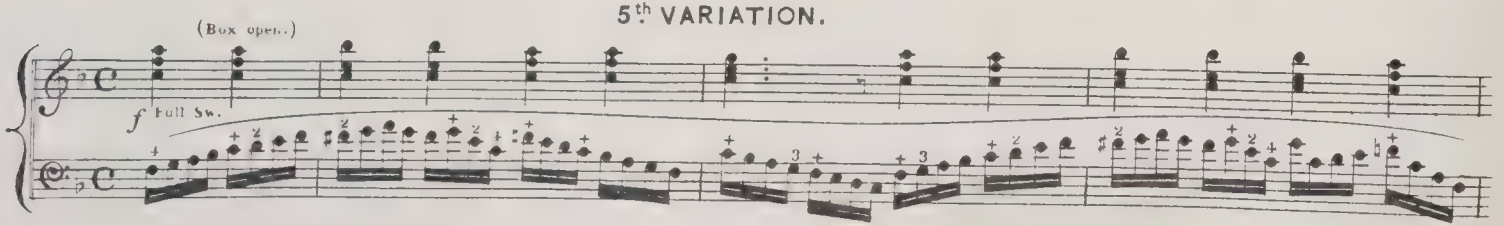
3rd VARIATION.

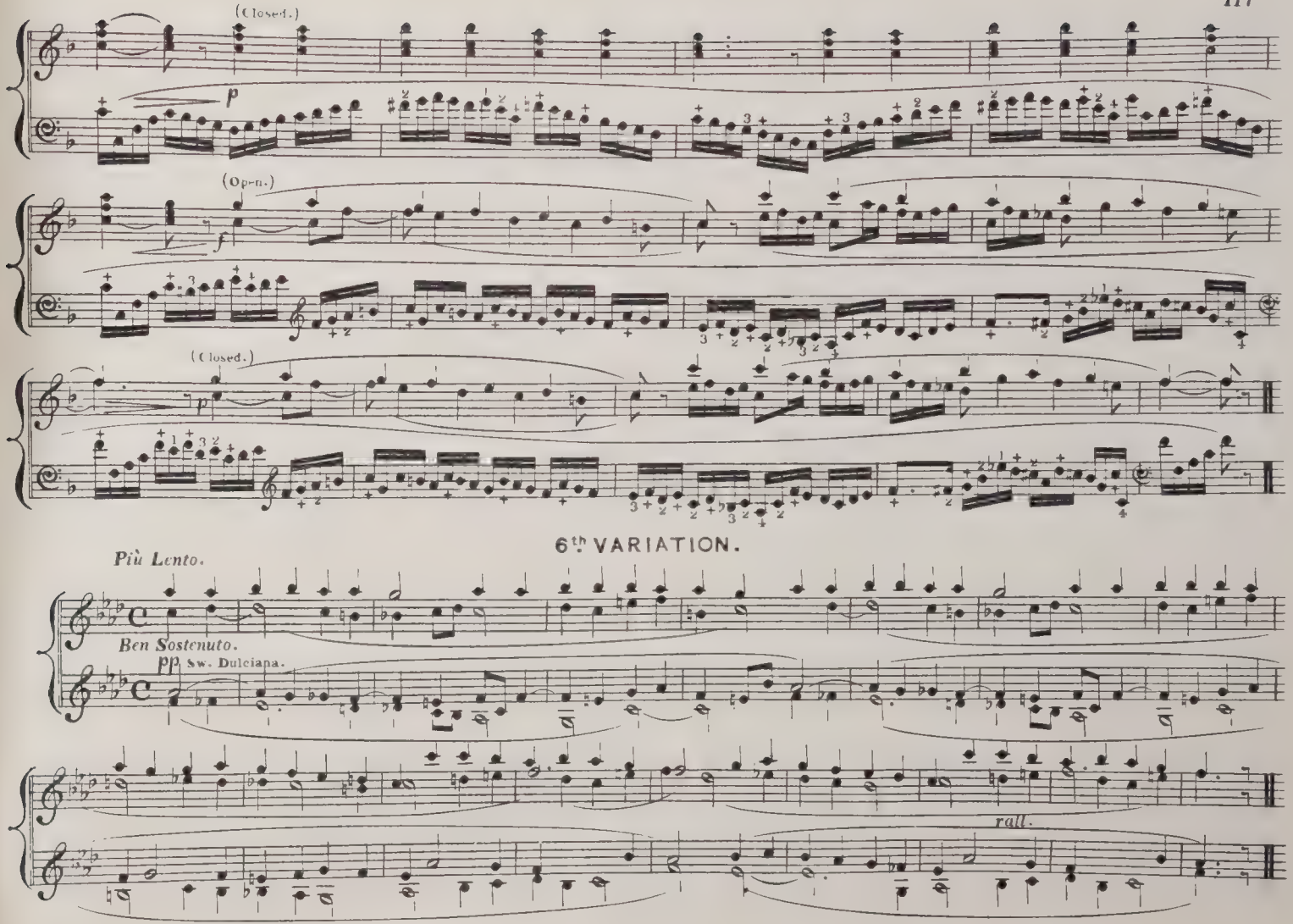


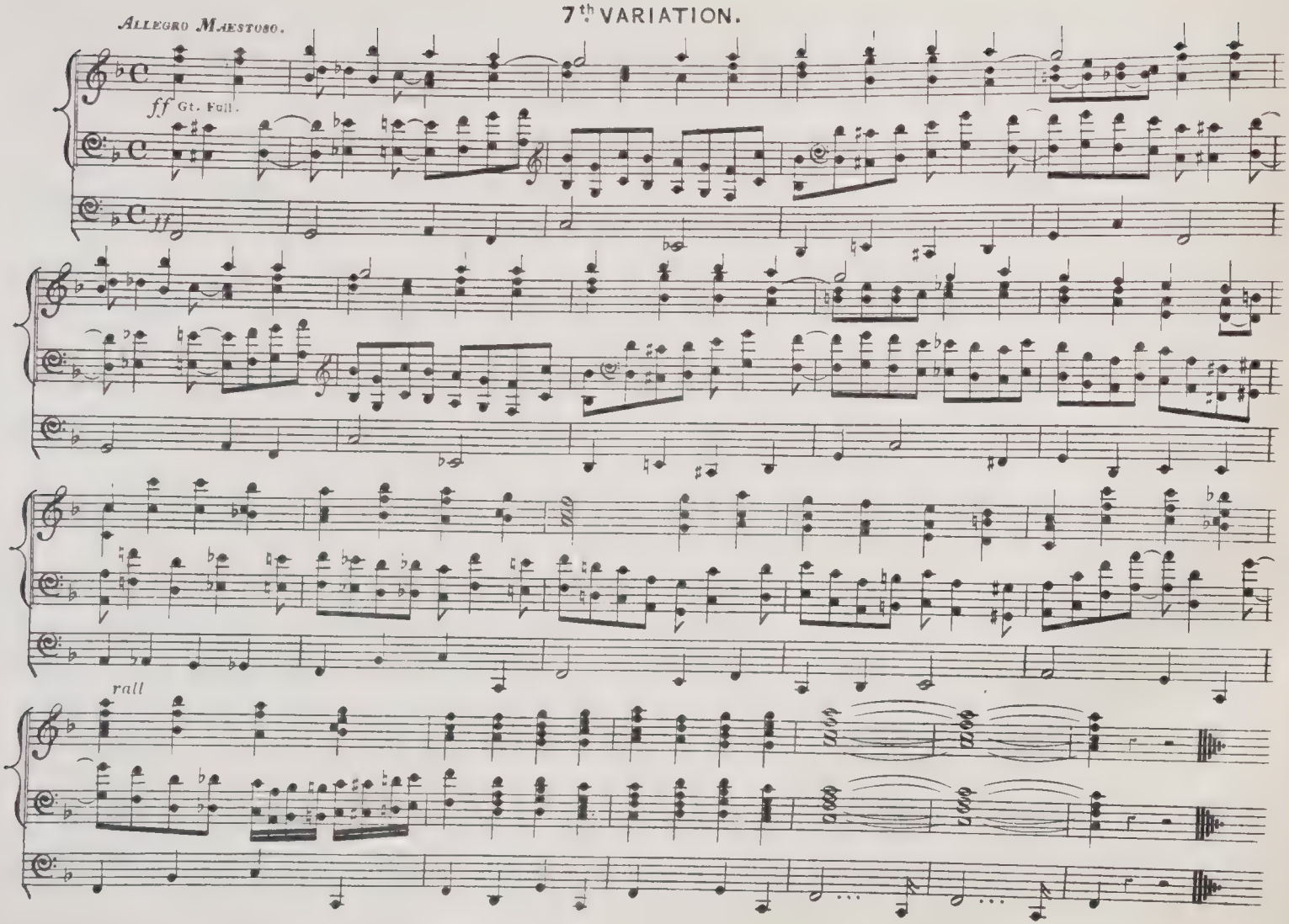
4th VARIATION.

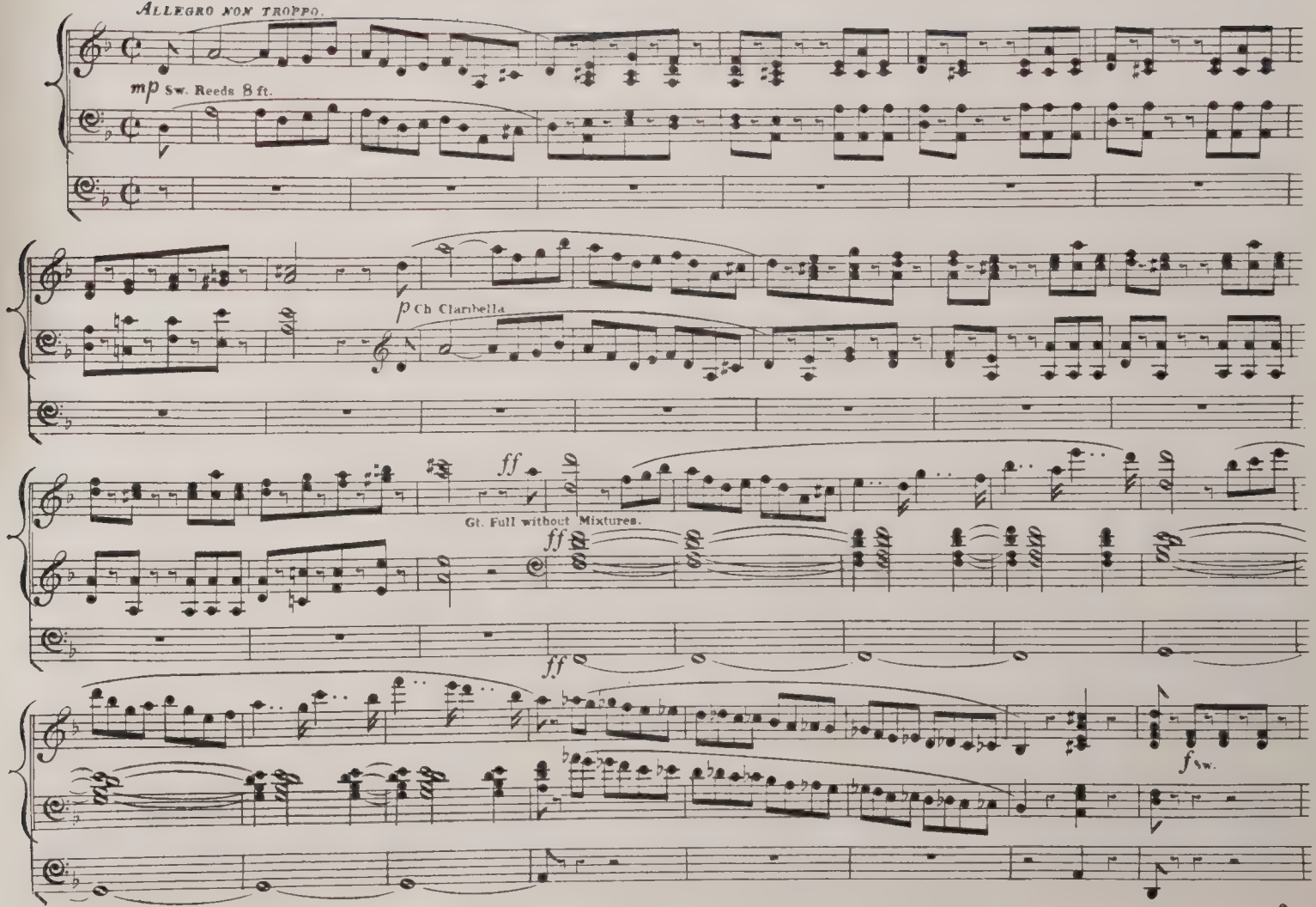


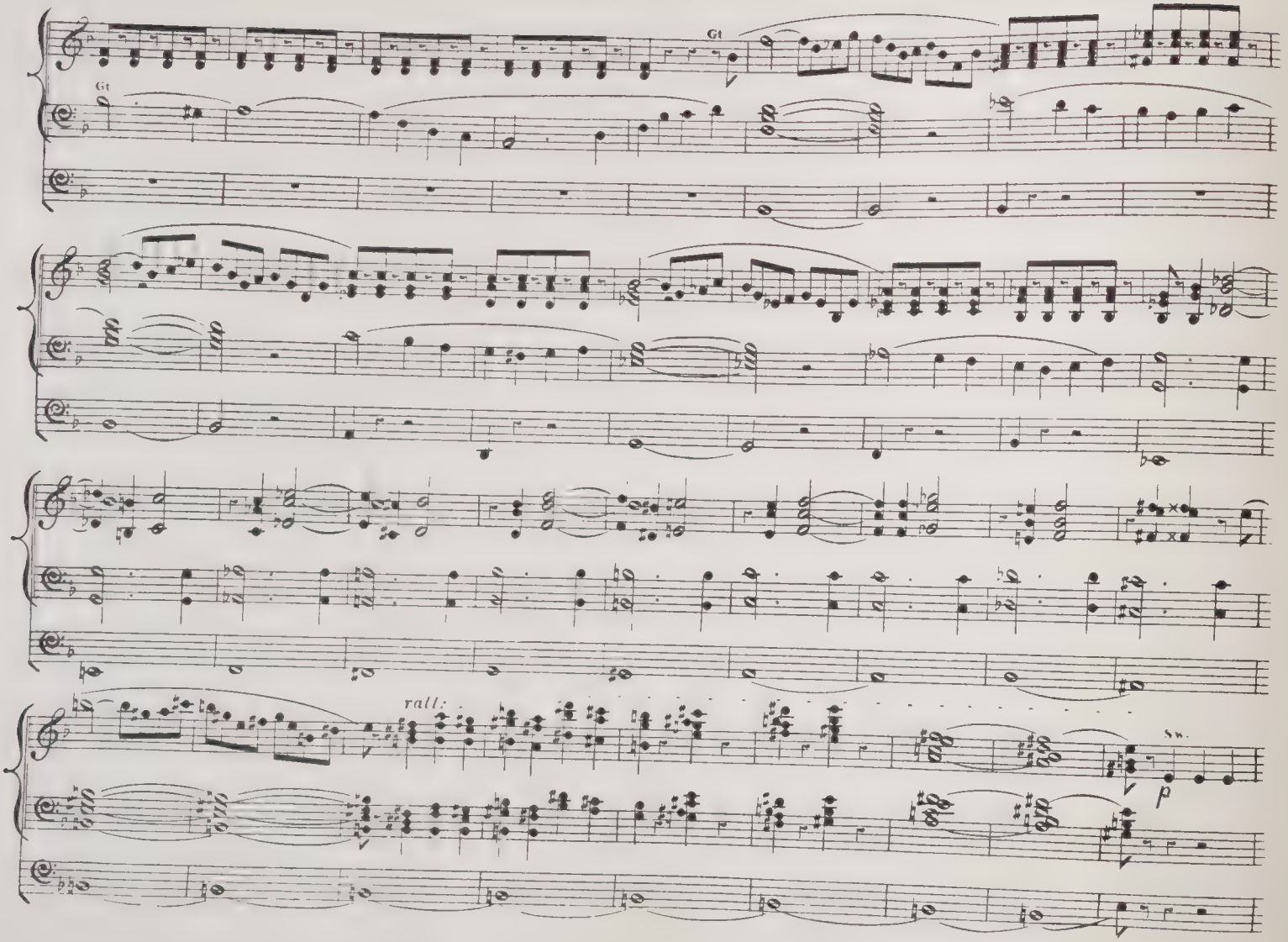
5th VARIATION.



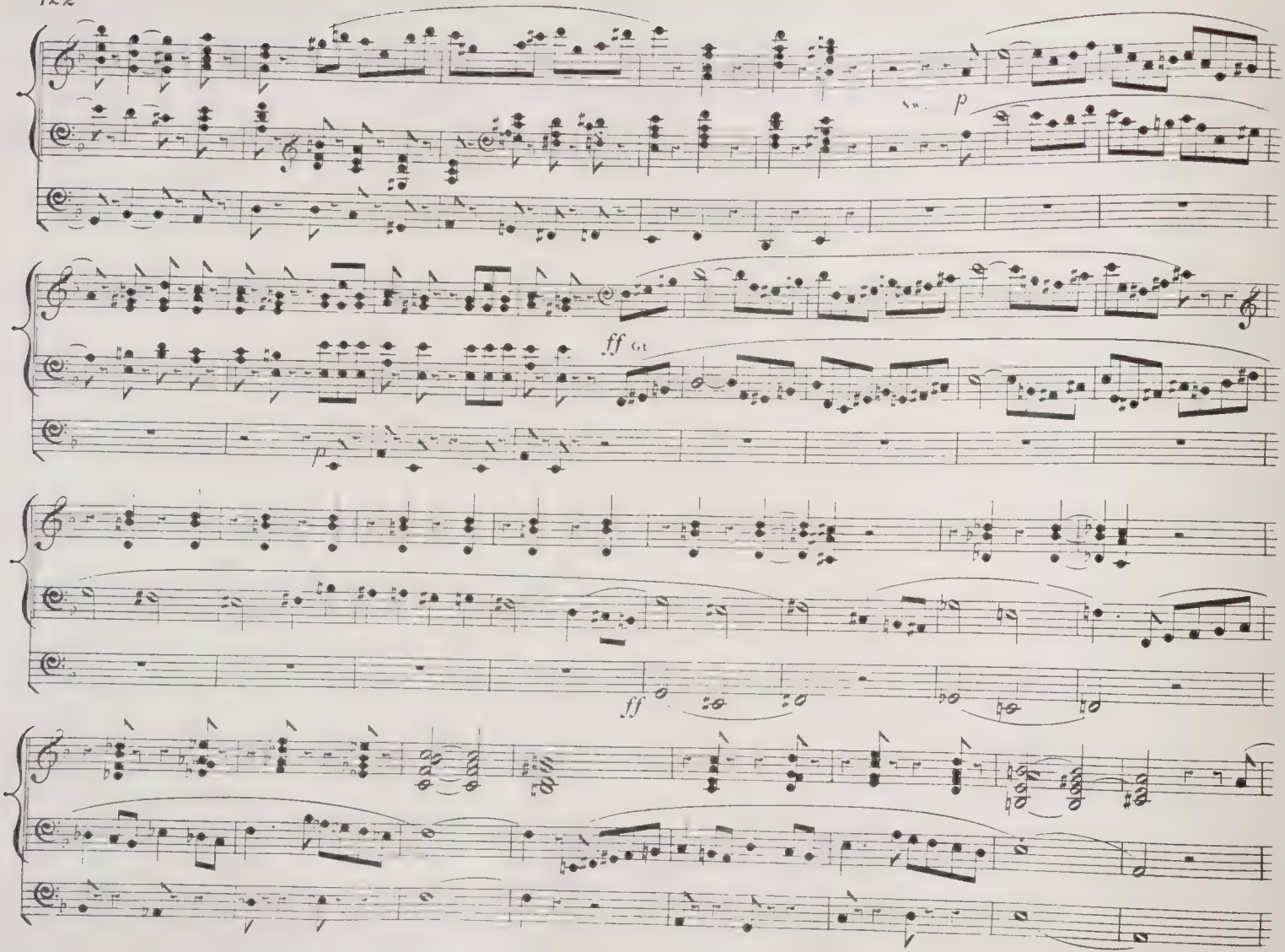

(Closed.)
p
(Open.)
f
(Closed.)
p
6th VARIATION.
Più Lento.
Ben Sostenuto.
pp Sw. Dulciana.
rall.


7th VARIATION.
Allegro Maestoso.
ff Gt. Full.
rall

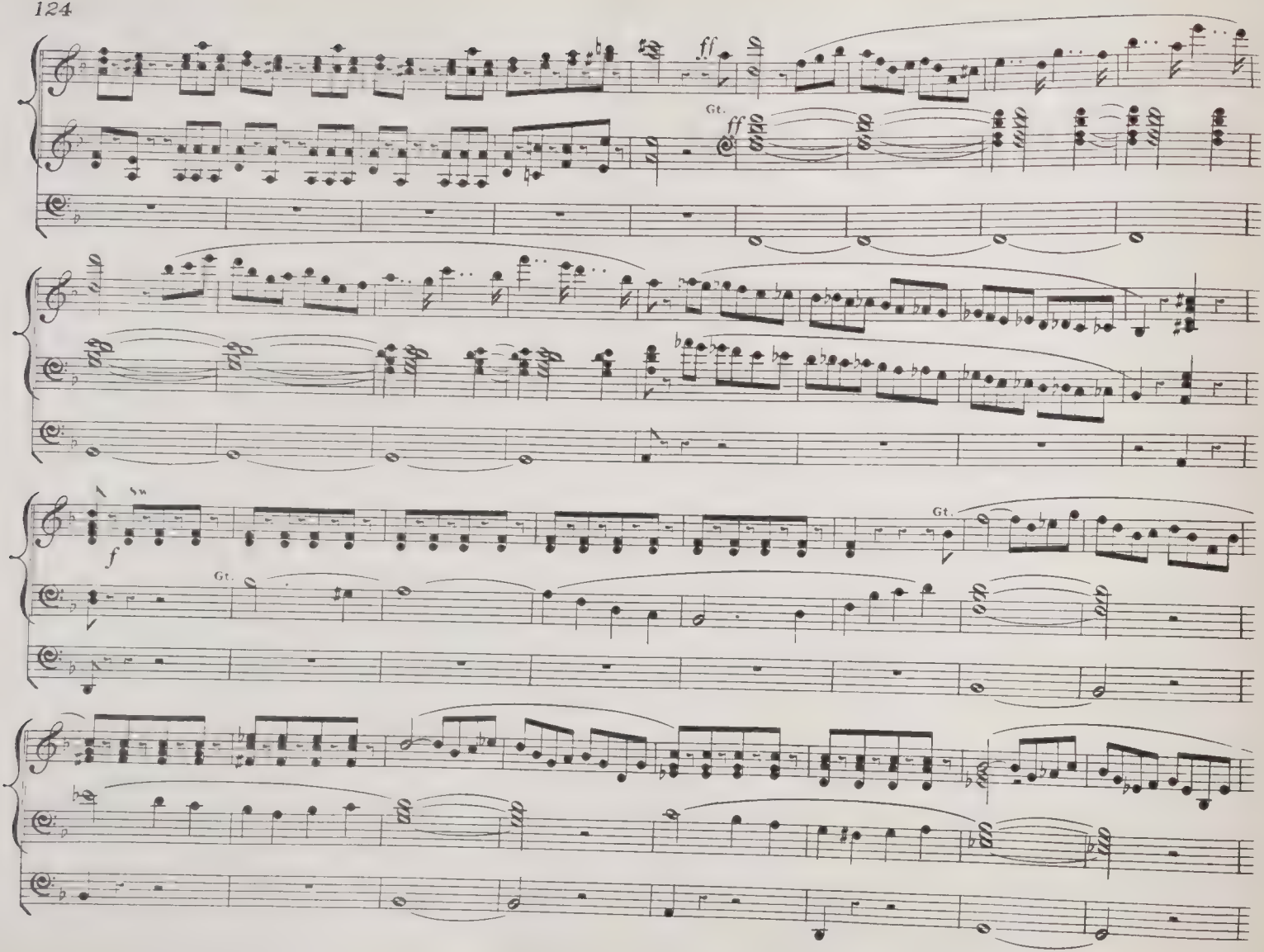

ALLEGRO NON TROPPO.
mp Sw. Reeds 8 ft.
p Ch Clarabella
ff
Gt. Full without Mixtures.
ff
ff
f Sw.

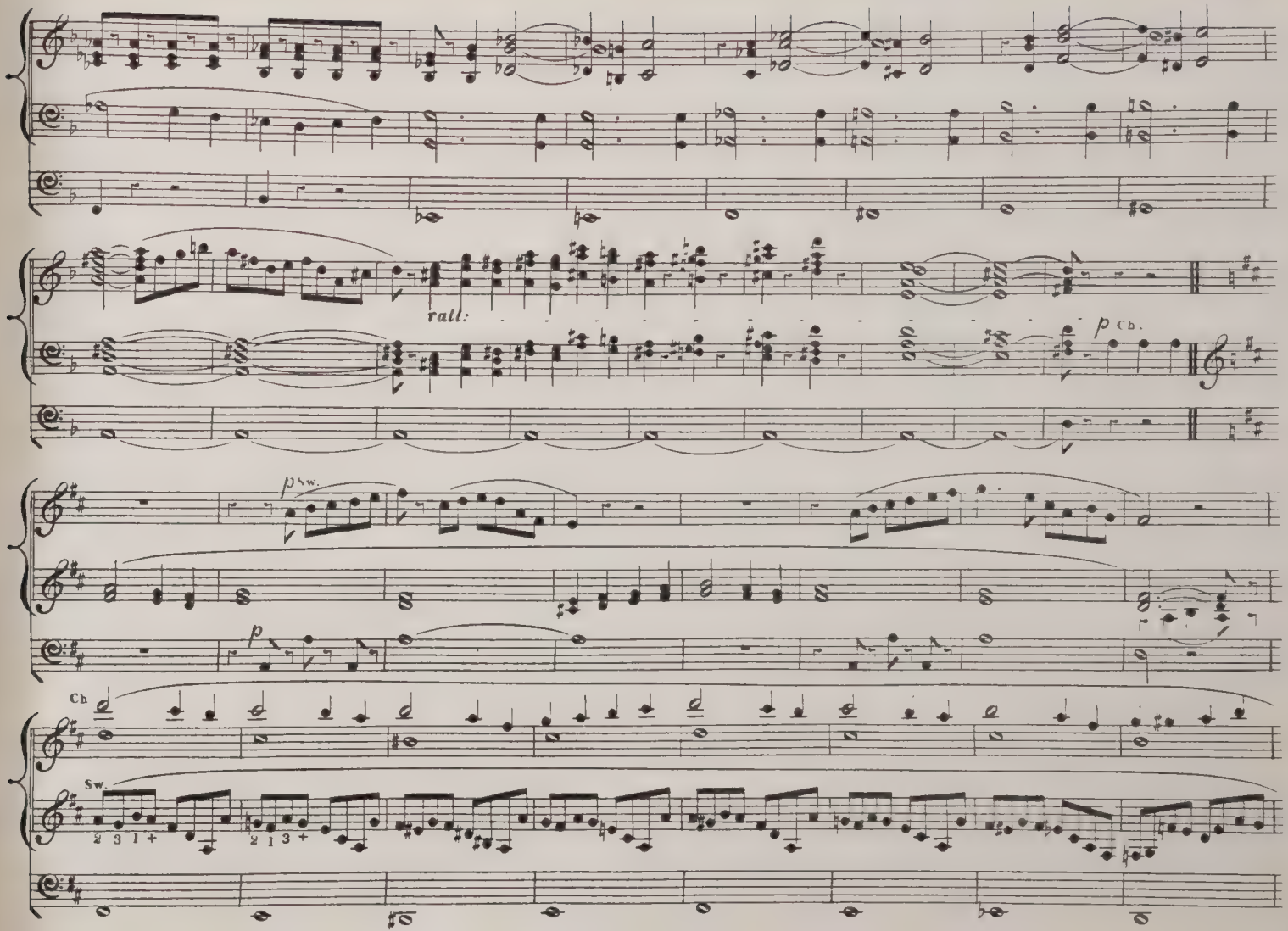

Gt
Gt
rall.
Sw.
p


Ch
p
p
Ch.
Sw.
p
Tempo.
Ch.
rall:
ff
ff

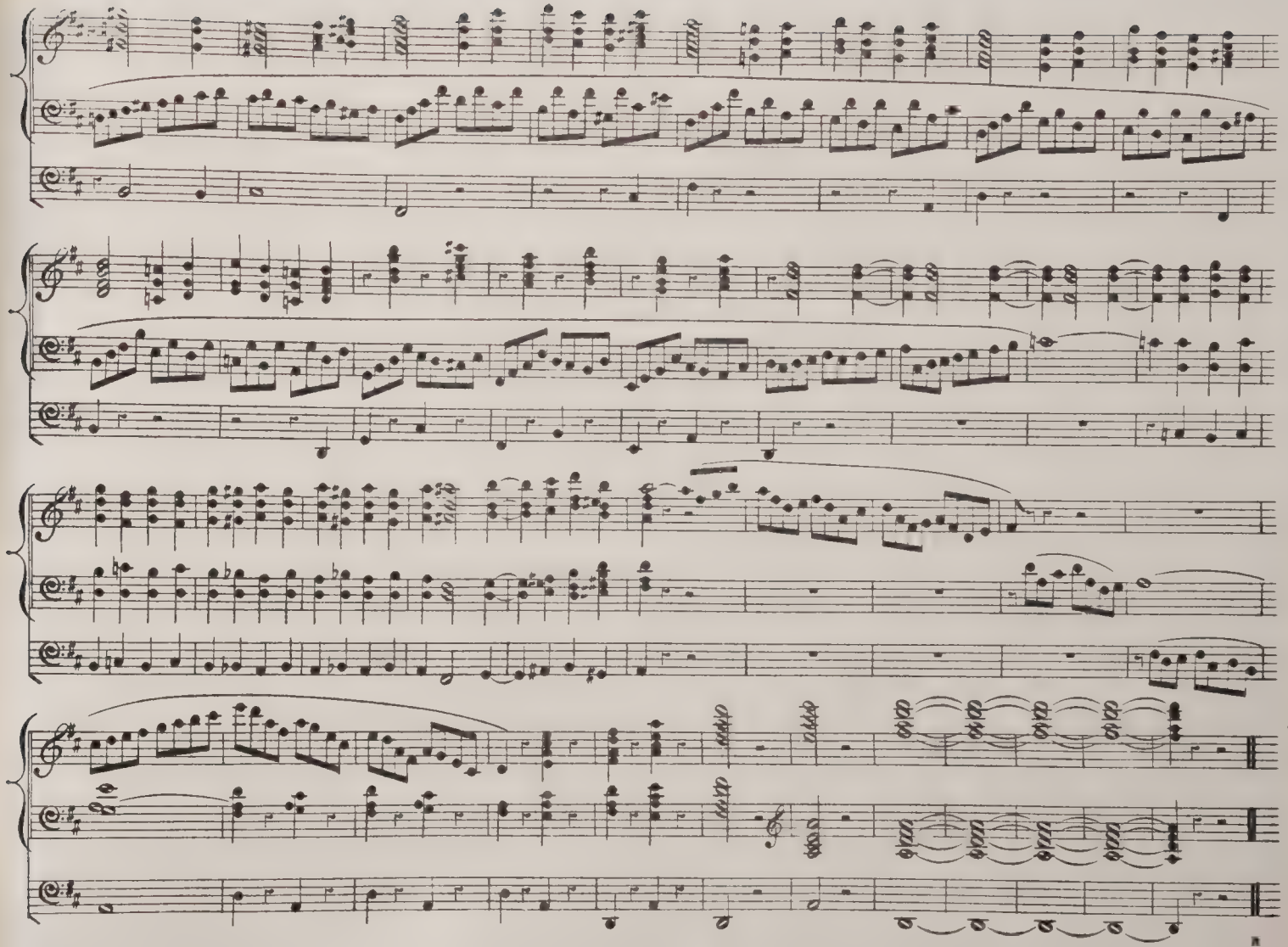

p
ff
Gt
p
ff


rall:
Tempo.
p sw.
p Ch.

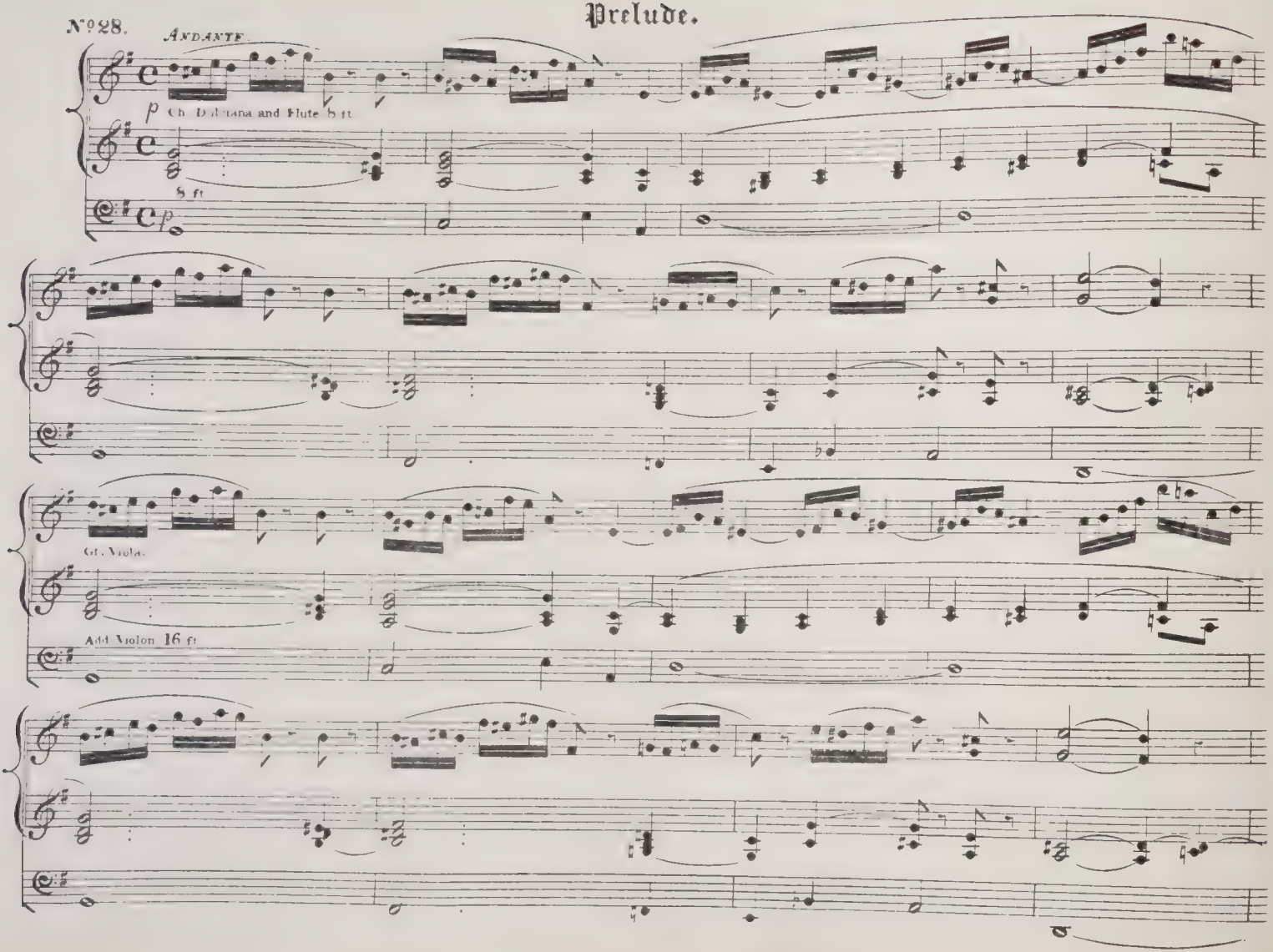

ff
Gt.
ff
f
Gt.
Gt.
Gt.


rall.
p Ch.
p Sw.
p
Ch
Sw.
2 3 1 +
2 1 3 +


ad lib:
Ch
p
rall:
Sw
Tempo.
ff
Ch.
Sw
Ch.
ff
Gt.



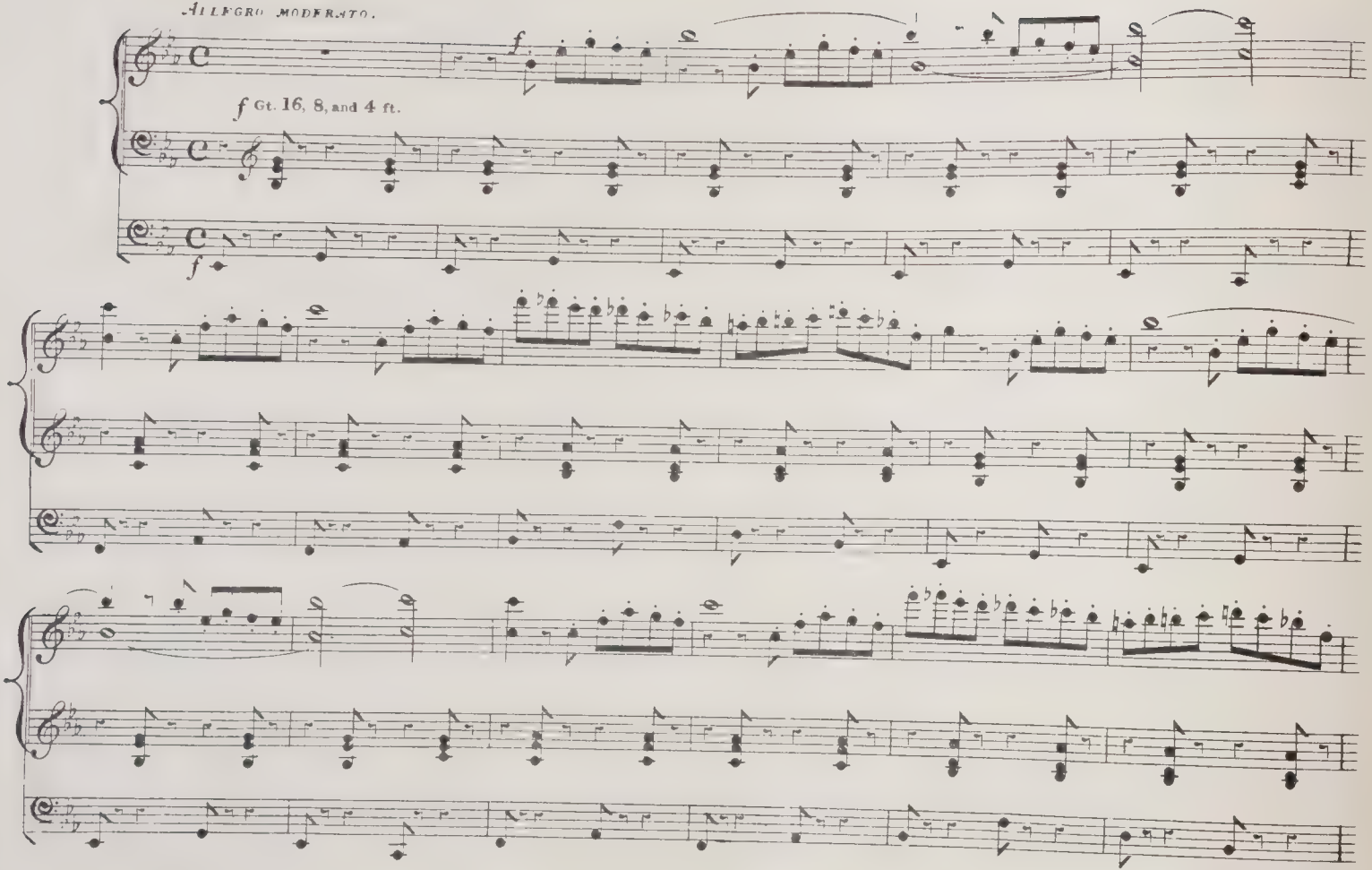
Prelude.

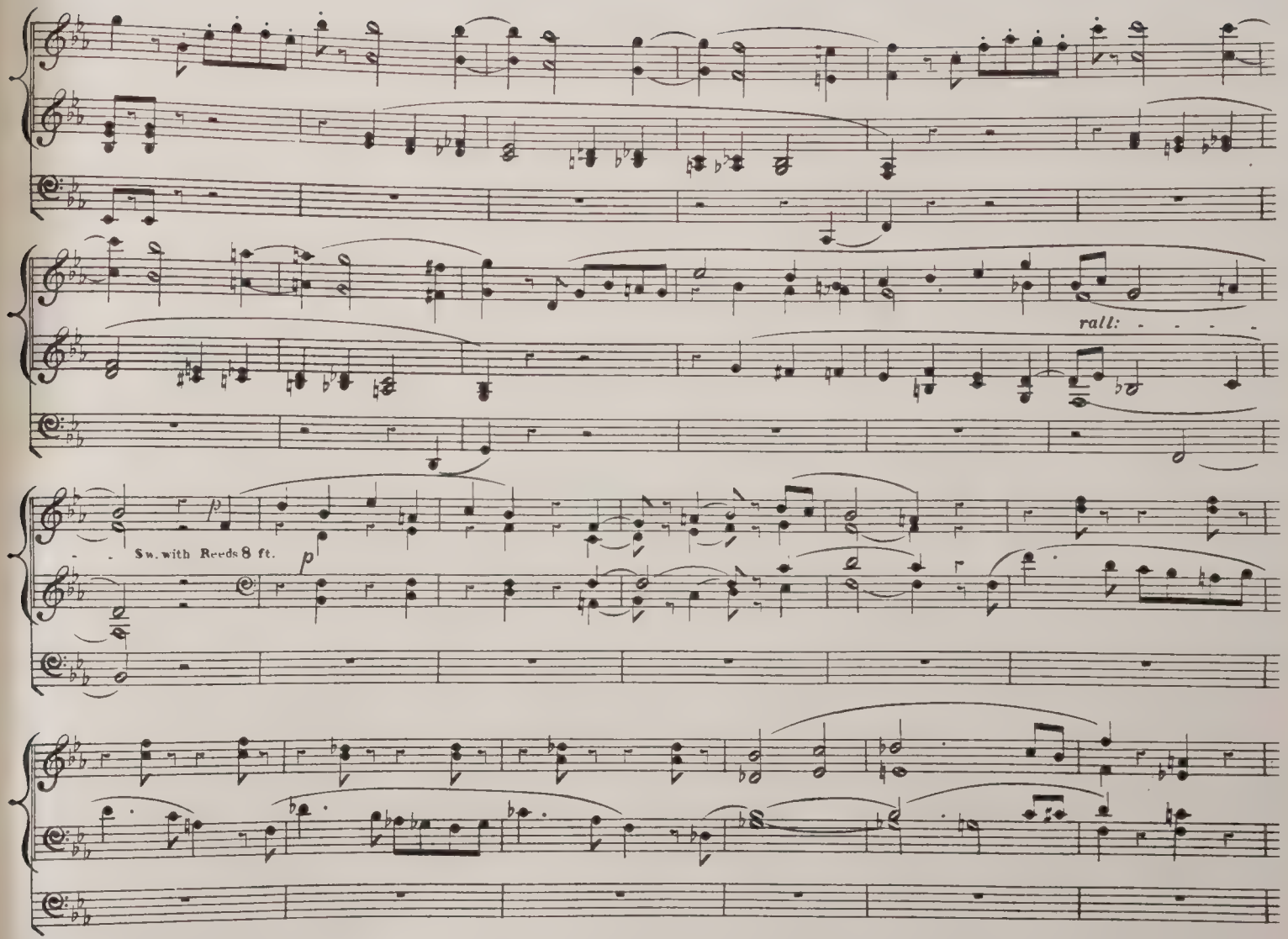

No 28.
Andante.
p
Ch. Dulciana and Flute 8 ft
8 ft
p
Gt. Viola.
Add Violon 16 ft

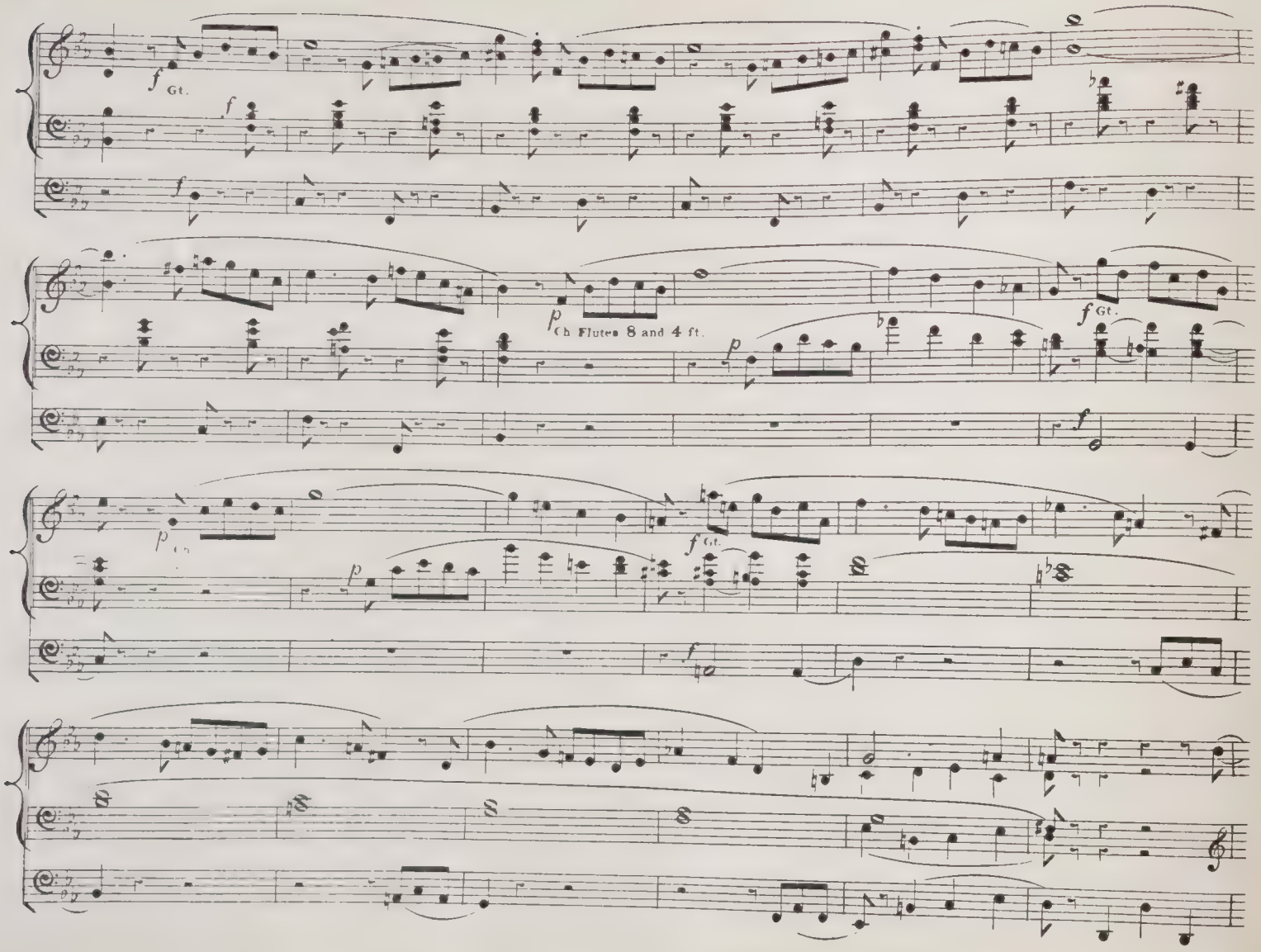

Ch
Gt.
Gt
rall.

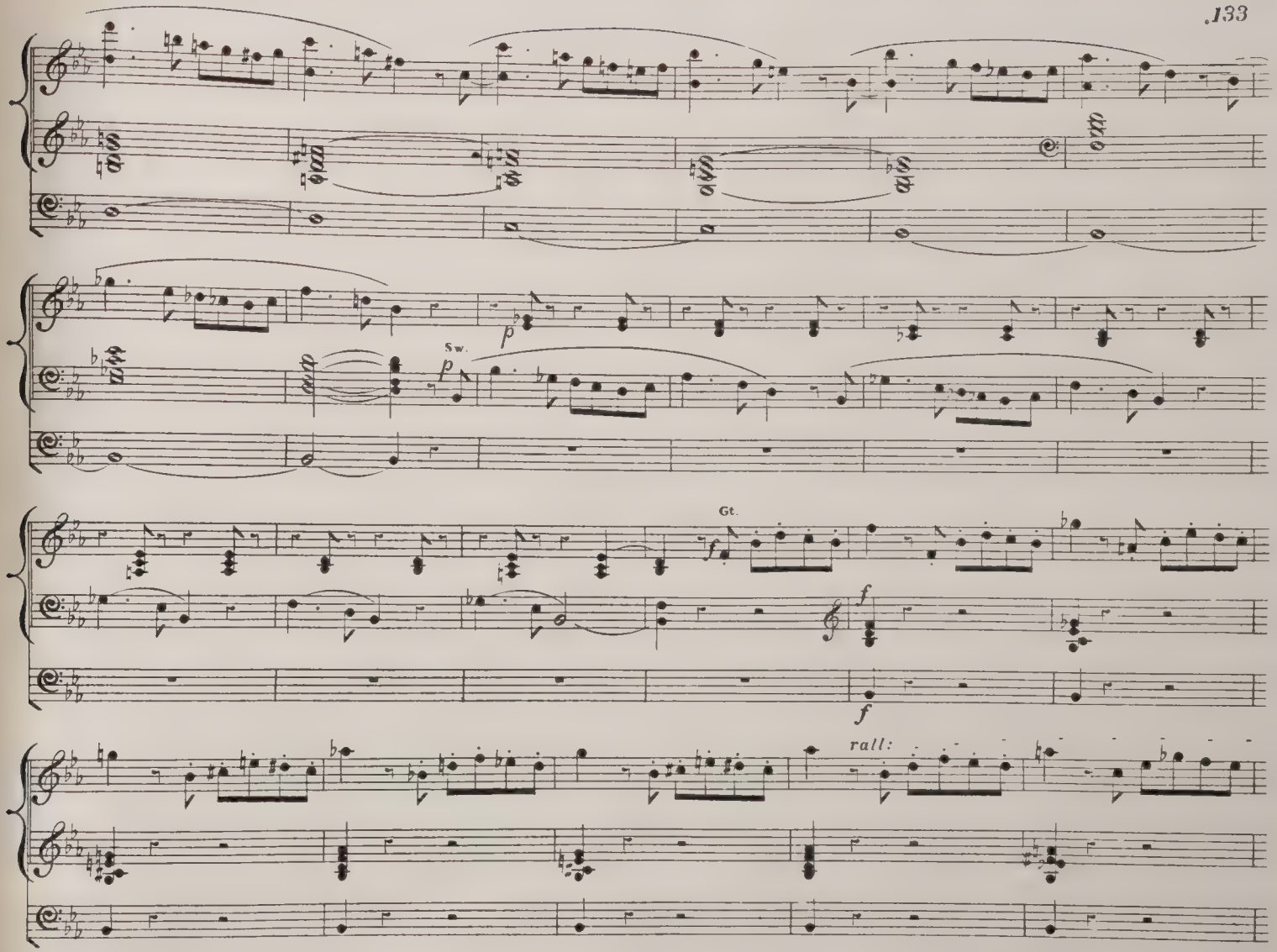
Postlude.

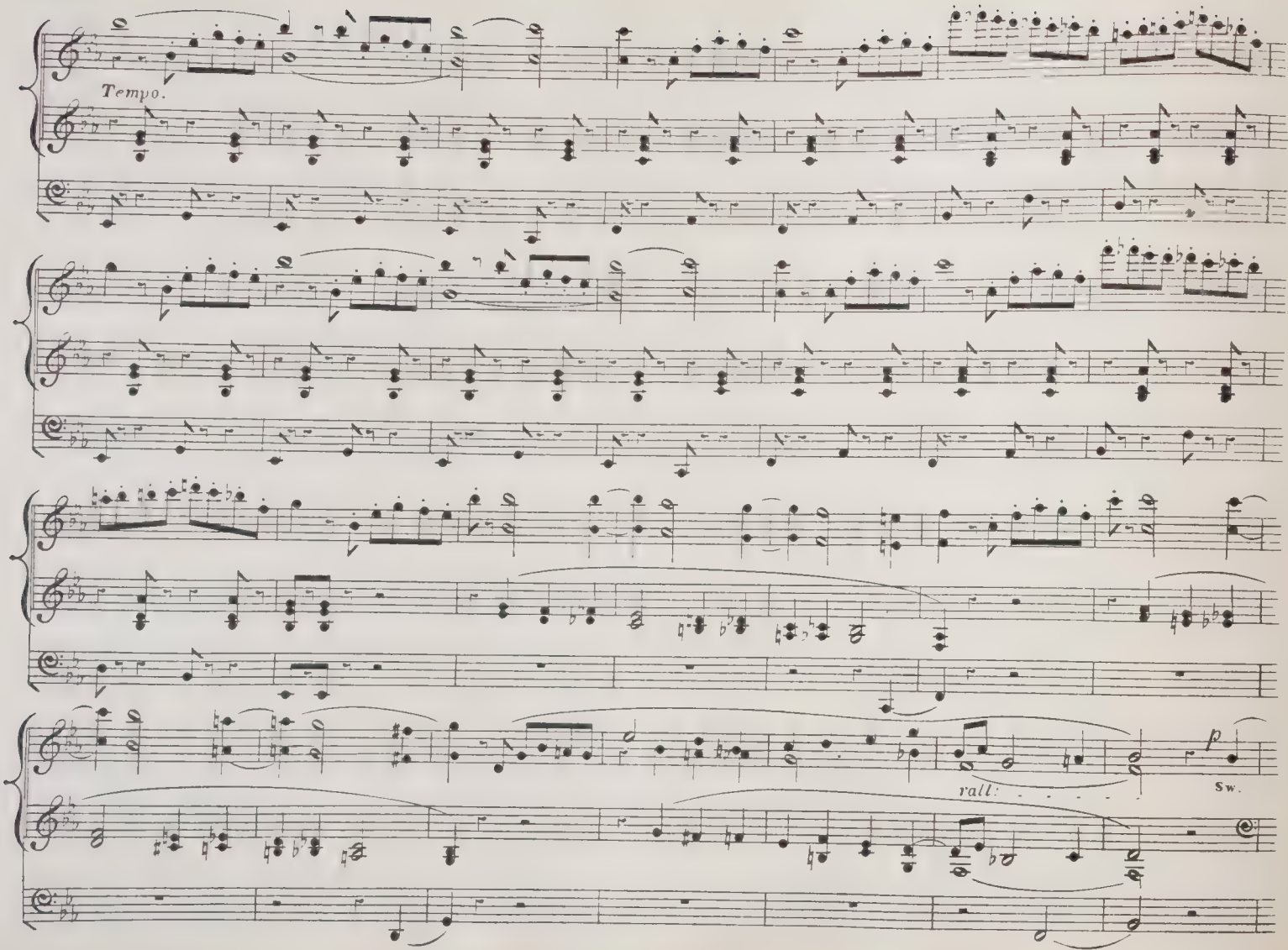
N° 29.

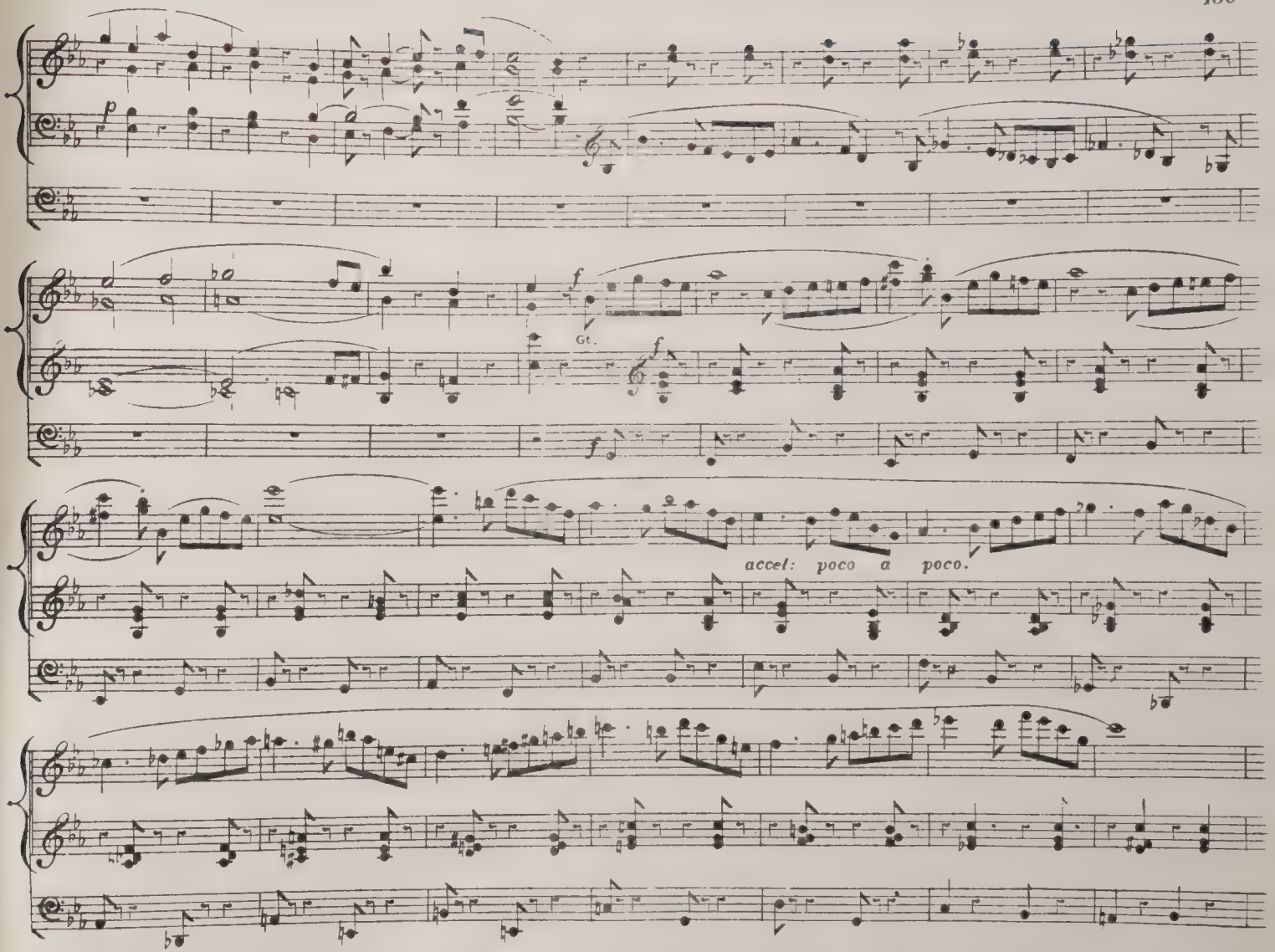


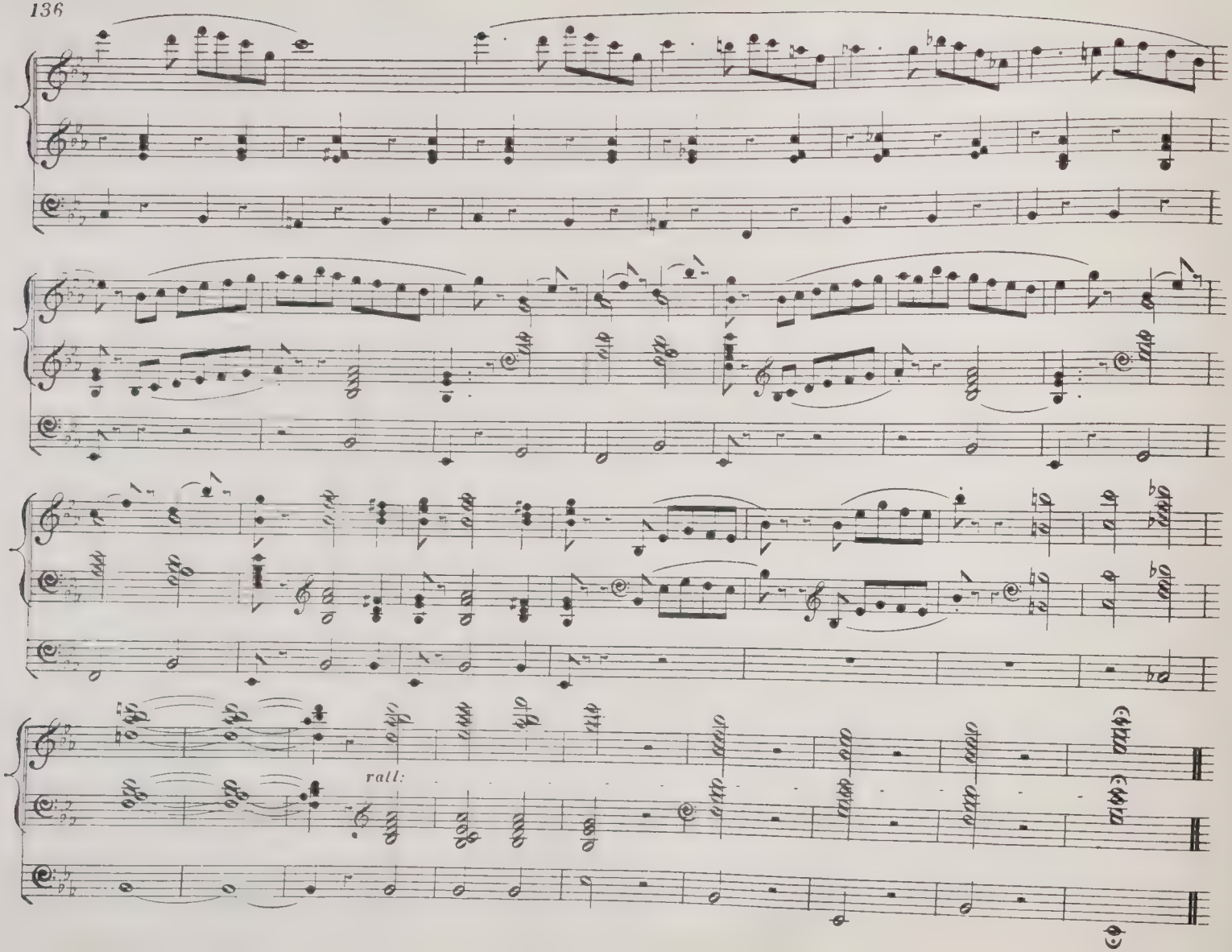

rall:
Sw. with Reeds 8 ft.


f Gt.
f
f
p Ch Flutes 8 and 4 ft.
p
f Gt.
f
p
p
f Gt.
f
8
8
8


Sw.
p
Gt.
f
rall:


Tempo.
rall:
p
Sw.

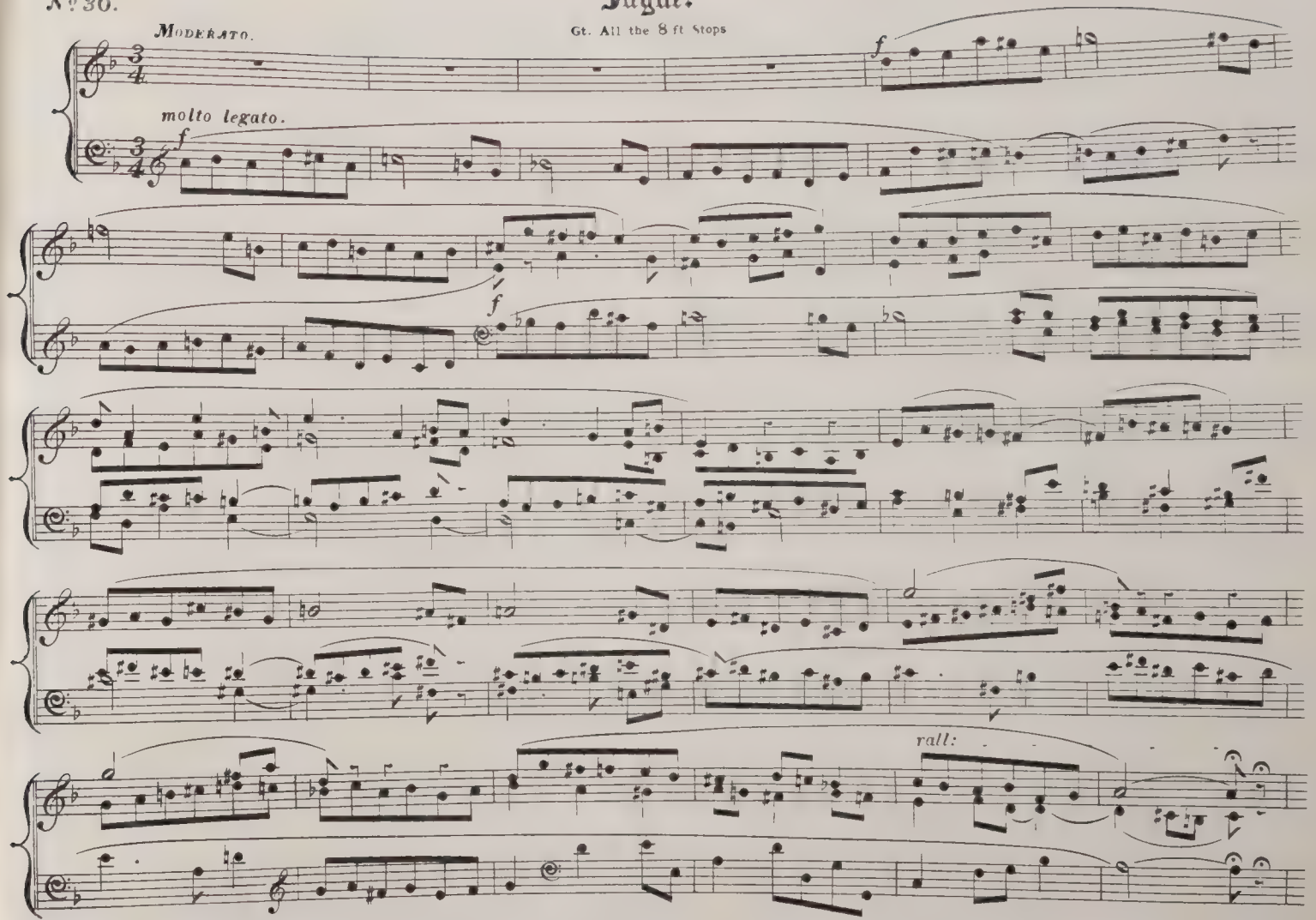

p
f
Gt.
f
f
accel: poco a poco.

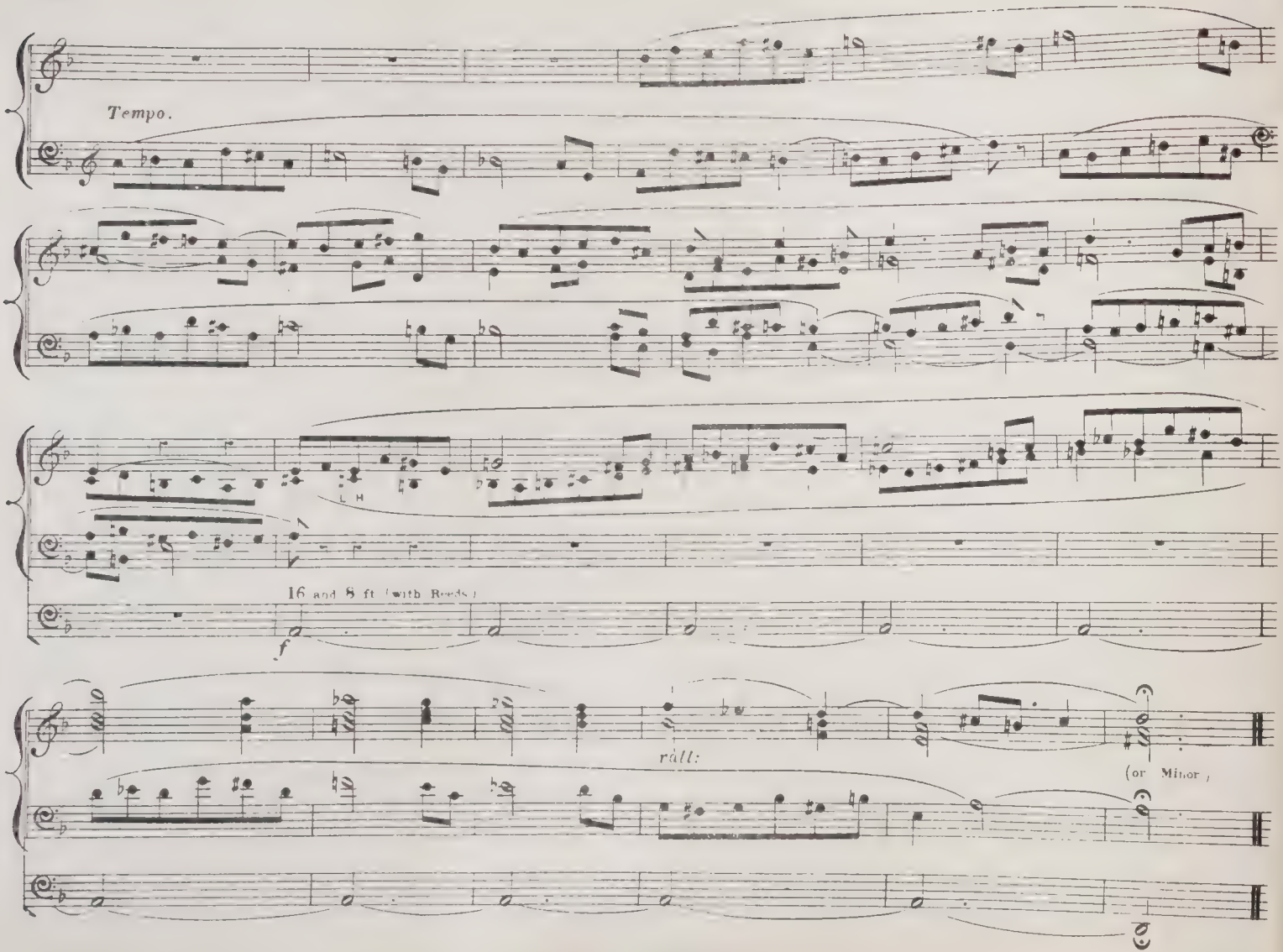

rall:

№ 30.

Fugue.

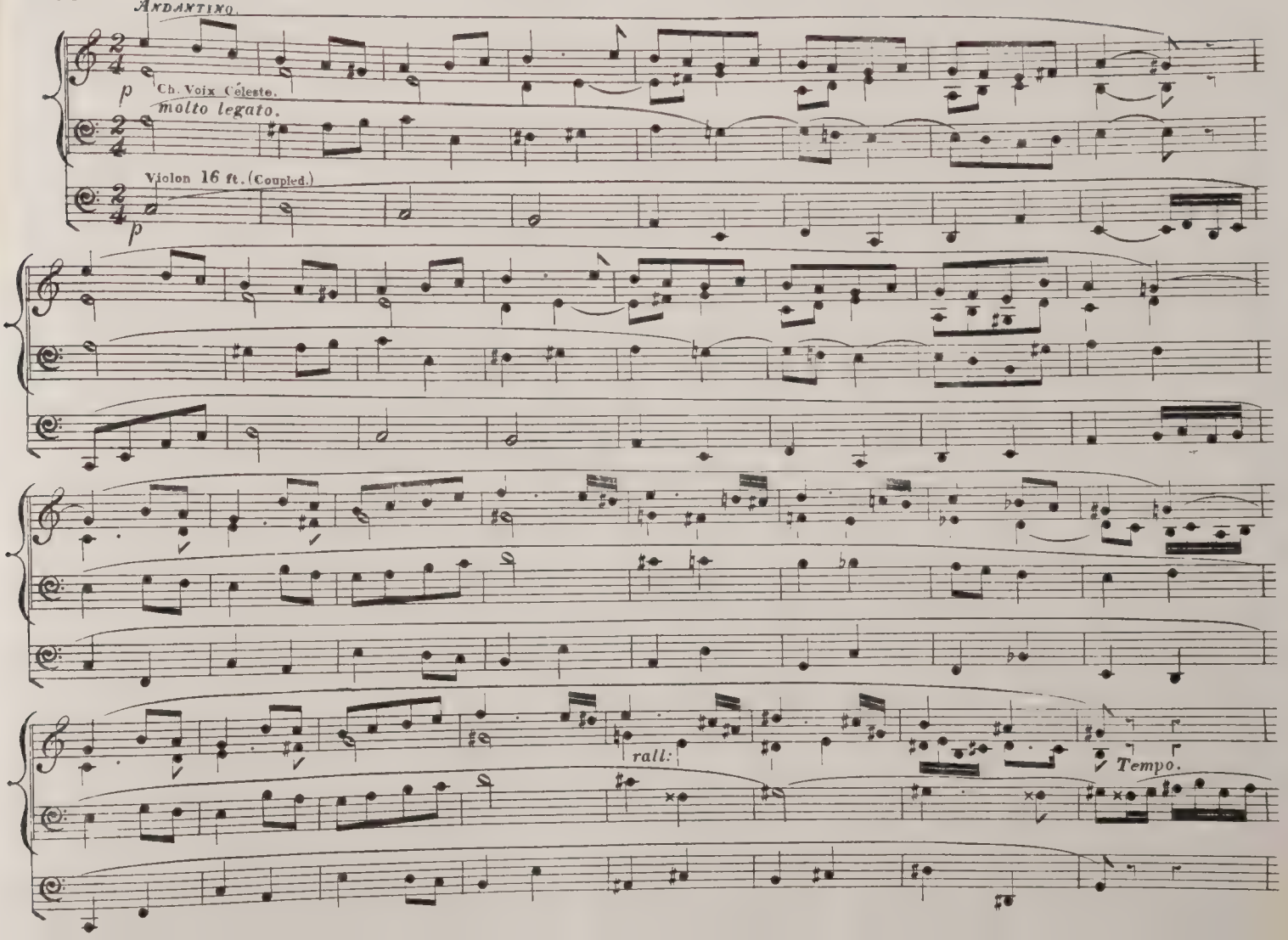
Gt. All the 8 ft Stops

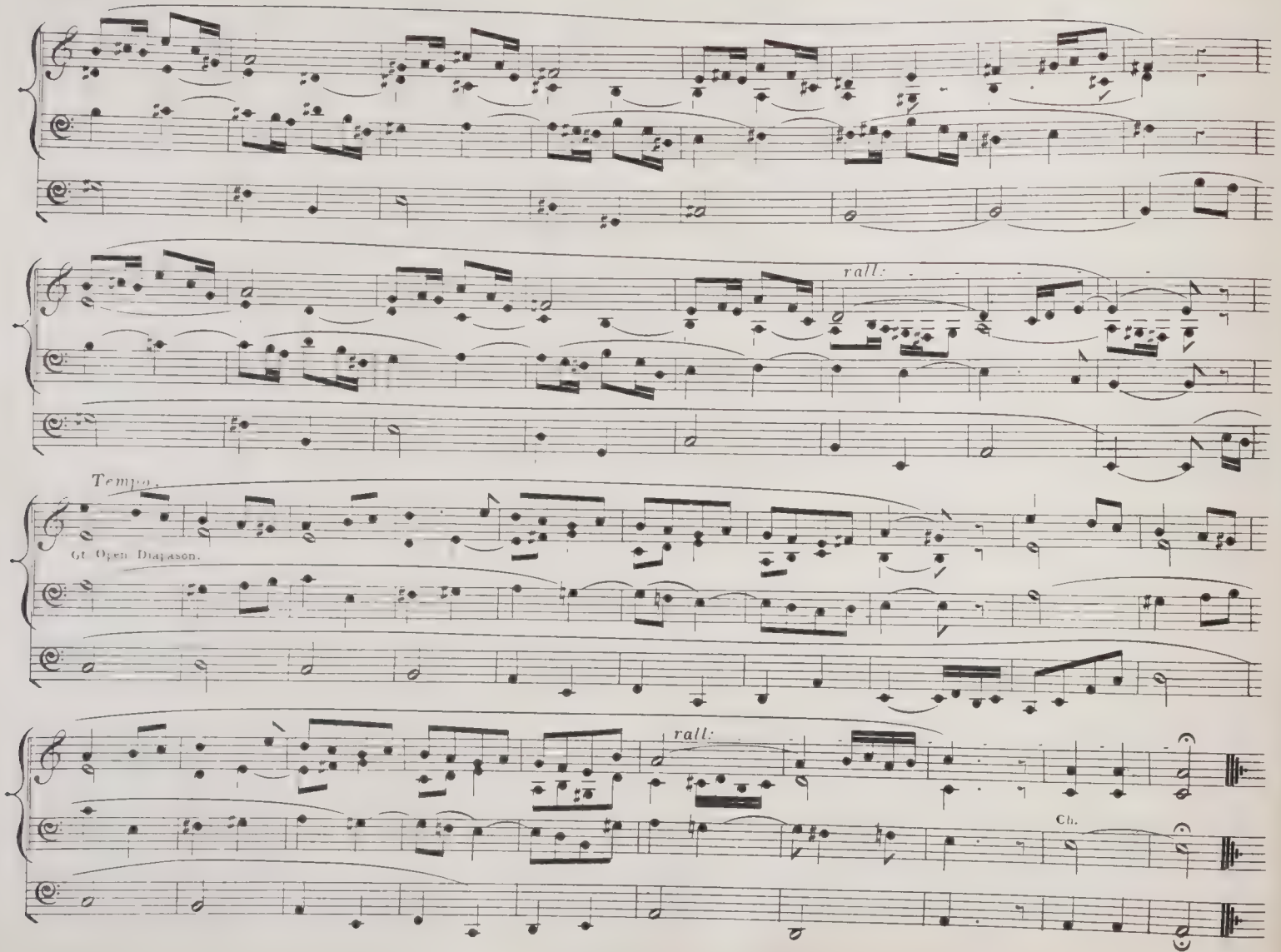



Tempo.
L. H.
16 and 8 ft (with Reeds.)
f
rall:
(or Minor.)

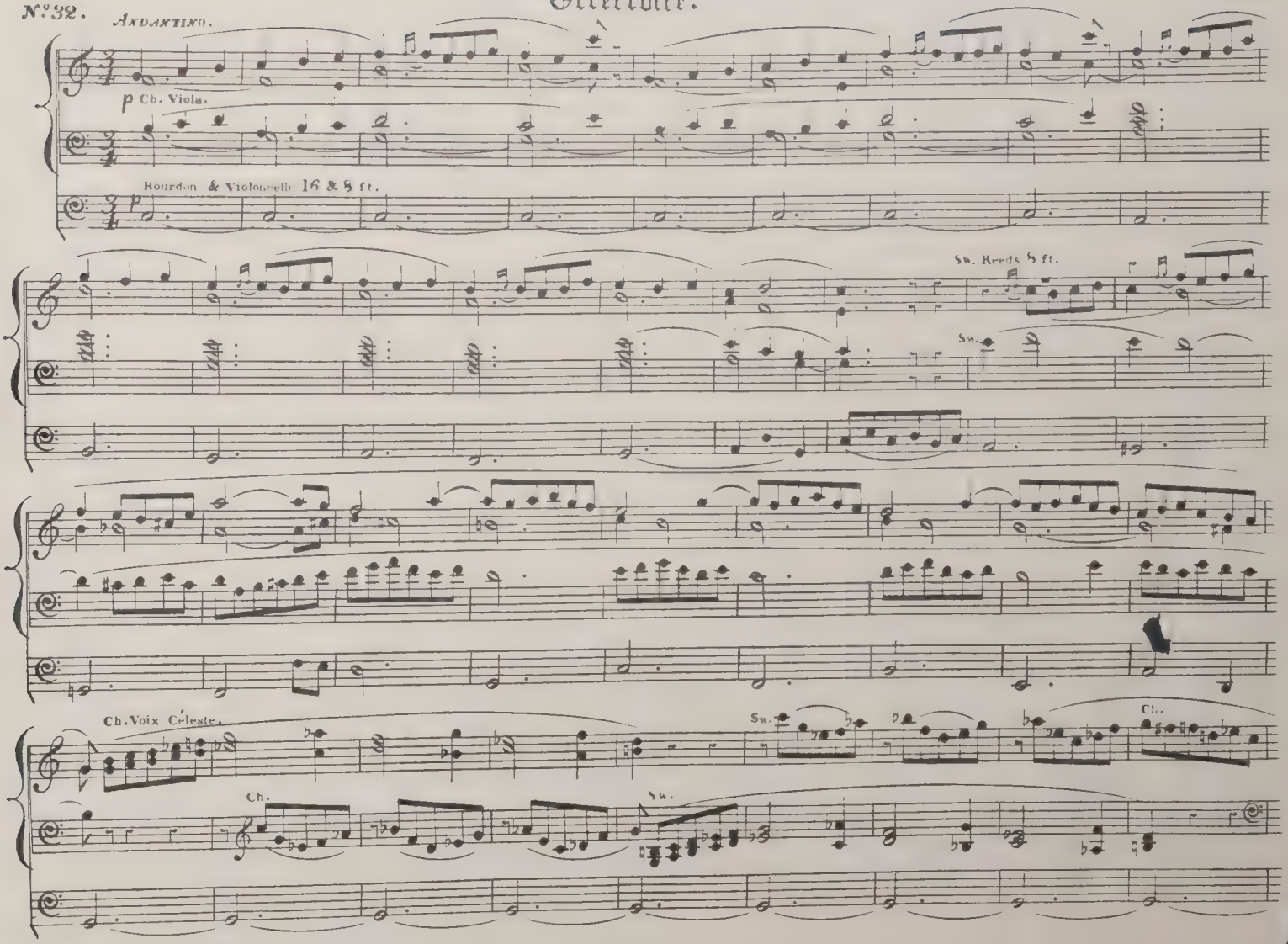
Nº 31.

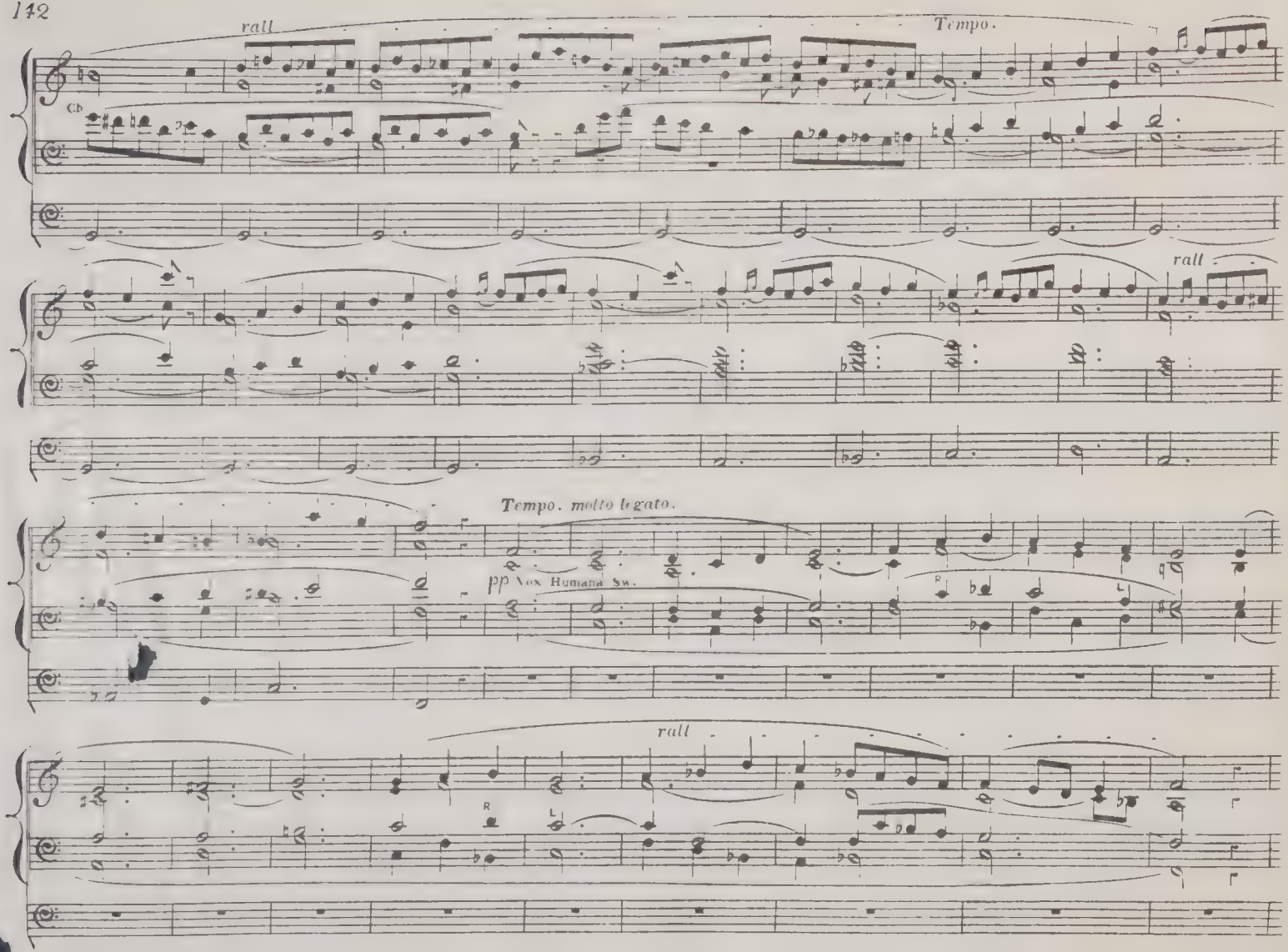
Elevation or Communion.

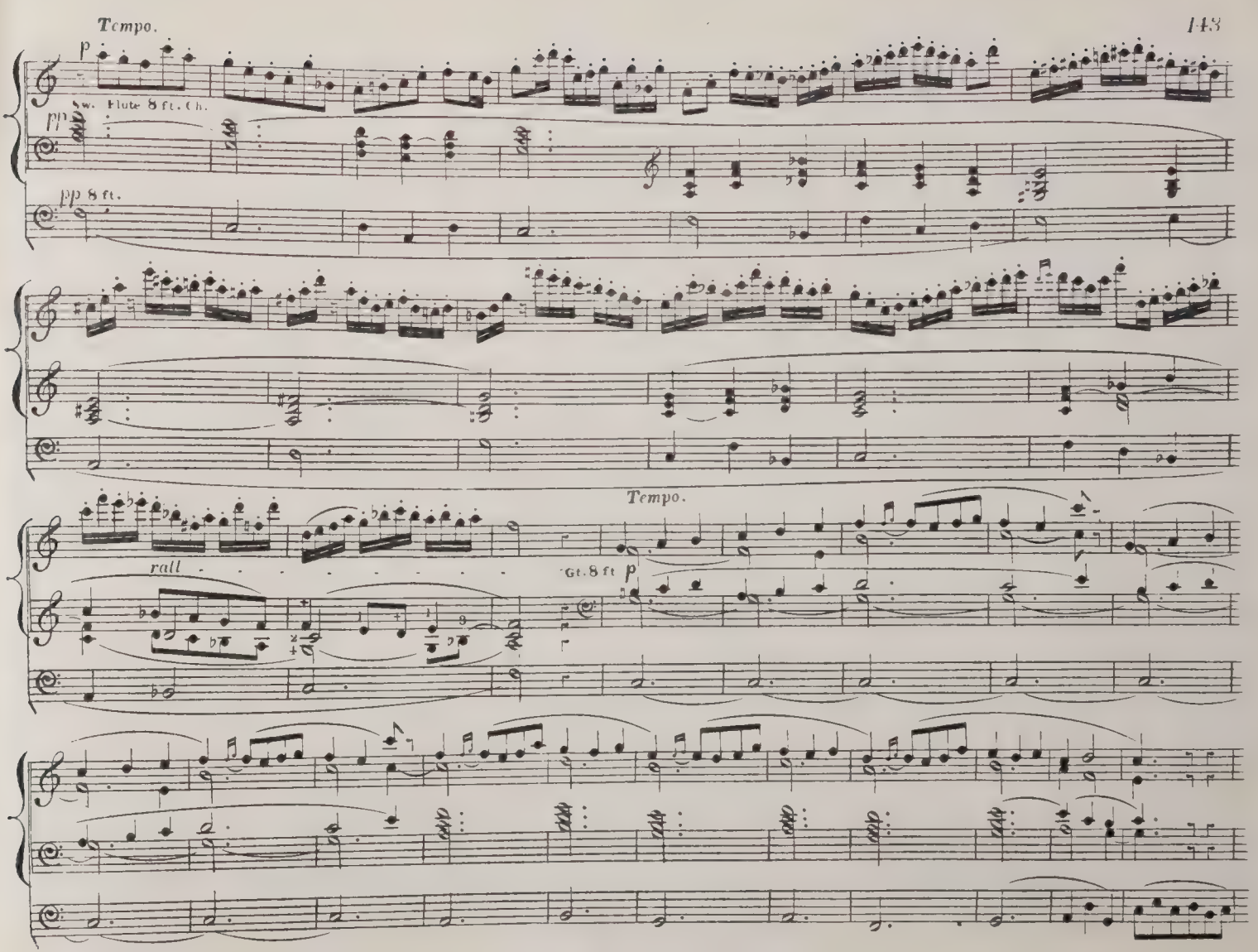


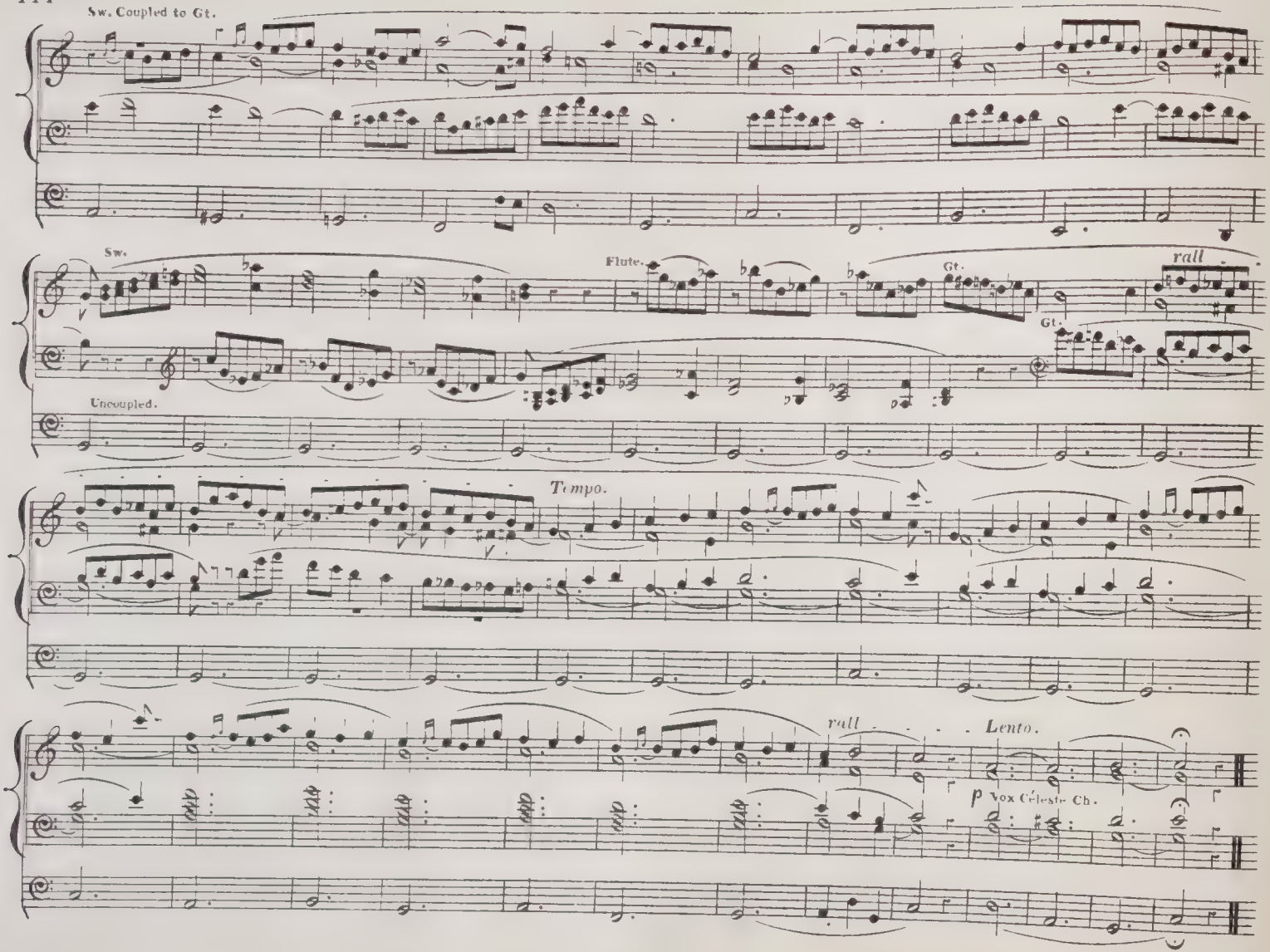

rall:
Tempo.
Gt. Open Diapason.
rall:
Ch.

N°32. ANDANTINO.



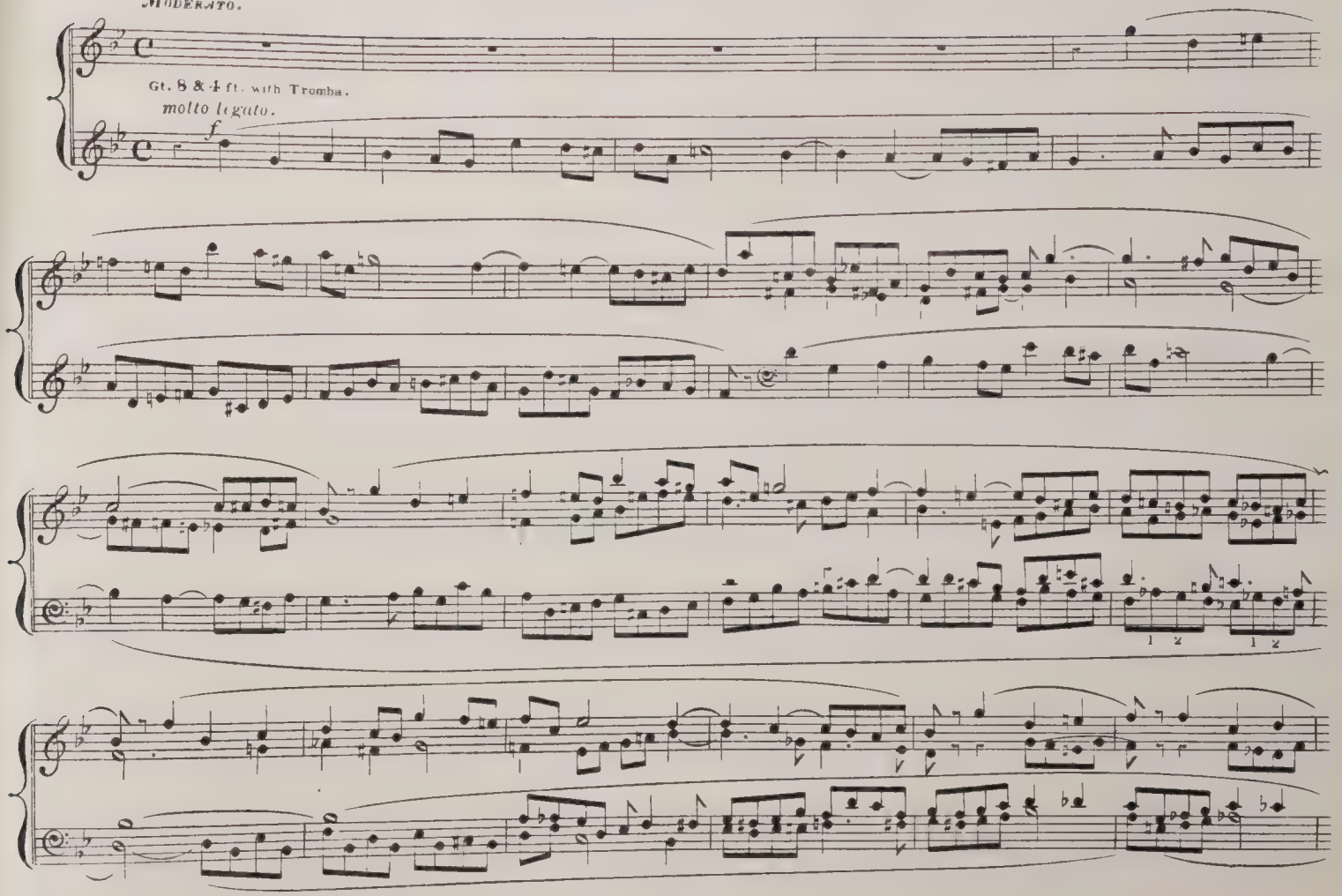

rall
Tempo.
Cb
rall
Tempo. molto legato.
pp Vox Humana Sw.
R
L
rall

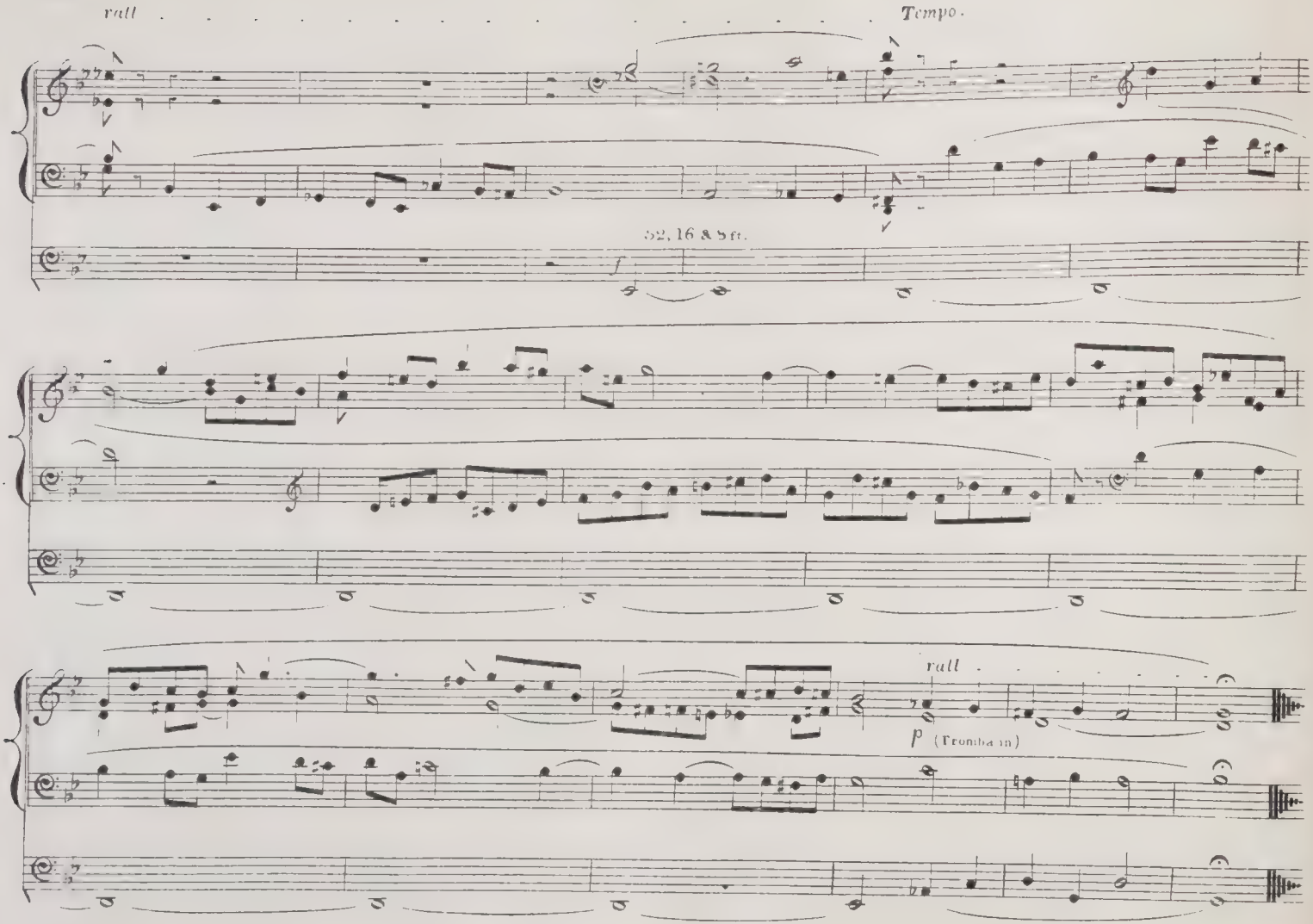

Tempo.
p
Sw. Flute 8 ft. Ch.
pp
pp 8 ft.
rall
Tempo.
Gt. 8 ft
p


Sw. Coupled to Gt.
Sw.
Flute.
Gt.
rall
Gt.
Uncoupled.
Tempo.
rall
Lento.
p Vox Céleste Ch.

Fugue.

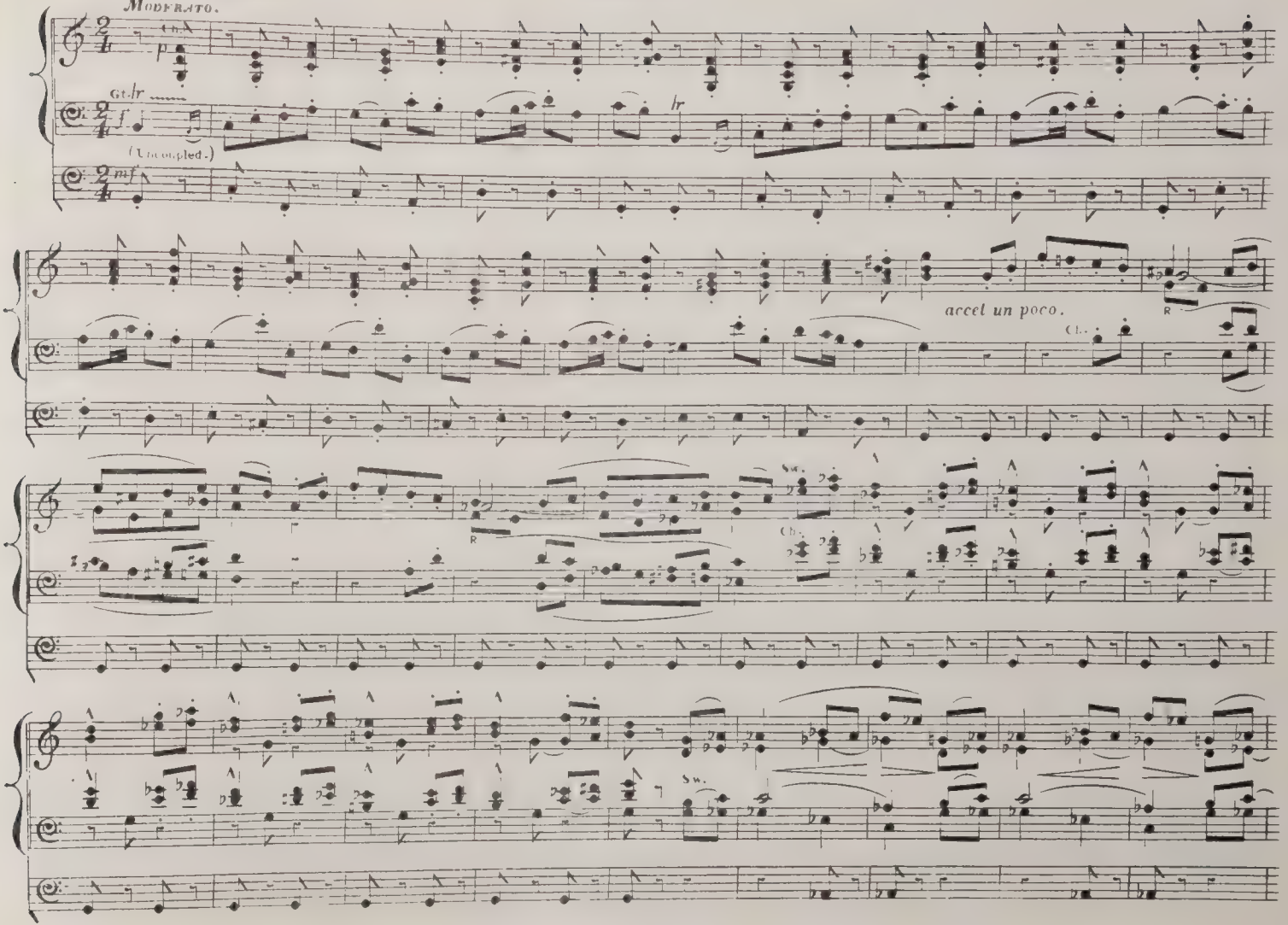
No. 33. *Moderato.*

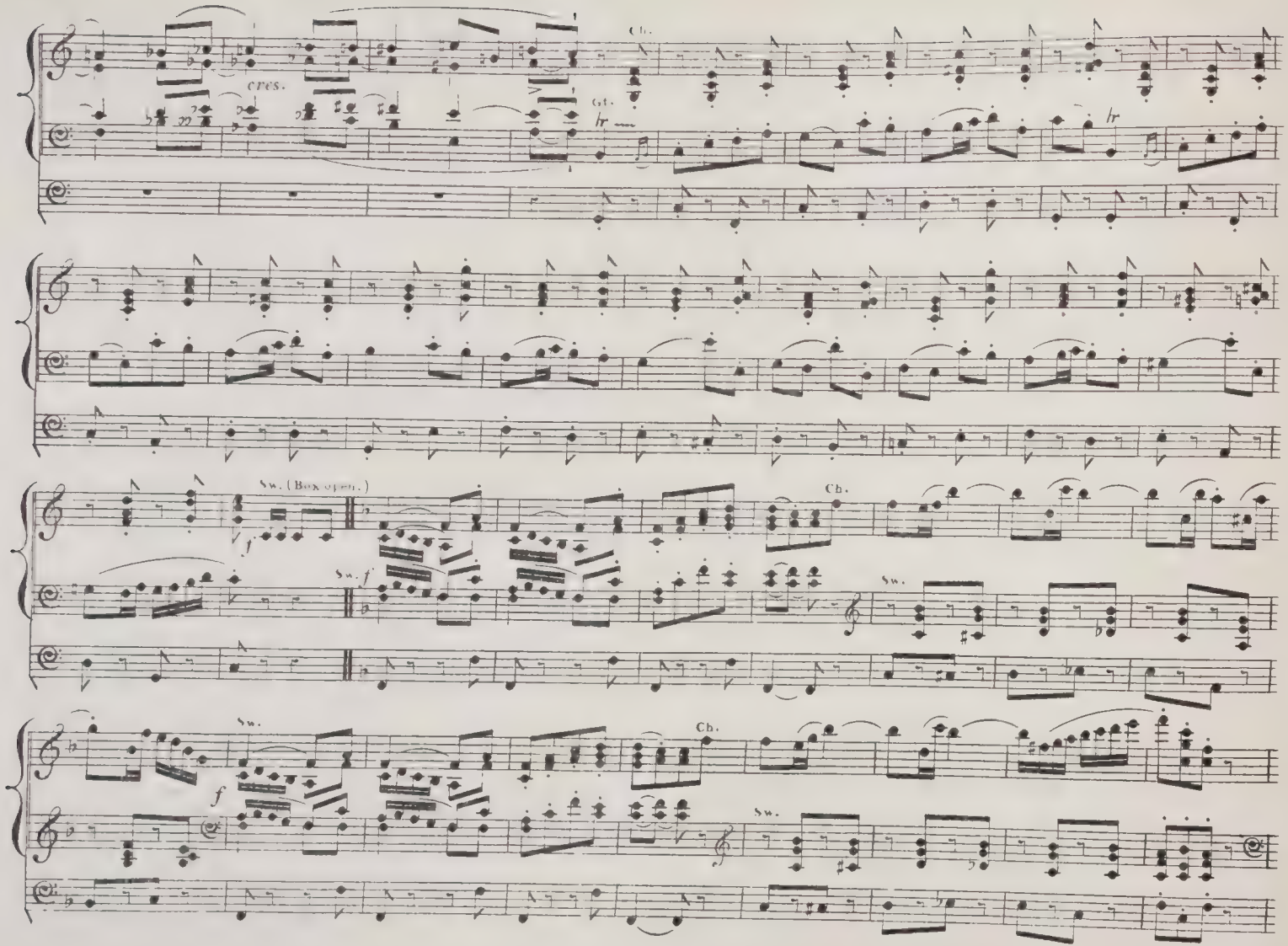


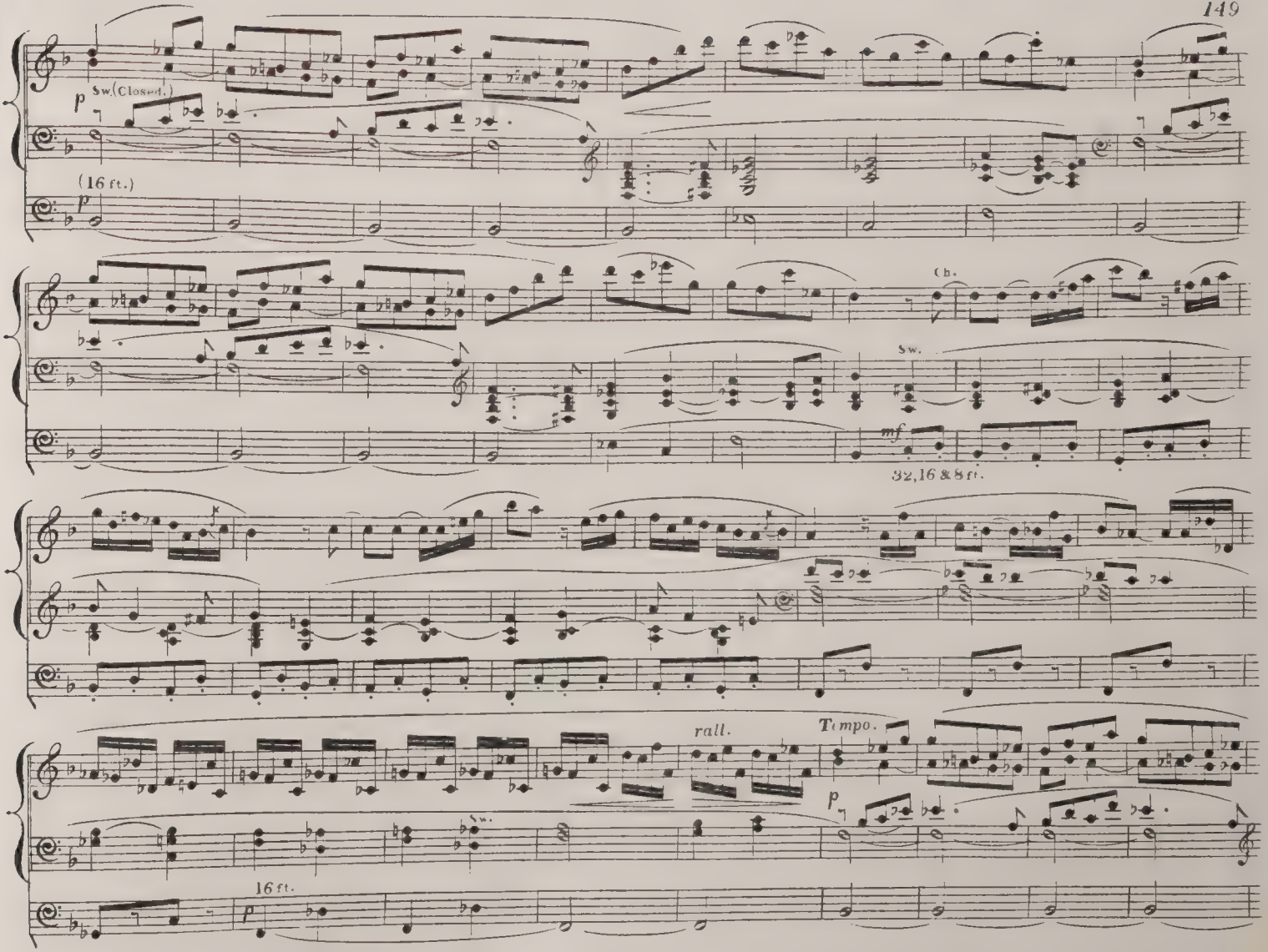

rall
Tempo.
52, 16 & 8 ft.
f
rall
p (Trombas in)

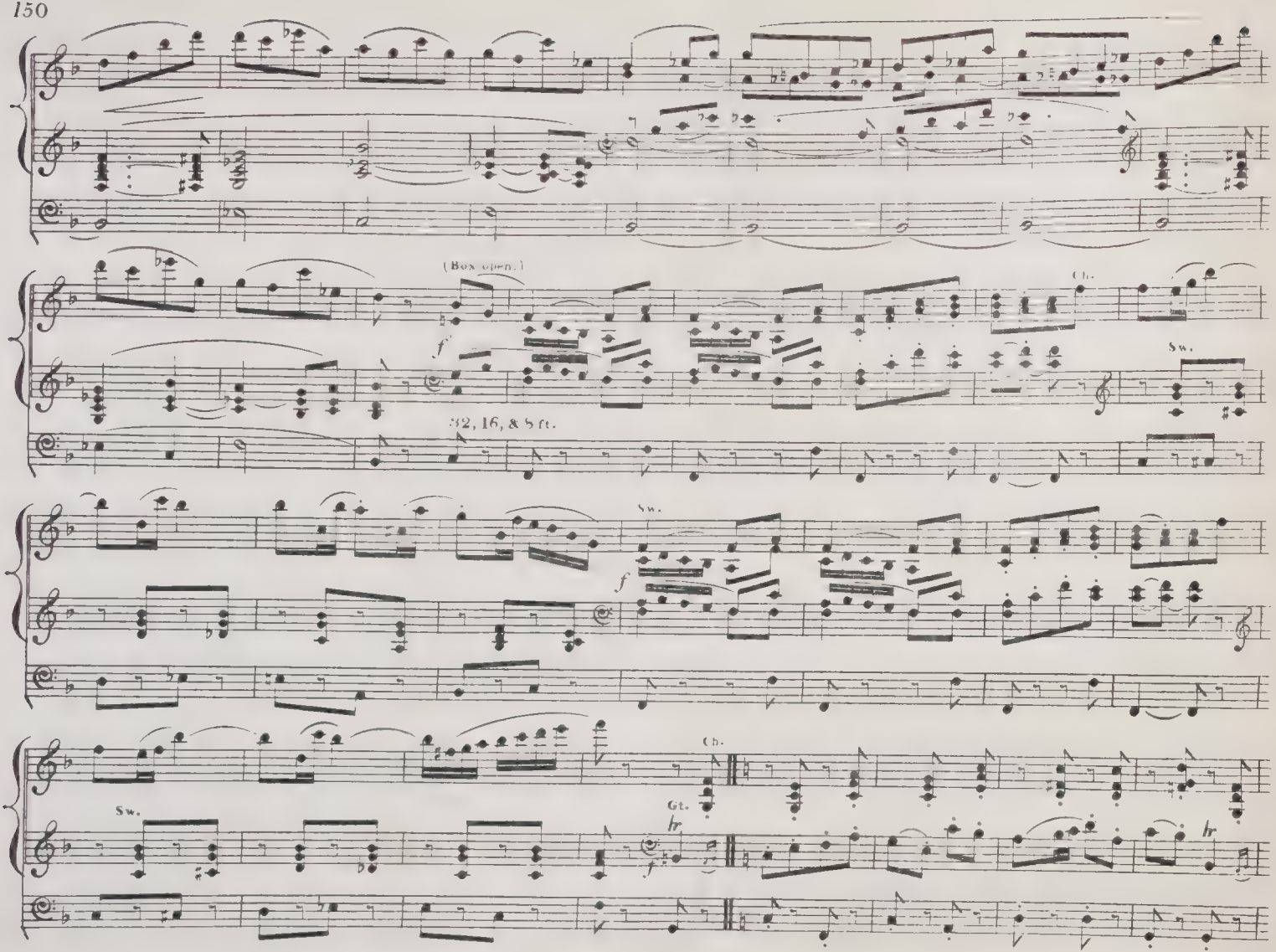
Gt. 8 ft. with Tromba. (Sw. Reeds 8 ft. coupled to Gt.)
No. 33 f. Ch. Flutes 8 & 2 ft. Pedal 32, 16, & 8 ft.

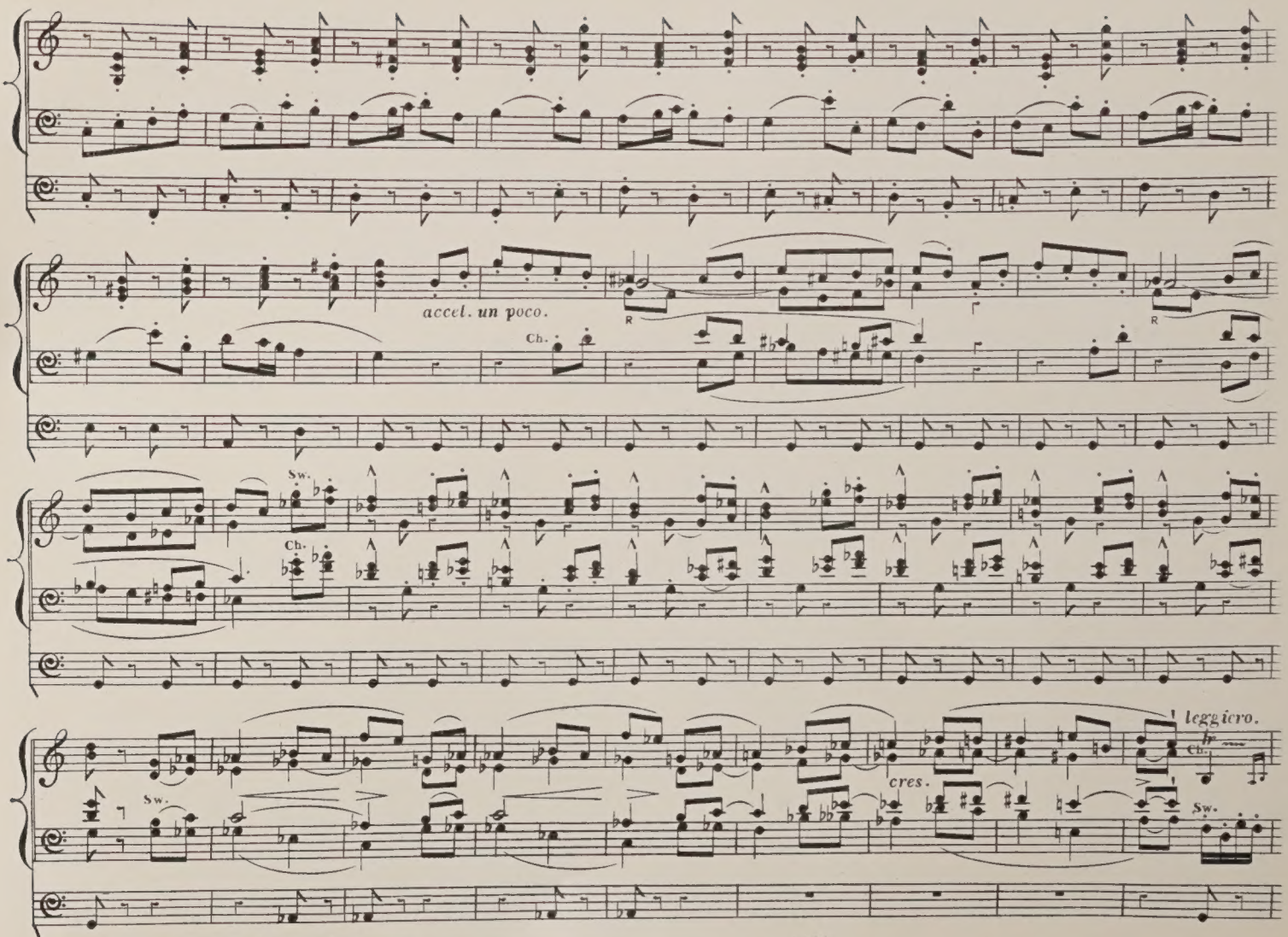
March.

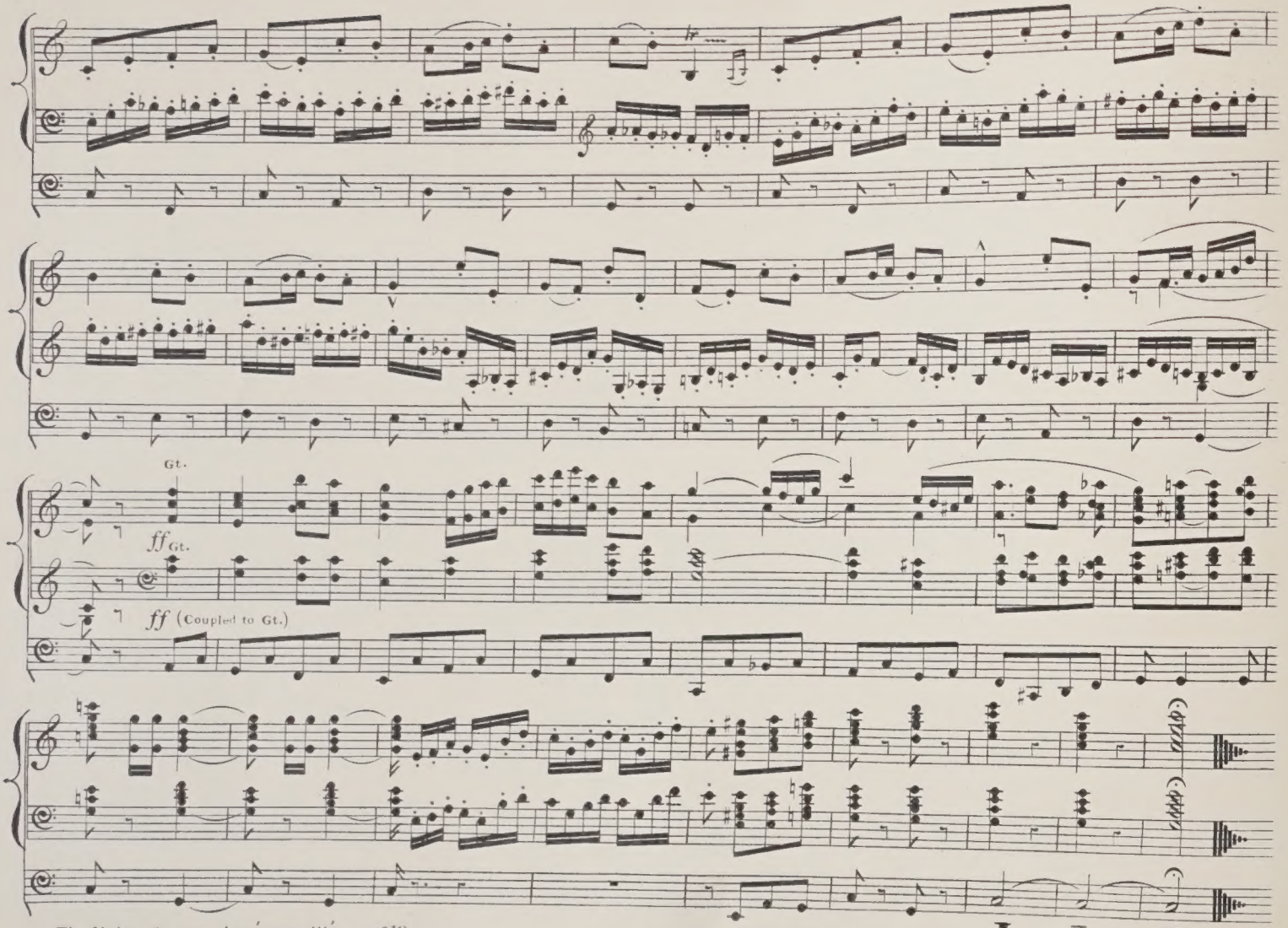



cres.
Ch.
Gt.
lr
lr
Sw. (Box open.)
f
Sw. f
Ch.
Sw.
Sw.
f
Ch.
Sw.


p Sw.(Closed.)
(16 ft.)
p
Ch.
Sw.
mf
32,16 & 8 ft.
rall.
Tempo.
p
Sw.
16 ft.
p


(Box open.)
f
Ch.
Sw.
32, 16, & 8 ft.
Sw.
f
Ch.
Sw.
Gt.
hr
f
hr


accel. un poco.
Ch.
R
R
Sw.
Ch.
leggiero.
Ch.
cres.
Sw.
Sw.


Gt.
ff Gt.
ff (Coupled to Gt.)
FINIS.